Introduction to The Complete John Wayne Discography

In The Complete John Wayne Discography, you will find four "sections":

1. Soundtracks / Scores / Singles (page 2): These can be actual "from the film" recordings of the "actual" film itself, or, a re-recording of the original motion picture soundtrack or score, or, an artist that was completely independent from the film, but who may have recorded a specific song from the film. This section will also contain singles such as 45's or 78's that contain two, four or six selections from the film soundtrack - including songs that were recorded for the film, but not used in the film. A quick note on the use of the terms "soundtrack" and "score." Technically, a "soundtrack" is just that, the "track" of "sound" that was actually used in the film itself. It is not a re-recording of the musical selections used in the film. A "score" is the musical composition used during the making of the film. When a musical soundtrack is re-recorded, it is technically the "original motion picture score." However, these are not hard and fast definitions, and the two terms have almost become synonymous. Therefore, for the purposes of the Complete John Wayne Discography, the two terms "soundtrack" and "score" will be used interchangeably.

2. Compilations (page 82): Compilations are just that, a varied selection of different musical pieces from more than one film. Over the decades, there have been dozens and dozens of compilation albums, from several different countries, that contain one or more pieces of music from a John Wayne film. Because of this single fact, I have not included every single compilation album in this discography, and I have made the decision to limit the inclusion of compilation albums to those that either contain musical selections that are not available on full soundtrack albums, or have significantly different arrangements of those selections, or those that are seemingly popular.

3. Tributes (page 119): These are recordings made by others in tribute to John Wayne after his death.

4. Interviews and Other Non-Film Recordings (page 129): These are recorded interviews given by John Wayne during his lifetime, as well as interviews given by others who are making reference to or speaking specifically about John Wayne - again, during his lifetime, and not considered to be a posthumous tribute. Also included in this section are other non-film recordings made by or related to John Wayne.

The Complete John Wayne Discography does not contain audio recordings of programs, PSA's, commercials, etc., that
were originally broadcast on the radio. These all appear on the Complete List of John Wayne Radio Appearances, and can be found there.

For ease of use, *The Complete John Wayne Discography* is presented in alphabetical order rather than chronological order.

-----------------------------------------------------------------------------------------------------------------------------

**Soundtracks - Scores - Singles**

**The Alamo**
An Original Soundtrack Recording

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Columbia</td>
<td>Columbia-8358-STereo</td>
<td>United States</td>
<td>33rpm Vinyl LP</td>
<td>October 24, 1960</td>
</tr>
</tbody>
</table>

**Notes:**
The musical score for John Wayne’s "The Alamo" was arranged by the Russian-born composer, Dimitri Tiomkin. It is ironic that a man with Russian heritage would compose many of the great American western scores, including "High Noon," "Gunfight at the O.K. Corral," and "Rio Bravo." Tiomkin also wrote scores for other genre including "The Guns of Navarone" and "The Fall of the Roman Empire." "The Alamo" is his signature western work. In it Tiomkin beautifully captures the many moods and themes of the film in his haunting and reflective Overture. These themes play out again and again in the natural setting of the movie, from the plaintive guitar and harmonica to depict the southwestern flavor of the mission near San Antonio, to the stirring brass to introduce Davy Crockett, or the imperial trumpets to announce Santa Anna. The music is varied, rich, robust, and teeming with excitement. (review notes from Amazon)

**Track Listing:**
1. Overture 2:33
2. Main Title 1:40
3. David Crockett Arrives 2:35
4. David Crockett's Speech 2:23
5. Raid For Cattle 4:40
6. Tennessee Babe (Oh, Lisa) 2:28
7. Here's To The Ladies 1:13
8. Ballad Of The Alamo 3:42
9. The Green Leaves Of Summer 3:35
10. General Santa Anna 2:34
11. David Crockett 3:50
12. The Green Leaves Of Summer (2) 2:51
13. Charge Of Santa Anna; Death Of David Crockett; Final Assault 6:54
14. Finale 1:45

**The Alamo**
An Original Soundtrack Recording

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony / Columbia</td>
<td>CK-66138</td>
<td>United States</td>
<td>CD</td>
<td>March 14, 1995</td>
</tr>
</tbody>
</table>

**Notes:**
UPC: 07464661382
The audio CD released by Sony in 1995 includes the following bonus tracks not heard on the original vinyl LP: Davy's conversation with Flaca ("I'm gonna tell you something Flaca..."), The Ballad of the Alamo by Marty Robbins, and The Green Leaves of Summer by The Brothers Four.

**Track Listing:**
1. Overture 3:06
2. Main Title/Legend Of The Alamo/Sam Houston 3:15
3. Davy Crockett And The Tennesseans :57
4. Cantina Music 2:10
5. Davy Crockett's Speech ("Republic Is One Of Those Words...") 2:20
6. Love Scene 6:32
7. Crockett And The Tennesseans Enter The Alamo 2:34
8. The Mexicans Arrive 2:37
9. Intermission 1:01
10. Entr' acte 3:44
11. Tennessee Babe 2:30
12. Here's To The Ladies 1:10
13. Raid For Cattle 4:36
14. Santa Anna 1:09
15. Crossing The Line 2:49
16. The Green Leaves Of Summer 3:19
17. Charge Of Santa Anna/Death Of Davy Crockett/The Final Assault 7:00
18. Finale 1:50
19. Exit Music 1:09

**Bonus Selections:**
20. Davy Crockett And Flaca ("I'm Gonna Tell You Something, Flaca...") 3:46
21. Alternate Ending: The Eyes Of Texas Are Upon You 1:10
22. Ballad Of The Alamo (Marty Robbins) 3:38
23. The Green Leaves Of Summer (The Brothers Four) 2:54

---

**The Alamo**

The Complete Original Motion Picture Score

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tadlow Music / Prometheus Records</td>
<td>Prometheus XPCD 168</td>
<td>United Kingdom / Belgium</td>
<td>CD (3 Disc Set)</td>
<td>May 11, 2010</td>
</tr>
</tbody>
</table>

**Notes:**

UPN: 5400211001684

Dimitri Tiomkin was the best known composer working in Hollywood from the late 1940s to early 1960s. In my article in SOUNDTRACK magazine (available online) [http://www.filmmusicsite.com] I mentioned Tiomkin's "Golden Decade" from 1948 to 1958 because it was then that he received the most attention and awards, including his three Oscars. But that could easily be expanded five or six more years until THE FALL OF THE ROMAN EMPIRE (1964).

Tiomkin's first great score for a western was DUEL IN THE SUN (1946), which has yet to see a full commercial release and is certainly overdue. The bizarre story of the film makes it seem less worthy than Tiomkin's magnificent score which deserves to be heard in its entirety.

During the 1950s, Tiomkin composed great scores for these western films: HIGH NOON (1952), GIANT (1956), GUNFIGHT
AT THE O.K. CORRAL (1957), NIGHT PASSAGE (1957), and RIO BRAVO (1959). There was also a memorable score (and theme) he composed for another western released in 1960: THE UNFORGIVEN.

And there remains that perplexing dilemma which Frank K. DeWald mentions in his booklet notes:

Why this Ukrainian-born, St. Petersburg Conservatory-trained concert pianist proved an ideal composer for western films may forever intrigue film music scholars, but the fact remains that Tiomkin's openhearted, bigger-than-life musical persona evoked the big open skies of the fabled America West as well as any natrive-born composer.

DeWald further quotes Tiomkin saying in defense of his American western film scores and also recognizing his Russian music training:

A steppe is a steppe is a steppe.

Some astute musicians have commented that Tiomkin's western music does sound at times very Russian.

Whatever the influence, THE ALAMO is surely one of the most ambitious film scores for a Hollywood western. It is also, I believe, one of Tiomkin's greatest film scores, filled with a bountiful mixture of Mexican-flavored music, full blown orchestral splendor, and several memorable songs, all accompanying the not always accurate retelling of the historical events that eventually led to the formation of the State of Texas. Unfortunately, John Wayne's direction does not help this sometimes overly talky film. But it remains one of the greatest epic westerns of its era thanks largely to Tiomkin's wonderful score, and is on my list (No. 43) of 100 Essential Film Scores.

Up until this new Tadlow production, THE ALAMO was available only in truncated form, such as the very good CD released by Legacy/ Columbia (23 tracks = 66:38), which in addition to some of the best parts from the film score, also includes the hit songs: "The Green Leaves of Summer" sung by The Brothers Four and "Battle of The Alamo" by Marty Robbins. But most importantly, the film score excerpts are conducted by Tiomkin himself and he imparts an excitement and epic sweep to his score. The biggest drawback is that the score is incomplete and the Stereo sound is not up to today's digital standards, though still quite listenable. This remains a worthwhile release, even with the added sound effects from the film and John Wayne's speeches (tracks 5 and 20) which you may or may not want to listen to.

On the other hand, the Prometheus CD set is superior in sound and completeness. There is over two and half hours of music and over half of it has previously unreleased music from Tiomkin's score.

The orchestral playing of the City of Prague Philharmonic is extremely good, though not always quite as precise as the Tiomkin-conducted Columbia release. For example, the distinctive opening Main Title is a bit more dynamic in the Tiomkin-conducted release than in the Prometheus version, though Jiri Houdek plays his trumpet solos impressively.

And where the Prometheus CD set especially excels is in the cues that feature the brass section of the orchestra. Also exceptional are the ensemble pieces for such cues as the Cantina Music (Disc One, tracks 7 and 8), which have a lovely chamber music quality. The first cue (track 7) is actually one of the film's charming songs, "Here's To The Ladies" (lyrics by Paul Francis Webster).

It is a shame that the texts to the songs could not be included because they are excellent ones by the underrated film lyricist, Paul Francis Webster. The Entr'acte music has the title song, "The Ballad Of The Alamo," and is well performed by the Crouch End Festival Chorus.

Because this is the first recording of the complete film score, there are many previously unreleased cues on all three discs, for example the softly subdued instrumental of "The Green Leaves Of Summer" song, titled: "I Believe" (Disc Two, track 19); and "Finale - The Ballad Of The Alamo" (Disc Three, track 4).
On Disc Three there are eleven Bonus Tracks, including different versions of the songs in instrumental and vocal versions. Included are: "Here's To The Ladies" (track 9) sung by David Shannon, and a guitar version of "The Green Leaves Of Summer" (track 10), which was featuted in vocal versions on Disc Two (track 1) and Disc Three (track 5), sensitively sung by the Crouch End Festival Chorus. The final song on Disc Three (track 16) contains an excellent rendition of "The Ballad of the Alamo" by David Shannon (channeling Marty Robbins) accompanied by The Steve Lockwood Band.

The booklet notes by Frank DeWald are very detailed and worth reading, with track-by-track descriptions. Album producer, James Fitzpatrick, provides a good summary of how the CD set was made, including the budget concerns and the elaborate recording process including the difficulty with Tiomkin's film score.

The sound is a bit harsh at times, particularly for the battle scenes on Disc Three, but that is appropriate for Tiomkin's incredibly rhythmic score. This is some of the most challenging music that Tiomkin ever composed and fully deserves such harsh intensity. Bravo to the brass section!

Due to licensing restrictions it was not possible to include scenes from the film which was not necessary anyway. Instead there are shots of the musicians at the recording sessions, plus a nice opening picture in the booklet with Tiomkin's widow, Olivia Tiomkin Douglas, conductor Nic Raine, and album producer, James Fitzpatrick. There are also attractive art designs on the cover and the "Alamo Flags" on the back cover of the booklet [shown at right].

Both Luc Van de Ven of Prometheus Records and Tadlow Music's James Fitzpatrick are to be commended for their dedication in seeing this important release to completion. Praise also needs to be given to the Crouch End Festival Chorus and The City of Prague Philharmonic Orchestra under Nic Raine's skillful direction, and also the instrumental soloists.

Especially being released on the 50th anniversary year of this epic film, the Prometheus 3 CD box set is a triumph and belongs in any serious film music collector's library.

This release fully illustrates the old saying: "Remember THE ALAMO!"

It is my pleasure to name this outstanding release as Best of the Month.

Highly recommended!

Roger Hall, Editor, Film Music Review
27 July 2010

**Track Listing:**

**CD 1:**
1. Overture (3:00)
2. Main Titles (2:04)
3. Foreward/Houston's Arrival/Huston and Travis*/Houston Departs/Bowie's Hangover* (5:16)
4. Bowie's Men Arrive* (0:51)
5. Flag Ceremony*/Meeting in the Mission*/The Seguins*/Adios Juan* (3:55)
6. Smitty and Parson/The Signal*/To the Cantina* (2:23)
7. Cantina Music - Here's to the Ladies* (2:12)
8. Cantina Music – Adelita and La Pajarillo* (2:46)
10. Emil and Flaca* (2:33)
11. Emil's Demands (aka Cantina Music) (2:04)
12. Mr. Tall American* (2:50)
13. Emil's Thugs* (1:04)
14. Davey and Jim* / Flaca’s Secret* (2:59)
15. Powder Cache* / Emil Dies* / Someone to Lean on* (3:07)
16. Santa Anna’s Troops* (1:30)
17. The Letter* (1:31)
18. Bowie Blows Up* (0:59)
19. Here’s to the Ladies / Flaca Reads the Letter* (2:06)
20. Old Buck, Young Doe (Davey and Flaca : Love Scene) (7:03)
21. 23 Tennesseans (Davy Crockett and the Tennesseans) (2:32)
22. Lancers Arrive at Bejar / The Ultimatum / Short Cut to War / Intermission Time (2:28)

[total CD time: 58:47]

CD 2:
1. Entr’acte – The Ballad of the Alamo (3:40)
2. The Massing of Troops* (1:36)
3. Patrol’s in Trouble*/She’s a Big One* (1:34)
4. Over the Wall* (3:49)
5. You’re Wrong*/Travis’ Plan* (4:38)
6. Bowie Stays* (1:35)
7. Texas Cattle* / Dragoon Chase* (2:48)
8. Untitled (Reel 19)* (0:46)
9. Dark Night* / Profound Sympathy* (3:48)
10. Flag Raising* / Food Poisoning*/Obvious Course* (1:26)
11. The Cattle Raid / The Wait* / Morning Over the Alamo* / Cattle Stampede (4:50)
12. The Long Horns* (0:53)
13. The He Bull*/Evacuate Non-Combatants* / Exodus*/Three Cheers* (6:45)
14. Mexican Bugle Calls* / The First Assault* (2:36)
15. The Parson’s Death* / Mexican Wounded* (3:12)
16. Bonham Arrives* / Decision to Stay / Close the Gate (3:54)
17. Smitty’s Mission* / Untitled (Reel 24)* (5:02)
18. The Green Leaves of Summer (2:42)
19. I Believe* (2:33)

[total CD time: 58:18]

CD 3:
The Battle of the Alamo:
1. Marching Field Drums* / Santa Anna’s Mounted Band* (3:09)
2. The Charge / Lancer’s Charge / Travis’ Death / North Wall / Death of Crockett and Bowie (9:23)
4. Finale – The Ballad of the Alamo* (1:13)
5. Exit Music – The Green Leaves of Summer (3:43)

Bonus Tracks:
7. The Signal – Original Version* (1:02)
8. Entr’acte – The Ballad of the Alamo (Orchestral Backing Track) (3:38)
9. Here’s to the Ladies – Vocal Version* - Vocal by David Shannon (1:11)
12. Santa Anna’s Marching Band – Full Orchestra Version* (1:20)
13. Spirit of the Alamo* (2:08)
14. Tennessee Babe – Album Version (2:38)
15. Finale – The Ballad of the Alamo - Album Version (1:13)
16. The Ballad of the Alamo – Vocal by David Shannon (4:00)
[total CD time: 47:16]
* = previously unrecorded

(Alamo) Remember the Alamo
Artist: Terry Gilkyson and the Easy Riders

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kapp</td>
<td>KL-1216</td>
<td>United States</td>
<td>33rpm LP Vinyl</td>
<td>1961</td>
</tr>
</tbody>
</table>

Notes:
Very rare. This album was one of the first non-film albums to feature music from The Alamo film score.

Track Listing:
Side One:
1. The Green Leaves Of Summer* (written by Tiomkin, Webster)
2. Laredo (written by Armstrong, Parks)
3. Green Grow The Lilacs (written by Dehr, Gilkyson)
4. Mi Amor, Mi Corazon (written by Miller, Dehr, Gilkyson)
5. Long Lean Delilah (written by Miller, Dehr, Gilkyson)
6. Ballad Of The Alamo* (written by Tiomkin, Webster)

Side Two:
1. Remember The Alamo (written by Dehr, Gilkyson)
2. Plain Old Plainsman (written by Terry Gilkyson)
3. The Girl I Left Behind (written by Dehr, Gilkyson)
4. Tennessee Babe* (written by Tiomkin, Webster)
5. Leina (written by Miller, Dehr, Gilkyson)
6. Here’s To The Ladies* (written by Tiomkin* Webster)

* denotes music from the film

(Alamo) The Green Leaves of Summer / Ballad of the Alamo
Artist: Terry Gilkyson and the Easy Riders

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kapp</td>
<td>PS KAPP K355</td>
<td>United States</td>
<td>45rpm 7” Vinyl</td>
<td>1961</td>
</tr>
</tbody>
</table>

Notes:
Promotional disc jockey / radio station issue. Very rare, very scarce.

Track Listing:
Side A: Green Leaves of Summer
Side B: The Ballad of the Alamo
**Ballad of the Alamo**

**Artist:** Michael Stewart and the Sons of Texas

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Golden Records</td>
<td>R636</td>
<td>United States</td>
<td>7” 45rpm Vinyl</td>
<td>1960</td>
</tr>
<tr>
<td>Golden Records</td>
<td>FF636</td>
<td>United States</td>
<td>7” 78rpm Vinyl</td>
<td>1960</td>
</tr>
</tbody>
</table>

**Notes:**
This was a children's record, part of the Little Golden Records series. The record itself was colored vinyl (golden yellow).

**Track Listing:**
- Side A: Ballad of the Alamo, Part 1
- Side B: Ballad of the Alamo, Part 2

---

**The Barbarian and The Geisha**

**Original Film Soundtrack**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>20th Century Fox Blue Sky Label</td>
<td>FOX-3004</td>
<td>United States</td>
<td>Vinyl LP, Mono</td>
<td>1958</td>
</tr>
<tr>
<td>Gemini*</td>
<td>CF-3384</td>
<td>United States</td>
<td>Vinyl, LP, Mono</td>
<td>c.1970's</td>
</tr>
</tbody>
</table>

**Notes:**
Original musical score composed by Hugo Friedhofer. Music performed by the Graunke Symphony Orchestra, conducted by Kurt Graunke.

* "The Barbarian and The Geisha - A Complete Soundtrack Recording” (Yellow cover with silhouette of a leafless cherry tree) is a re-issue by the Gemini Treasury of Distinguished Film Music of the original release on 20th Century Fox. The Gemini reissue contains the same track listing as the original 1958 soundtrack.

**The Barbarian and The Geisha**
Based on a story by Ellis St. John, 1958’s *The Barbarian and the Geisha* recounts the story of Townsend Harris, who
arrives in Japan in the 1850s as the first American to serve as Consul-General to Japan, and who was a key figure in opening relations between Japan and America. The film stars John Wayne, and is directed by John Huston. Much of it shot on location, the film is beautiful to look at and features Twentieth Century Fox’s usual top-notch production values.

One of The Barbarian and the Geisha’s strongest elements is its absolutely stunning score by Hugo Friedhofer. By that point, Friedhofer had already written several masterpieces, including The Best Years of Our Lives, The Bishop’s Wife, and, at Fox, such glorious scores as An Affair to Remember, The Boy on a Dolphin, The Rains of Ranchipur, Soldier of Fortune, Seven Cities of Gold, The Revolt of Mamie Stover, Between Heaven and Hell, and, the same year as Barbarian, The Young Lions.

Friedhofer’s score for The Barbarian and the Geisha manages to have Oriental color while remaining tonal in a completely American way. It’s a thing of sublime beauty and one of his best scores. His main theme is heartbreakingly beautiful and is repeated many times throughout the score, and the rest of his music complements and enriches every scene in the film – this is Golden Age movie music the way we remember Golden Age movie music – melodic, dramatic, tender, suspenseful, and evoking a different time and place through orchestral color and knowing how the orchestra can be utilized to also evoke Oriental textures without resorting to triteness.

Track Listing:
- SIDE 1 -
  1. Main Title
  2. The Intruders
  3. The Consulate
  4. The Strange House
  5. The Tormentors
  6. The Plague

- SIDE 2 -
  1. Narration and Scene
  2. The Palace
  3. Advice and Questions
  4. Celebration and Plot
  5. Tamura Commands
  6. Declaration
  7. Finale

The Barbarian and The Geisha
Original Motion Picture Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intrada</td>
<td>Intrada Special Collection, Volume 4</td>
<td>United States</td>
<td>CD</td>
<td>January 2000</td>
</tr>
</tbody>
</table>

Notes:
World premiere release of the complete 20th Century-Fox classic film score by Hugo Friedhofer (previous issuances contained only part of the score). Music performed by the Graunke Symphony Orchestra, conducted by Kurt Graunke. Presented in stereo from original session elements. Has everything from original 1958 Fox label LP plus previously unreleased music. The Intrada Special Collection release was a limited edition release.

The Barbarian and The Geisha
Based on a story by Ellis St. John, 1958’s The Barbarian and the Geisha recounts the story of Townsend Harris, who
arrives in Japan in the 1850s as the first American to serve as Consul-General to Japan, and who was a key figure in opening relations between Japan and America. The film stars John Wayne, and is directed by John Huston. Much of it shot on location, the film is beautiful to look at and features Twentieth Century Fox’s usual top-notch production values.

One of The Barbarian and the Geisha’s strongest elements is its absolutely stunning score by Hugo Friedhofer. By that point, Friedhofer had already written several masterpieces, including The Best Years of Our Lives, The Bishop’s Wife, and, at Fox, such glorious scores as An Affair to Remember, The Boy on a Dolphin, The Rains of Ranchipur, Soldier of Fortune, Seven Cities of Gold, The Revolt of Mamie Stover, Between Heaven and Hell, and, the same year as Barbarian, The Young Lions.

Friedhofer’s score for The Barbarian and the Geisha manages to have Oriental color while remaining tonal in a completely American way. It’s a thing of sublime beauty and one of his best scores. His main theme is heartbreakingly beautiful and is repeated many times throughout the score, and the rest of his music complements and enriches every scene in the film – this is Golden Age movie music the way we remember Golden Age movie music – melodic, dramatic, tender, suspenseful, and evoking a different time and place through orchestral color and knowing how the orchestra can be utilized to also evoke Oriental textures without resorting to triteness.

Track Listing:
01. Forward And Main Title 2:05
02. The Intruders 2:11
03. The Consulate 1:47
04. Flag Raising 0:57
05. Orders From Edo 0:47
06. An Invitation 0:55
07. Homecoming 1:00
08. The Strange House 4:20
09. Awareness 0:22
10. The Tormentors 3:37
11. Outcast 0:53
12. The Plague 8:14
13. Narration And Scene 2:46
14. The Road To Edo 3:18
15. The Palace 2:45
16. Advice And Questions 1:45
17. Assassination 1:03
18. Celebration And Plot 2:16
19. Tamura Commands 1:47
20. Declaration 2:02
21. Finale 7:02

Total Duration: 00:49:05

The Barbarian and The Geisha / Violent Saturday
Original Motion Picture Soundtracks

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kritzerland</td>
<td>KR20021-6</td>
<td>United States</td>
<td>CD</td>
<td>April 3, 2012</td>
</tr>
</tbody>
</table>

Notes:
UPC: 85725200216
Original scores composed by Hugo Friedhofer

The Barbarian and The Geisha
Based on a story by Ellis St. John, 1958’s *The Barbarian and the Geisha* recounts the story of Townsend Harris, who arrives in Japan in the 1850s as the first American to serve as Consul-General to Japan, and who was a key figure in opening relations between Japan and America. The film stars John Wayne, and is directed by John Huston. Much of it shot on location, the film is beautiful to look at and features Twentieth Century Fox’s usual top-notch production values.

One of The Barbarian and the Geisha’s strongest elements is its absolutely stunning score by Hugo Friedhofer. By that point, Friedhofer had already written several masterpieces, including *The Best Years of Our Lives, The Bishop’s Wife,* and, at Fox, such glorious scores as *An Affair to Remember, The Boy on a Dolphin, The Rains of Ranchipur, Soldier of Fortune, Seven Cities of Gold, The Revolt of Mamie Stover, Between Heaven and Hell,* and, the same year as Barbarian, *The Young Lions.*

Friedhofer’s score for *The Barbarian and the Geisha* manages to have Oriental color while remaining tonal in a completely American way. It’s a thing of sublime beauty and one of his best scores. His main theme is heartbreakingly beautiful and is repeated many times throughout the score, and the rest of his music complements and enriches every scene in the film – this is Golden Age movie music the way we remember Golden Age movie music – melodic, dramatic, tender, suspenseful, and evoking a different time and place through orchestral color and knowing how the orchestra can be utilized to also evoke Oriental textures without resorting to triteness.

Violent Saturday
*Violent Saturday,* based on the novel by W. L. Heath, was made three years earlier and is a taut and suspenseful film about a small-town robbery. Almost fifty years after its release, it’s considered a classic (the DVD was recently released by Twilight Time and is a must-have), with terrific performances from Richard Egan, Lee Marvin, Ernest Borgnine, and the large cast, excellent writing (screenplay by Sidney Boehm, who wrote the screenplay for the noir classic, *The Big Heat*), and great direction from Richard Fleischer.

Hugo Friedhofer’s score for *Violent Saturday* is perfection and a textbook example of how and when to use music. All told, the score is only about twenty minutes long, but it’s the perfect amount of music for this film. It does exactly what film music is supposed to do – propels the film, underscores the scenes that need it, and stays out of the way when music would serve no purpose. There are no classic Friedhofer themes to be found – just music that functions sometimes as subtext, sometimes as suspense, and sometimes as violent as the goings on in *Violent Saturday.*

Both *The Barbarian and the Geisha* and *Violent Saturday* had previous CD releases on Intrada, both long out of print and instant sellouts. *The Barbarian and the Geisha* was a standalone CD and *Violent Saturday* played second feature to *Warlock* by Leigh Harline. It’s great to be able to couple the two Friedhofer scores together, and make them available to those who may have missed out on the prior releases, or who’d like to have these two scores together on one CD. This release has been newly-remastered by James Nelson.

The Barbarian and the Geisha/Violent Saturday is limited to 1000 copies only.  
[http://www.kritzerland.com/barbarian_violent.htm](http://www.kritzerland.com/barbarian_violent.htm)

Track Listing:

**Barbarian and the Geisha**

1. Foreword/Main Title (02:05)  
2. The Intruders (02:11)  
3. The Consulate (01:47)  
4. Flag Raising (00:57)
5. Orders from Edo (00:47)
6. An Invitation (00:55)
7. Homecoming (01:00)
8. The Strange House (04:20)
9. Awareness (00:22)
10. The Tormentors (00:53)
11. Outcast (00:53)
12. The Plague (08:14)
13. Narration and Scene (02:46)
14. The Road to Edo (03:15)
15. The Palace (02:45)
16. Advice and Questions (01:45)
17. Assassination (01:03)
18. Celebration and Plot (02:16)
19. Tamura Commands (01:47)
20. Declaration (02:02)
21. Finale (07:02)

**Violent Saturday**

22. Prologue (00:56)
23. Violent Saturday Main Title (01:46)
24. If I'm Lucky (01:42)
25. Harper (00:57)
26. Dill and Library (02:34)
27. Emily (00:57)
28. Harper Takes a Walk (01:26)
29. Shelly and Steve (02:36)
30. Linda Comes Home (01:38)
31. Insomnia (01:37)
32. Mr. Reeves (01:37)
33. Stalemate (00:39)
34. Kidnapping (03:00)
35. God Forgive Me (00:44)
36. End Title (00:34)

Total Duration: 01:11:48

**Big Jake**

Original Motion Picture Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Promethus</td>
<td>PCR 512</td>
<td>Belgium</td>
<td>CD</td>
<td>December 2001</td>
</tr>
</tbody>
</table>

Notes:
Composed and conducted by Elmer Bernstein. Performed by the Hollywood Studio Symphony Orchestra. Limited edition, limited to 3000 copies.
From Promethus Records: The 3000 unit limited numbered collector’s edition CD release from Prometheus Records of the complete score by Elmer Bernstein (Magnificent Seven, Heavy Metal, GhostBusters) for the classic 1971 John Wayne western Big Jake (directed by George Sherman - The Comancheros, and co-starring Richard Boone - Have Gun Will Travel, Patrick Wayne - Sinbad and the Eye of the Tiger, Christopher Mitchum - Rio Lobo, and Maureen O'Hara - The Quiet Man.

The CD contains about an hour’s worth of music from the original soundtrack performed by the Hollywood Studio Symphony Orchestra conducted by Elmer Bernstein.

From reviewer Dan Goldwasser: Elmer Bernstein will forever be, at least in my mind, one of the best composers for a western movie ever. It's probably because of his brilliant score in 1960 to The Magnificent Seven that the idea of what an American western should sound like was engraved in my brain. Over the next decade Bernstein would score approximately sixty projects, including a slew of westerns, a few of which for legendary actor John Wayne. One of these films was called Big Jake. The film focused on an old rancher (Wayne) whose grandson is kidnapped and held for ransom. Bernstein didn't hold back when it came to the score, providing a musical tapestry that uses plenty of themes and a seemingly infinite array of musical styles - all while keeping it in the classic "Bernstein western" mold.

The "Main Title" cue is an amazing conglomeration of almost all of the styles and themes Bernstein will use in the score. Starting out with a jaunty turn-of-the-century motif, it segues into a sweeping orchestral theme, then a pounding (if not slightly stereotypical) Indian motif, a heroic western theme, and a softer dramatic melody. In "Delilah's View / The Riders" Bernstein uses a melody that sounds similar to bits of the Simon and Garfunkle song "Scarborough Fair", and variations on the classic melody "Frere Jacques" is also used throughout the score. Some cues are filled with pulse-pounding, hard-hitting orchestral action ("Massacre / Little Jake / Mexico", "Survey / Ambush / Buzzards"), others are filled with sweeping orchestral melody ("On The Move", "All Jake and Raider"), and others contain tense drama ("On The Trail", "Getting Old").

Bernstein's style is well represented - there are things about this score that sound stylistically familiar - usually due to the orchestration choices and tempo. All that's missing is the Ondes-Martenot! "On The Way / Onward Jake" is worth checking out, as well as the 11-minute long finale, "Tricks / Little Jake Again / Going Home". But while the score ends there, the music doesn't! Five source cues are also provided on this release for our enjoyment, and while they're not necessarily worth hooting and hollering about, their inclusion is a nice touch, if simply for completions sake.

The original recording of Big Jake has, until now, never been released. As part of their limited edition series, Prometheus Records has taken the original mono source tapes, cleaned them up (as best as they could), and packaged them very nicely into a solid hour of musical enjoyment. The performance by the Hollywood Symphony Orchestra is good - but not great. Nevertheless, with informative liner notes by James Southall and many enjoyable moments, this score deserves to be in the collection of any Bernstein aficionado.

Track Listing:

01. Main Title (04:34)
02. Delilah's View/The Riders (02:10)
03. Massacre/Little Jake/Mexico (05:33)
04. Piano Memory/All Jake/On The Move (02:12)
05. Motorcycle (00:45)
06. All Jake And Raider (02:32)
07. Survey/Ambush/Buzzards (08:40)
08. Make Camp (00:55)
09. On The Trail (00:51)
10. Followed (01:58)
11. Bullets Galore (01:16)
Brannigan
Original MGM Motion Picture Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>La-La Land Records</td>
<td>LLLCD 1012</td>
<td>United States</td>
<td>CD</td>
<td>December 9, 2003</td>
</tr>
</tbody>
</table>

Notes:
UPN: 8-2692-41012-2-3
Music composed and conducted by Dominic Frontiere
Limited edition of 3,000 hand numbered copies.
Includes a 12-page booklet.

From La-La Land: Dominic Frontiere’s score for the 1975 John Wayne vehicle Brannigan anticipates the suspenseful, kinetic jazz sensibility he perfected five years later with Richard Rush’s cult classic The Stunt Man. Frontiere's spry melodies deftly balance between tart and tense, achieving the drama requisite within the crime thriller formula while keeping tongue planted firmly in cheek. Every time an explosion of trumpet ratchets the intensity, cool jazz-inspired rhythms conspire to bring the scale back down to size. Like compatriot Roy Budd, Frontiere emphasizes substance as much as style, and while Brannigan is clearly a product of the mid-'70s, it boasts a timelessness that's undeniably persuasive. La-La Land’s limited-edition reissue features informative liner notes and lavish illustrations. Highly recommended.

Track Listing:

1. Main Title (03:07)
2. Knock, Knock (Main Title-Part Two) (02:31) Not Used In Final Version Of Film
3. The Kidnap (01:28)
4. Ransom - Part One (03:19)
5. Ransom - Part Two (01:46) Not Used In Final Version Of Film
6. Ransom - Part Three (01:41)
7. Ransom - Part Four (04:09)
8. Shotgun (02:46)
9. Twenty Five Grand (01:37)
10. I'm A Cop! (01:35)
11. All Right Buster (01:43)
12. Stampede Along The Thames (02:01)
13. Raindrops Keep Falling On My Bird (04:54)
14. Bugging Around (04:06)
15. Here Comes The Jag (02:49)
16. End Titles (01:20)
Cahill: United States Marshal
Original Motion Picture Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intrada Special Collection</td>
<td>Volume 229</td>
<td>United States</td>
<td>CD</td>
<td>2013</td>
</tr>
</tbody>
</table>

Notes:
Music composed and conducted by Elmer Bernstein
Some great news for all of us John Wayne fans! Intrada is proudly offering the world premiere release of Elmer Bernstein's powerful score for the iconic John Wayne western from 1973, Cahill: U.S. Marshal, directed by Andrew V. McLaglen, and also featuring George Kennedy, Neville Brand, Clay O'Brien, Harry Carey, Jr., Jackie Coogan, and Gary Grimes. Bernstein wrote a larger-than-life main theme for Wayne's U.S. marshal figure, then surrounds him with action music as Cahill tracks down, and does battle with a trio of bank robbers. A lengthy initial robbery sequence ("Killers") is an action music highlight, but equal in excitement is the climactic showdown ("Various Troubles"). The night time scene in "Cemetery" allowed the composer to display his gifts for quiet child-like musical gestures and atmospheric ideas.

To present the complete score, courtesy of Warner Bros., Intrada was given access to the entire scoring session masters, recorded on 2" 16-channel tape, one of earliest scores recorded in then state-of-the-art multi-track format. This allowed for a creation of brand new stereo mixes of every cue in magnificent, vibrant audio with instrumental details as clear as if recorded today!

In the way of a very nice treat, while the film itself uses a vocal version of the theme during the middle search scene and as a closing wrap-up; the masters included orchestral cues originally written for both sequences and which have not been heard until now. An especially exciting find is the powerful orchestral ending to the score, which had been completely dropped in the film in favor of a quieter Charlie Rich vocal which gently faded into silence. The Intrada CD presents both the unused orchestral cues as well as the respective vocal sequences, written by Bernstein with lyrics by Don Black. The original Warner Bros. artwork campaign, an array of color stills, complete cue assembly details, plus informative notes by Jeff Bond complete handsome package. A must for John Wayne, Elmer Bernstein & western soundtrack buffs! Elmer Bernstein conducts. Intrada Special Collection release available while quantities and interest remains!


Track Listing:
1. Cahill: US Marshal (Main Title) 2:11
2. Train 0:38
3. Billy Joe 0:58
4. Thickening Plot 1:11
5. Killers 7:35
6. Venture 2:01
7. Apology 1:15
8. Smoke 1:29
9. New Money 0:38
10. Surrounded 0:39
11. Necktie Party 3:49
12. Oath 0:48
13. Born To Hang 1:18
14. A Man Gets To Thinkin' (Instrumental) 1:49
15. A Man Gets To Thinkin' (Vocal) 1:59
16. Cemetery 4:27
17. Lightfoot 1:30
18. Danny - Billy Joe 1:20
19. Various Troubles 5:02
20. Finale 0:48
21. A Man Gets To Thinkin' (End Cast) 1:05

Total Duration = 00:43:13

---

**Cast A Giant Shadow**

*Original Motion Picture Score / Soundtrack*

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>United Artists¹</td>
<td>UAL 4138 (Mono) / UAS 5138 (Stereo)</td>
<td>United States</td>
<td>33rpm LP Vinyl</td>
<td>1966</td>
</tr>
<tr>
<td>MCA Records²</td>
<td>MCA 25093</td>
<td>United States</td>
<td>33rpm LP Vinyl</td>
<td>1980</td>
</tr>
<tr>
<td>MCA Records³</td>
<td>MCAC-25093</td>
<td>United States</td>
<td>Cassette Tape</td>
<td>1986</td>
</tr>
<tr>
<td>Varese Sarabande⁴</td>
<td>VCL 0502 1008</td>
<td>United States</td>
<td>CD</td>
<td>May 13, 2002</td>
</tr>
</tbody>
</table>

**Notes:**

#1 UPN: None
#2 UPN: 0-7674-25093-1-6
#3 UPN: 0-7674-25093-4-7
#4 UPN: None

1966 marked the first issuance of an original soundtrack recording for Cast A Giant Shadow, on a 12" 331/3rpm vinyl album. It was later reissued several times, both as a stand alone recording, and as part of a compilation edition. The 2002 Varese CD release was a limited edition release, limited to 3000 copies.

**Track Listing:**

1. Prologue (02:45)
2. Land of Hope (02:15)
3. Fading Dreams (03:14)
4. War in The Desert (02:10)
5. Magda (03:01)
6. Cast A Giant Shadow (01:59)
7. Love Me True [Love Theme from Cast A Giant Shadow] (02:28) *Lyrics by Ernie Sheldon, Performed by Vince Hill*
8. The Road To Jerusalem (02:06)
9. The Gathering of Forces (02:22)
10. Victory On The Beach (02:13)
11. The Garden at Abu Gosh (02:57)
12. Finale (Cast A Giant Shadow) (01:57) *Performed by The Zemel Choir*

Total Duration: 00:29:27
Cast A Giant Shadow / Exodus
Music from the Original UA Motion Picture Scores

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMI Records</td>
<td>CDP 79 4286 2</td>
<td>Great Britain</td>
<td>CD</td>
<td>1990</td>
</tr>
</tbody>
</table>

Notes:
UPN: 0-077779-428625

Track Listing:

tracks 1-14 : EXODUS (1960) - composed by Ernest Gold - conducted by Mitchell Powell - MONO

1. Theme of Exodus (02:50)
2. Summer In Cyprus (00:50)
3. Escape (01:52)
4. Ari (04:54)
5. Karen (02:17)
6. Valley of Jezreel (04:14)
7. Fight for Survival (03:06)
8. In Jerusalem (03:51)
9. The Brothers (03:56)
10. Conspiracy (03:35)
11. Prison Break (03:37)
12. Dawn (04:22)
13. Fight for Peace (01:39)

tracks 15-25 : CAST A GIANT SHADOW (1966) - composed and conducted by Elmer Bernstein - lyrics by Ernie Sheldon - STEREO

15. Prologue (02:21)
16. Land of Hope (02:14)
17. War In The Desert (02:10)
18. Magda (03:02)
19. Cast A Giant Shadow (02:00)
20. Love Me True - vocal by Vince Hill (02:28)
21. The Road to Jerusalem (02:06)
22. The Gathering of The Forces (02:22)
23. Victory On The Beach (02:14)
24. The Garden of Abu Gosh (02:58)
25. Finale : Cast A Giant Shadow - The Zemel Choir (01:56)

Total Duration: 01:10:04

Cast A Giant Shadow / Men in War
Two Original Film Scores
Soundtrack Library | CD-58 | United States | CD | 2000

Notes:
This was a bootleg CD featuring the soundtrack from the original United Artists 1966 soundtrack, combined with the Imperial Records soundtrack of Men in War (1957).

Track Listing:

CAST A GIANT SHADOW Tracks 1-12

1. Prologue
2. Land of Hope
3. Fading Dreams
4. War in the Desert
5. Madge
6. Cast a Giant Shadow
7. Love Me True (Vince Hill vocal)
8. The Road to Jerusalem
9. The Gathering of the Forces
10. Victory on the Beach
11. Garden at Abu Gosh
12. Finale

CAST A GIANT SHADOW Total Time 29:26

MEN IN WAR Tracks 13-23

13. Sound of War
14. Flowers for Killian
15. Run for Cover
16. Forest of Mines
17. Morning After the Battle
18. End of the Road
19. Impassioned Argument
20. Montana and the Colonel
21. Up the Hill
22. Quiet Before Attack
23. Salute to Heroes

MEN IN WAR Total Time 34:20

Cast A Giant Shadow / Love Me True
Original Motion Picture Score

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>United Artists</td>
<td>UA 3107</td>
<td>Italy</td>
<td>45rpm 7” Vinyl</td>
<td>1966</td>
</tr>
</tbody>
</table>

Notes:
Music composed and conducted by Elmer Bernstein. Italian issue.
Track Listing:

Side A: Love Me True (02:27) Vocal by Vince Hill
Side B: Finale (01:54) The Zemel Choir

Total Duration: 00:04:21

Chisum
MC282 Master Cylinder Bootleg Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master Cylinder</td>
<td>MC282</td>
<td>Unknown</td>
<td>CD/MP3</td>
<td>2008</td>
</tr>
</tbody>
</table>

Notes:
The Master Cylinder soundtracks are bootleg soundtrack rips from those DVDs that as yet do not have legitimate soundtrack albums. These are mentioned in the discography simply because they do exist, people have asked about them, they are available on the internet, and as yet there are no legitimate soundtrack alternatives available. While the quality is only so-so (with all of the background noise, cues, stilted dialog clips, etc.) on these discs, for some it is better than nothing. That being said, however, not only should it be noted that the soundtrack on the DVD is copyrighted, and ripping it as such – for any reason – is a violation of federal law, but there are enough individual recordings of songs and musical pieces from the film, that can be purchased legally.

Track Listing:
Unknown

Circus World
The Original Sound Track Album

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGM Records</td>
<td>E 4252 ST</td>
<td>United States</td>
<td>33rpm LP Vinyl</td>
<td>1964</td>
</tr>
<tr>
<td>MGM Records</td>
<td>HI-FI 65043</td>
<td>Germany</td>
<td>33rpm LP Vinyl</td>
<td>1964</td>
</tr>
<tr>
<td>MGM Records</td>
<td>C 995</td>
<td>Great Britain</td>
<td>33rpm LP Vinyl</td>
<td>1964</td>
</tr>
</tbody>
</table>

Notes:
Notes:
Also released the same year was a 7” 45rpm record in Japan (MGM Records DM 1001). The 7” 45rpm record that was issued in Japan is extremely rare, and I have been unable to locate an image of the record sleeve or of the record itself, nor have I been able to locate any information as to what titles are on the Japan issue 45.

Track Listing:
1. Big Top (01:20)
2. Little Giovana (01:10)
4. Turkey in the Straw (01:02)
5. Over the Waves (01:21)
6. Toni and Giovana (01:43)  
7. First Dance (03:23)  
8. Camp Town Races (01:04)  
9. Bois de Boulogne (03:38)  
10. John Wayne March (02:11)  
11. Circus World (02:19)  
12. Happy Polka (01:31)  
13. Trapeze Waltz (01:05)  
14. Toni's Discovery (03:26)  
15. Oh, Susannah (02:03)  
16. Tango Madrilene (03:16)  
17. Honky Tonk (00:30)  
18. In Good Old Vienna (06:06)  

Total Duration: 00:38:54

---

**The Comancheros**  
Original Motion Picture Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film Score Monthly</td>
<td>FSMCD Vol. 2 No. 6</td>
<td>United States</td>
<td>CD</td>
<td>September 1999</td>
</tr>
</tbody>
</table>

**Notes:**  
Silver Age Classics series.  
Limited edition of 3,000 copies.  
The Comancheros is the first film score composed by Elmer Bernstein for a John Wayne western. Although the film was released in 1961, the soundtrack has never before been released to the general public. With this recording, we finally have the original soundtrack available. As is typical with virtually every film score composed by the great Elmer Bernstein, The Comancheros soundtrack does not fail to excite Bernstein fans, soundtrack fans, or John Wayne fans. Every track sounds fantastic. With the possible exception of tracks 21 and 22, which are unused songs vocalized by country singer Claude King. Although King may have some fans out there, after listening to his two songs for this film, it is clear that they simply do not fit the film, and probably why they were eventually not used.

Interestingly, music from The Comancheros also appears on the following compilation albums (Varese Sarabande 302 066 7262; Colosseum VSD [CVS] 6726; Varese Sarabande VCD 47236; and Varese/Elmer Bernstein Filmmusic 704.280) but with different titles, which may indicate that they are different arrangements of Comancheros film score music. These compilations are listed in the compilations section of The Complete John Wayne Discography.

**Track Listing:**

1. Prologue (01:12)  
2. Main Title (01:40)  
3. Riverboat Capture (01:17)  
4. Regrets (01:48)  
5. The Wide Open (01:48)  
6. Eulogy (01:52)  
7. McBain (01:09)  
8. Digging Again (01:18)  
9. Nostalgia (00:50)  
10. Attack (04:43)
11. Words (03:19)
12. The Sign (01:24)
13. Comancheros (05:31)
14. Hanging Around (01:36)
15. Keep Your Distance (00:49)
16. Campfire Dance (01:59)
17. Tobe's Death (00:58)
18. Leaving (03:46)
19. Texas Rangers (03:20)
20. Finale and End Title (01:10)
21. The Comancheros (02:00) (unused title song performed by Claude King)
22. You Walked Away (02:27) (unused song performed by Claude King)
23. Main Title (01:40) (mono mix)

Total Duration: 00:47:36

### The Comancheros
**Artist:** Claude King

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Columbia</td>
<td>4-42196</td>
<td>United States</td>
<td>45rpm 7” Vinyl</td>
<td>1961</td>
</tr>
</tbody>
</table>

**Notes:**
The song, “The Comancheros,” as sung by Claude King, was originally recorded to be used in the film, but was eventually replaced by the Elmer Bernstein title piece.

**Track Listing:**
Side A: I Can't Get Over The Way You Got Over Me
Side B: The Comancheros

### The Cowboys
**Music by John Williams**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Promo</td>
<td>RC-31 Stereo</td>
<td>United States</td>
<td>33rpm LP Vinyl</td>
<td>1973</td>
</tr>
</tbody>
</table>

**Notes:**
The **Cowboys** is not only a great film, but John Williams film score is absolutely fantastic. My only issue with the soundtrack is that it is too short. Although I realize the soundtrack contains all (or most) of the music contained in the film, it would be nice to have a “collector’s edition” or something similar that would provide an extended listening experience. While researching this soundtrack, I found two brief mentions of allegedly existing soundtracks for this film that may provide that extended listening experience.

The first mention was found on Amazon.com, where a person posted that he/she owned both the RC31 Promo LP (mentioned below) and the Varese Sarabande CD (also mentioned below), both of which run approximately 30 minutes. This person also stated that he/she owned a “27-track collector's copy” that runs just over 60 minutes. According to this person’s post, the “collector's copy” contains the 17 tracks found on the Varese Sarabande CD as well as an additional 10 tracks of music from the film. These additional 10 tracks are:
High Spirits 2:05
Death Riders 2:02
The Takeover 1:58
Entre’acte 2:34
Coward :56
A Coward’s Deed 1:55
The Trap 8:26
End of the Drive/End Titles 1:30
Exit Music 1:20
Concert Suite 9:00

The second mention was in a Wikipedia article of the discography of John Williams. This discography includes the 1973 Promo LP and also a 1994 Varese Sarabande CD that is said to include previously unreleased material. Interestingly, this CD is listed as a “compilation” album. Could this be a reference to the alleged “collector’s copy”? The Varese Sarabande CD released in 1995 does not mention any “previously unreleased material” included on the CD. So it is possible that there is a very limited collector’s edition out there somewhere. Of course it is also possible that the elusive collector’s edition is nothing more than an unofficially released bootleg.

If you would like to read these two “mentions” of a possible collector’s edition, the URL’s are:
http://www.amazon.com/review/R3Q8OV202Q7ZV1

Track Listing:

1. Morning On The Ranch
2. Trouble
3. Moving Out
4. The Campsite
5. High Spirits
6. A Man To Respect
7. Nightfall
8. Training Spills
9. The Death Riders
10. Final Conflict
11. On The Trail Again
12. Wayward Ladies
13. Learning The Ropes
14. The Takeover
15. A Coward's Deed
16. Death Of A Cowboy
17. The Trap
18. End Of The Drive

The Cowboys
Original Motion Picture Soundtrack
**Notes:**

UPN: 03020655402

*From Amazon:* In a career that's spanned five decades, composer John Williams has scored fewer than five Westerns, which—judging from his exemplary work on this 1972 score for director Mark Rydell's story of a tough veteran cowpoke (John Wayne) helping to bring a group of inexperienced young hands to manhood on a cattle drive—seems something of a shame. Williams offers up a robust, brassy score that leans heavily on the same prime Aaron Copland influences that informed Elmer Bernstein's Magnificent Seven and Jerome Moross's The Big Country. This fine Varese Sarabande release, notable for the presence and clarity of its recording, also features an unused alternate main title and other previously unreleased music from the film. --Jerry McCulley

**Track Listing:**

1. Main Title [2:19]
2. Schoolboys Or Cowboys? [1:10]
3. Learning The Ropes [1:29]
4. Wild Horses [1:42]
5. Deserted [1:40]
6. Crazy Alice [1:59]
7. Alternate Main Title [1:29]
8. The Ranch [2:33]
10. Bedtime Story [1:46]
11. Rustlers [1:17]
13. Nightfall [1:55]
14. A Sad Day [1:35]
15. Into The Trap [2:13]
16. The Drive [1:44]
17. Summer's Over [1:29]

Total Duration: 00:29:52

---

**El Dorado**

*Original Music from the Paramount Picture*

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Epic</td>
<td>FLM 13114 (mono) / FLS 15114 (stereo)</td>
<td>United States</td>
<td>33rpm LP Vinyl</td>
<td>1967</td>
</tr>
<tr>
<td>Epic</td>
<td>FLT 866</td>
<td>United States</td>
<td>4 Track 7½ IPS Stereo Reel-to-Reel Tape</td>
<td>1967</td>
</tr>
</tbody>
</table>

**Notes:**

Composed, arranged and conducted by Nelson Riddle. Performed by the Nelson Riddle Orchestra.

Also made available in 33rpm LP format as Epic LN 24264 (Spain), and CBS Records LAALP-1007 (Australia, released in 1981). The Australian release, while still in 33rpm LP format, was a superior pressing to the original 1967 U.S. LP release.
The stereo reel-to-reel tape contains all ten tracks found on the original LP release.

**Track Listing:**

1. El Dorado [2:25]
2. La Mariposa (The Butterfly) [2:00]
3. Dos Espuelas (Two Spurs) [2:21]
5. Hasta Luego [4:06]
7. La Noche Y Las Estrellas (The Night And The Stars) [2:33]
8. Cuerval [3:17]
9. La Cantina [1:46]
10. El Dorado (Instrumental) [2:09]

Total Length: 26:54

---

**El Dorado**

Artist: Nelson Riddle and His Orchestra

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBS Records¹</td>
<td>Li-10018-JC</td>
<td>Japan</td>
<td>45rpm 7&quot; Vinyl</td>
<td>Unknown</td>
</tr>
<tr>
<td>Columbia²</td>
<td>DB 8229</td>
<td>United States</td>
<td>45rpm 7&quot; Vinyl</td>
<td>1967</td>
</tr>
<tr>
<td>Epic³</td>
<td>10175</td>
<td>United States</td>
<td>45rpm 7&quot; Vinyl</td>
<td>1967</td>
</tr>
</tbody>
</table>

Notes:

#1: Japanese release, features Robert Mitchum on photo sleeve.
#2: This is a very rare 45rpm demonstration record put out by Columbia records.
#3: This is an extremely rare promotional / radio station only 45rpm record, on the Epic label. It features images of John Wayne and Robert Mitchum on a photo sleeve.

**Track Listings:**

#1:
Side A: Title Theme (Instrumental Version)
Side B: Title Theme (Vocal Version)

#2:
Side A: Title Theme (Instrumental Version)
Side B: Title Theme (Vocal Version)

#3:
Side A: Title Theme (Vocal version)
Side B: Title Theme (Instrumental version)

---

**El Dorado / Custer of the West**
<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comanche</td>
<td>395/66.65</td>
<td>Germany</td>
<td>CD</td>
<td>Unknown</td>
</tr>
</tbody>
</table>

**Notes:**
Also contains music from the 1967 film *Custer of the West*. This is currently the only CD (other than bootlegs) to feature the complete 10 track score from the film *El Dorado*.

**Track Listing:**

*Tracks 1-15 from Custer of the West, by Bernardo Segall*
1. When The War Is Through (02:11)
2. The Civil War (02:38)
3. Elisabeth (03:35)
4. In The Cabin (01:45)
5. Punishment Drill (01:42)
6. Custer's March (01:37)
7. Fourth Of July (01:07)
8. Theme Music: "When Will Love Rule The World" (01:14)
9. Overture (Second Act) (02:58)
10. Sally My Love (01:53)
11. Death Indian (01:14)
12. Theatre Parody (01:20)
13. The Russian Duke (02:25)
14. Washita / The Last Stand (03:14)
15. Custer Is Death (01:07)

*Tracks 16-25 from El Dorado, by Nelson Riddle*
16. El Dorado (vocal) (02:19)
17. La Mariposa (The Butterfly) (01:56)
18. Dos Espuelas (Two Spurs) (02:15)
19. Free Frijoles (02:56)
20. Hasta Luego (03:58)
21. Shoot Out (03:13)
22. La Noche Y Las Estrellas (02:28)
23. Cuerval (03:10)
24. La Cantina (01:43)
25. El Dorado (02:05)

Total Duration: 00:56:03

---

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soundtrack Factory</td>
<td>SFCD33564</td>
<td>Andorra</td>
<td>CD</td>
<td>June 7, 2005</td>
</tr>
</tbody>
</table>

**Notes:**
UPN/UPC: 4-36006-495649
Contains the original score composed by Richard Hageman for the 1939 film version of *Stagecoach*, as well as the
original score for the 1948 film *Fort Apache*, also by Hageman. These are not remastered versions performed by a modern orchestra. The quality however, is not what one would expect from a modern recording. It appears that the soundtracks were simply ripped from the two films and placed on CD. Background noise from the film (gunshots, horses, traces, etc.) as well as a few clips of actual dialog can be heard in the background. As there are no actual recordings of only the musical soundtrack for these films available, these minor background sounds are easily overlooked.

**Track Listing:**

1. Stagecoach (Suite and Variations)
2. Stagecoach (Suite and Variations)
3. Stagecoach (Suite and Variations)
4. Stagecoach (Suite and Variations)
5. Stagecoach (Suite and Variations)
6. Stagecoach (Suite and Variations)
7. Stagecoach (Suite and Variations)
8. Fort Apache (Suite and Variations)
9. Fort Apache (Suite and Variations)
10. Fort Apache (Suite and Variations)
11. Fort Apache (Suite and Variations)
12. Fort Apache (Suite and Variations)
13. Fort Apache (Suite and Variations)
14. Fort Apache (Suite and Variations)
15. Fort Apache (Suite and Variations)

---

**The Greatest Story Ever Told**

Original Motion Picture Score by Alfred Newman

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>United Artists</td>
<td>UAL 4120 (mono) / UAS 5120 (stereo)</td>
<td>United States</td>
<td>33rpm LP Vinyl</td>
<td>1965</td>
</tr>
<tr>
<td>United Artists</td>
<td>UAX 5120</td>
<td>United States</td>
<td>33rpm LP Vinyl</td>
<td>1965</td>
</tr>
<tr>
<td>United Artists</td>
<td>SULP 1093</td>
<td>Great Britain</td>
<td>33rpm LP Vinyl</td>
<td>1965</td>
</tr>
<tr>
<td>United Artists</td>
<td>LA 277-G</td>
<td>United States</td>
<td>33rpm LP Vinyl</td>
<td>1974</td>
</tr>
<tr>
<td>MCA</td>
<td>MCA-39057</td>
<td>United States</td>
<td>33rpm LP Vinyl</td>
<td>1986</td>
</tr>
<tr>
<td>MCA</td>
<td>MCAC-39057</td>
<td>United States</td>
<td>Cassette Tape</td>
<td>1986</td>
</tr>
</tbody>
</table>

**Notes:**
Both mono and stereo releases featured a gatefold sleeve. United Artists also released a white label promo album (UAX 5120) which contained tracks not released on their commercial LP. This album was also released in Great Britain the same year as United Artists SULP 1093 (stereo, single sleeve). United Artists rereleased this LP in 1974 as United Artists LA 277-G, again with a gatefold sleeve. In 1986, MCA Records issued a rerelease of this album, both as an LP (MCA-39057) and as a cassette tape (MCAC-39057). The only change to the cover art was the addition of the "MCA Classics" logo.

**Track Listing:**

1. Jesus of Nazareth (03:30)
2. A Prophecy (03:12)
3. A Voice in the Wilderness (04:53)
4. Come Unto Me (02:05)
5. The Great Journey (02:16)
The Greatest Story Ever Told
Original MGM Motion Picture Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rykodisc1</td>
<td>RCD 10734</td>
<td>United States</td>
<td>3-Disc CD Set</td>
<td>August 25, 1998</td>
</tr>
<tr>
<td>Varese Sarabande</td>
<td>302 066 604 2</td>
<td>United States</td>
<td>3-Disc CD Set</td>
<td>September 14, 2004</td>
</tr>
<tr>
<td>Varese Colosseum</td>
<td>VSD (CVS) 6604</td>
<td>Germany</td>
<td>3-Disc CD Set</td>
<td>September 14, 2004</td>
</tr>
</tbody>
</table>

Notes:
#1 UPN: 0-1443-10734-2-7
#2 UPN: None
#3 UPN: None

The Rykodisc release marked the first release of the complete original motion picture soundtrack by Alfred Newman. This 3-Disc set was subsequently rereleased (again in a 3-Disc CD set) by Varese Sarabande on September 14, 2004 in the United States (Varese Sarabande 302 066 604 2) and also on the Varese Colosseum label in Germany (VSD (CVS) 6604). The 2004 releases also featured updated cover art, and an extensive liner notes booklet.

Track Listing:

Disc 1:
1. Jesus of Nazareth (03:32)
2. A Prophecy (03:19)
3. A Voice in the Wilderness (04:59)
4. Come unto me (02:08)
5. The great Journey (02:22)
6. A Time of Wonders (02:08)
7. There shall come a Time to enter (04:04)
8. A new Commandment (02:55)
9. The Hour has come (03:16)
10. Into thy Hands (07:17)
11. The Triumph of the Spirit (Handel's Messiah) (03:21)
[Disc one: The original 1965 United Artists Soundtrack Album]

Disc 2:
1. Overture - Main Title (04:36)
2. And the Word was God / Trumpets announce the Dawn / The three Magi (03:11)
3. The Nativity / The Infant Massacre (05:59)
4. Flight into Egypt (01:34)
5. Ophel Quarters (02:15)
6. Hosanna (01:52)
7. I will make you Fishers of Men (01:42)
8. Lilies of the Field (02:26)
9. Jerusalem, Jerusalem / Jesus on Lazarus' Porch / Matthew the Tax Collector (07:57)
10. Rise and you shall walk (05:20)
11. Misty Night / Triumphant Return to Capernaum (06:44)
12. Who do Men say that I am? (03:53)
13. Jesus and his Mother (03:02)
14. Jesus leaves Nazareth (02:30)
15. Prayer by the Jordan (02:27)
16. Lazarus, come forth (04:51)

Disc 3:
1. Entr’acte (02:41)
2. Judas and Caiaphas / Judas leaves Caiaphas (02:31)
3. Garden of Gethsemane / Aram, the first Witness (07:35)
4. I am the Son of God / Jesus before Pilate / Crown of Thorns (03:46)
5. Via Dolorosa (11:14)
6. Resurrection and Ascension (04:24)
7. Exit Music (02:36)

Total Duration: 02:14:27

---

**The Greatest Story Ever Told / King of Kings**

Music from the Original Motion Picture Soundtracks

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMI Records</td>
<td>CDP 79 4987 2 &amp; CDMGM 25</td>
<td>Great Britain</td>
<td>CD</td>
<td>1990</td>
</tr>
</tbody>
</table>

Notes:
UPN: 0-077779-498727

Track Listing:

[Tracks 1-16 from King of Kings]
1. King of King's Theme - Prelude
2. The Holy of Holies
3. Pontius Pilate's Arrival Into Jerusalem
4. The Virgin Mary
5. Nativity
6. The Temptation Of Christ
7. John The Baptist
8. The Miracles of Christ
9. Salome's Dance
10. Mount Galilee and the Sermon on the Mount
11. The Prayer of Our Lord
12. Christ's Entry Into Jerusalem and Tempest In Judea
13. The Scourging of Christ
14. The Way of The Cross
15. Mary At the Sepulcher
16. Resurrection / Finale

[Tracks 17-25 from Greatest Story Ever Told]
17. Jesus of Nazareth (Main Theme)
18. A Prophecy
19. A Voice in the Wilderness
20. The Great Journey
21. A Time of Wonders
22. There Shall Come A Time To Enter
23. A New Commandment
24. The Hour Has Come
25. Into Thy Hands

The Green Berets
Original Motion Picture Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film Score Monthly</td>
<td>FSMCD Vol. 5 No 14</td>
<td>United States</td>
<td>CD</td>
<td>October 2002</td>
</tr>
</tbody>
</table>

Notes:
UPN: 63855801432
From Amazon: "Miklós Rózsa never agreed with the politics of the movie The Green Berets (1968), but by that time in his career, he no longer had the luxury of picking and choosing his movie projects -- if he wanted to do any film work at all, he had to consider even the improbable ones, such as this. Rózsa's contribution to the finished film is debatable. His scoring of some sequences is wonderful, such as the earnest, string-laden music accompanying the military move to Vietnam and to the base camp outside DaNang. Some of the material here recalls the other end of Rózsa's career, and his scoring of the war movies Five Graves to Cairo and Sahara (for some reason, the authors of the notes for this CD either omitted or simply forgot about those credits in their observation that Rózsa had never scored a major war movie before) -- the music depicting the attacks on the base camp and the uncovering of a spy could have slotted right in with those 24-year-old scores, or with Rózsa's film noir period of the late '40s. His lighthearted music depicting the activities of the unit "scrounger," Sgt. Peterson, and his sitar-laden work underscoring the scenes of Vietnam civilian life are less memorable, though it is interesting to hear Rózsa writing for the Chinese zither. This CD contains the original scoring for all of the scenes, including Rózsa's use of a set of orchestral variations on "Onward Christian Soldiers" that was later supplanted in the editing of the final film in favor of his original material underscoring the death of Sgt. Provo. All of that is fine material, but how well it fit in with the movie's gung-ho political sentiments and macho sensibilities is questionable -- it was almost too sophisticated for the material it was intended to accompany, though it did make the movie seem more profound and serious than it otherwise would have. The CD is well produced, with excellent sound throughout, and -- apart from some errors in the notes and a political slant to the writing some may find off-putting -- is a very satisfying release of an interesting late-career detour for the composer."

Note that the main theme of the film, "The Ballad of the Green Beret" was released on 7" 45rpm vinyl in Italy and Japan, with film related imagery on the record sleeves. The original song by SSgt. Barry Sadler had been released in the United States as a single as well.

Track Listing:
1. Main Title (Ballad of the Green Berets) (02:19)
2. Petersen Caught / Sergeant Petersen (01:21)
3. South Vietnam (00:50)
4. DaNang (02:22)
5. Departure (00:51)
6. Dodge City (02:02)
7. Hamchunk Appears (02:10)
8. Requisition (01:13)
9. Casualties (01:32)
10. All the Way (01:42)
11. Bedfellows (02:26)
12. Killing Zone / The Spy (03:04)
13. Brutality / The Children (01:40)
14. The Amulet / Confidence (01:42)
15. Devastation (04:20)
16. After the Raid / Alarm (03:06)
17. The River Siene (01:53)
18. La Java de Saigon (01:07)
19. Starlight, Starbright / Ready to Fire (02:10)
20. Crash Landing (01:13)
21. Hamchunk's Dog / Hamchunk's Tragedy (02:57)
22. Temporary Victory / Aftermath (02:10)
23. Provo's Death (02:04)
24. Street Cafe (01:58)
25. Paratroopers/ Frustration (05:08)
26. Chateau Costeau (01:44)
27. Seduction/ Abduction (06:46)
28. The Bridge / Escape (02:40)
29. Operation Skyhawk (01:57)
30. Forgiveness / Petersen's End (02:03)
31. The End/ Ballad of the Green Berets (03:05)

Total Duration: 01:11:35

The Ballad of the Green Berets
Artist: Ennio Morricone and His Orchestra

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA Italiana¹</td>
<td>PM 3463</td>
<td>Italy</td>
<td>7” 45rpm Vinyl</td>
<td>1968</td>
</tr>
<tr>
<td>RCA Italiana²</td>
<td>PM45 3358</td>
<td>Italy</td>
<td>7” 45rpm Vinyl</td>
<td>1966</td>
</tr>
<tr>
<td>Warner Brothers³</td>
<td>SS-1671</td>
<td>Japan</td>
<td>7” 45rpm Vinyl</td>
<td>c.1968</td>
</tr>
</tbody>
</table>

Notes:
#1:
Original Release Title: La Ballata Dei Berretti Verdi
Ennio Morricone e la sua orchestra e I Cantori Moderni di Alessandroni
Also contains music from: Svegliati E Uccidi

#2:
Also contains music from: Svegliati E Uccidi

#3:
Track Listings:

#1:
1. La Ballata Dei Berretti Verdi (02:34)
from The Green Berets
2. Una Tromba Nella Notte (02:47)
from Svegliati E Uccidi

Total Duration: 00:05:21

#2:
1. La ballata dei beretti verdi (02:33)
(SSgt. B. Sadler - R. Moore) Ennio Morricone la sua orchestra e "I cantori Moderni" di Alessandroni
2. Una tromba a Dallas (02:45)
from the film Svegliati e Uccidi (E. Morricone) Ennio Morricone la sua orchestra e "I cantori Moderni" di Alessandroni

Total Duration: 00:05:18

#3:

Side A: Ballad of the Green Berets
Side B: unknown title

Ballads of the Green Berets
Artist: SSgt Barry Sadler

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA Victor</td>
<td>LPM-3547, LPM-3547RE2, LPM 3547, LSP-3547RE2</td>
<td>United States, Canada</td>
<td>33rpm LP Vinyl (mono)</td>
<td>January 20, 1966</td>
</tr>
<tr>
<td>Collector's Choice</td>
<td>DRC1-1710</td>
<td>United States</td>
<td>CD</td>
<td>May 19, 1998</td>
</tr>
</tbody>
</table>

Notes:
From Amazon.com: Barry Sadler drove a sharp spike into the already polarized American psyche with his unabashedly patriotic and pro-Vietnam War chant "Ballad of the Green Berets," which rocketed to the top of the charts in 1966. Supporters of the war in Southeast Asia embraced "Ballad of the Green Berets" as an anthem; antiwar activists derided it as jingoistic, machismo garbage. In retrospect, they were both right. Sadler, a wounded and decorated Vietnam veteran, possessed a thin, stilted baritone better suited to recitations than actual singing (which there is actually very little of herein). As a songwriter, he was little more than one-dimensional. And, sadly, like so many veterans, Sadler's life seemed to slowly unravel after the war, and after the fleeting taste of fame that "Green Berets" afforded him. Though he continued to record and write soldier-of-fortune-style pulp war novels, he never had another hit. He died in 1989 after being shot in the head near his home in Guatemala, under mysterious and somewhat seedy circumstances. Oddly, though, when heard today, far removed from its emotion-charged original context, this scant, musically inconsequential collection of guts-and-glory odes and reminiscences takes on new meaning as a slender but vivid historical document from one of America's most divided and tumultuous epochs. --Bob Allen

CD Product Description from All Music Guide: Ballads of the Green Berets topped the album charts in 1966 and the title
track reached number one and number two, respectively, on the pop and country charts. Despite the Hollywood heroism of the hit single, the album offered an occasionally gritty portrait of the war and, unlike Johnny Seay's American Reflections album from the same year, focused on the dedication and hardships of American men and women in Vietnam rather than explicitly political or patriotic concerns. Sadler wrote all of the material himself, and his sentimental vignettes struck a chord with Americans who were desperate for a less-contentious perspective on the war. Mostly a historical artifact today, Ballads of the Green Berets is a nostalgic trip back to a tumultuous time. The 1997 CD reissue offers "The 'A' Team," Sadler's only other hit single, as a bonus. ~ Greg Adams

Track Listing:

**Side 1:**
1. The Ballad Of The Green Berets (Written by Robin Moore) 2:26  
2. I'm A Lucky One 2:52  
3. Letter From Vietnam 2:29  
4. Badge Of Courage 2:30  
5. Saigon 2:27  
6. Salute To The Nurses 2:20

**Side 2:**
1. I'm Watching The Raindrops Fall 2:08  
2. Garet Trooper 2:35  
3. The Soldier Has Come Home 2:50  
4. Lullaby 2:30  
5. Trooper's Lament 3:10  
6. Bamiba 2:30

[Track 13 on the CD, which was added specially for the CD issue, is "The A Team"]

---

**The Ballad of the Green Berets**

**Artist:** SSgt. Barry Sadler

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA Victor</td>
<td>447-0787</td>
<td>United States</td>
<td>7&quot; 45rpm Vinyl</td>
<td>1965</td>
</tr>
</tbody>
</table>

**Notes:**
7" 45's were also released in Spain, New Zealand, Italy and the United Kingdom.

**Track Listing:**

Side A: Ballad of the Green Berets  
Side B: Letter from Vietnam

---

**Hatari!**

**Music from the Paramount Motion Picture Score**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA Victor</td>
<td>LPM-2559</td>
<td>United States</td>
<td>Vinyl LP</td>
<td>1962</td>
</tr>
</tbody>
</table>
From Amazon: What a soundtrack! I have listened to other Mancini albums, but this arguably is his best non-greatest hits album. It is very listenable from beginning to end. The bonus track on the import (RCA Victor/BMG France 82876524932) is interesting for the addition of vocals (Just For Tonight).

Hatari has three musical themes running throughout: the first is the title and "The Sounds of Hatari." Since this is set in Africa, these two tracks set the stage for actors to chase and capture wild animals.

For the comical side, you have the classic "Baby Elephant Walk," which exactly is what the music was for in the movie. This tune is equivalent to the Pink Panther theme in clarity and rememberance. The song has become an international hit and recorded by numerous artists over the decades. Reading IMDB website, Mancini had written "Baby Elephant Walk" on a whim while they were shooting the scene of the baby elephants. We also have "Your Father's Feathers" and "Crocodile, Go Home."

And on the cocktail side of things, we have "Just For Tonight", "Night Side", "Big Band Bwana", and "The Soft Touch."

The music is great! Henri Mancini at his best!

**Track Listing:**

1. Theme from "Hatari!" by Henry Mancini (02:55)
2. Baby Elephant Walk by Henry Mancini (02:42)
3. Just For Tonight by Johnny Mercer and Hoagy Carmichael (02:02)
4. Your Father's Feathers by Henry Mancini (03:31)
5. Night Side by Henry Mancini (03:24)
6. Big Band Bwana by Henry Mancini (03:03)
7. The Sounds Of Hatari by Henry Mancini (06:42)
8. The Soft Touch by Henry Mancini (02:43)
9. Crocodile, Go Home! by Henry Mancini (02:56)

Total Duration: 00:29:58

---

**Hatari!**

Music from the Paramount Motion Picture Score

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA Victor</td>
<td>47-8037</td>
<td>United States</td>
<td>45rpm Single</td>
<td>1963</td>
</tr>
</tbody>
</table>

Notes:
Music by Henry Mancini

**Track Listing:**

"A" Side: Theme from Hatari!
"B" Side: You Father's Feathers

---

**Hatari!**
### Music from the Paramount Motion Picture Score

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA Victor</td>
<td>RCX-7107</td>
<td>United Kingdom</td>
<td>7” 4-Track EP Vinyl</td>
<td>1963</td>
</tr>
</tbody>
</table>

**Notes:**
Music by Henry Mancini.
Mono, rather than stereo.

**Track Listing:**

**"A" Side:**
- Baby Elephant Walk
- Theme from Hatari!

**"B" Side:**
- Just for Tonight
- The Soft Touch

---

### Hatari!

**Music from the Paramount Motion Picture Score**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA Victor</td>
<td>RCA FTP-1150</td>
<td>United States</td>
<td>4-Track Reel-to-Reel</td>
<td>1963</td>
</tr>
</tbody>
</table>

**Notes:**
- 4-Track stereo Reel-to-Reel Tape, TAS 73:152L
- Music by Henry Mancini
- Dick Peirce, producer
- **Extremely Rare!**

**Track Listing:**

1. Theme from "Hatari!" by Henry Mancini (02:55)
2. Baby Elephant Walk by Henry Mancini (02:42)
3. Just For Tonight by Johnny Mercer and Hoagy Carmichael (02:02)
4. Your Father's Feathers by Henry Mancini (03:31)
5. Night Side by Henry Mancini (03:24)
6. Big Band Bwana by Henry Mancini (03:03)
7. The Sounds Of Hatari by Henry Mancini (06:42)
8. The Soft Touch by Henry Mancini (02:43)
9. Crocodile, Go Home! by Henry Mancini (02:56)

Total Duration: 00:29:58

---

### Hatari!

**Original Motion Picture Soundtrack (Special Edition)**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intrada</td>
<td>ISC-200</td>
<td>United States</td>
<td>CD</td>
<td>May 28, 2012</td>
</tr>
</tbody>
</table>

**Notes:**

Original Motion Picture Soundtrack, Music composed and conducted by Henry Mancini
Intrada Special Collection, Volume 200

Intrada’s eagerly awaited Special Collection Volume 200 has been well worth the wait! The world premiere release of Hatari!, the original soundtrack to the terrific Howard Hawks adventure film set in Africa, starring John Wayne, Elsa Martinelli, and Red Buttons.

Wayne and company capture rare animals for various world zoos, and some species are easier to catch than others. While scoring the film, the elephants inspired Mancini to create his legendary tune "Baby Elephant Walk," now available for the first time ever in its original soundtrack guise. Mancini’s swaggering tune for high register Eb clarinet, also figures during the climactic "Search For Dallas." Leopards, buffalo, monkeys, giraffe, ostriches all get their say, but the incredibly dangerous rhino sequences are what bring out Mancini’s equally legendary main theme, often heard on a choir of French horns in unison.

In 1962, Mancini re-recorded just 30 minutes of highlights for what was an admittedly sensational RCA album, but as wonderful as it still is, in companionship with that album, you can now enjoy Mancini's complete original recordings, presented mostly in stereo from Paramount Pictures scoring session elements. A few sections required the use of mono stems to allow restoration of complete soundtrack.

This new hour long release carries landmark significance in every way. As does every Mancini album during what was surely the most well known and productive period of his career (Breakfast At Tiffany's, Charade, Experiment In Terror, The Pink Panther) Hatari! was heavily truncated and completely re-arranged with emphasis on a dance mood. Along with the new release of Charade, this CD marks the exciting debut of an actual Mancini soundtrack from that era. Danger, romance, thrills, and comedy all getting that well known rich Mancini melody! Unforgettable original campaign artwork on the cover and insert are icing on the cake.

Track Listing:

01. The Sounds Of Hatari 4:17
02. Main Title 2:35
03. Safari Bar Piano Blues 1:24
04. Giraffe Country 1:34
05. Just For Tonight (Instrumental) 2:10
06. Paraphrase I 1:40
07. Night Side 2:35
08. Dallas Has A Plan 1:31
09. Trip To Masai Wells 1:06
10. Indian Comes Home 0:58
11. Just For Tonight (Solo Piano) 2:24
12. Swift Animal Chase 0:49
13. Dead Elephant 0:37
14. Night Side (Record Player) 2:19
15. Leopard And Buffalo 1:51
16. The Crocodile 1:08
17. Your Father's Feathers 1:50
18. Baby Elephant Walk (Short) 1:57
19. Crocodile, Go Home! 1:10
20. Big Band Bwana 1:46
21. Paraphrase II 1:26
22. Wildebeest Hunt 2:36
23. Brandy Sniffer 2:09
24. Ice Bucket Blues 1:42
25. Monkey Suits 2:04
27. Elephant Scare 0:49
28. More Rhino 0:53
29. Burnt Fingers 2:59
30. Search For Dallas 4:23
31. Just For Tonight (Chorus) 2:10
32. Finale 0:19

Hellfighters
Intrada Special Collection Volume 118

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intrada</td>
<td>Volume 118</td>
<td>United States</td>
<td>CD</td>
<td>January 6, 2010</td>
</tr>
</tbody>
</table>

Notes:
Limited Edition of 2000 copies

*From Intrada*: Wow! World premiere release of exciting Leonard Rosenman soundtrack for John Wayne action movie, released by Universal, directed by Andrew V. McLaglen. Thrill-packed tale of oil well firefighters actually predicts slew of upcoming disaster movies for next decade. Rosenman anticipates disaster scoring style as well, anchors with energetic, propulsive main theme built from dynamic low brass rhythms with soaring French horn line playing above. In fact, rhythm becomes important thematic element of score, often carries the day by itself. Cool idea! Romantic music elements for Jim Hutton, Katherine Ross play in contrast to powerful music for firefighting sequences. Resulting score becomes one of the best previously unreleased scores from the sixties! Intrada CD presents complete score, mixed, mastered from original multi-track stereo session masters vaulted at Universal in magnificent condition. Colorful graphics plus liner notes by Jeff Bond complete package. Leonard Rosenman conducts.

Track Listing:

1. Emblem (0:24)
2. Main Title (2:16)
3. George, Chance and Greg (4:29)
4. Chance Hurt (1:04)
5. Jack and Tish (4:43)
6. Tish's Theme (1:59)
7. Phone Call (3:53)
8. Just a Little Romance (1:49)
10. Irene (3:00)
11. Oriental Dance (2:12)
12. Jeep Out Of Control (3:10)
13. Cable Trouble (4:48)
14. Detonator (0:30)
15. Softly in Four (2:10)
16. Cargo Plane (3:41)
17. Guerillas (5:35)
18. Roaring Fire and Finale (2:50)
"The High and the Mighty" is a song by Ned Washington and Dimitri Tiomkin from the movie of the same name. At the start of the film's production late in 1953, veteran film composer and musician Dimitri Tiomkin was commissioned to write the film's Academy Award winning score. The studio also urged Tiomkin to come up with a theme song for the film, to be released to radio and as a vinyl record. Tiomkin formed the basic melody to the song and enlisted songwriter Ned Washington to write the song's lyrics. What resulted was a gentle ballad. Warner Bros. presented the song to Les Baxter and his Orchestra, who recorded and released the song to coincide with the release of the film. When released in 1954, "The High and the Mighty" peaked at #4 on the Billboard Pop chart. Tiomkin and Washington earned an Academy Award nomination for the song in 1955.

Toward the end of the film, after John Wayne's character convinced the captain to try to make it to San Francisco rather than ditch, the captain said "Whistle me a tune, Dan. I like music when I work." Dan (John Wayne) whistled a bit of "I'm a Ramblin' Wreck from Georgia Tech" (Georgia Tech's famous and catchy fight song). Audiences at the time no doubt immediately recognized it and understood it was a sign of success, as Georgia Tech was in its glory years in football under Bobby Dodd, during which it won six bowl games in six years and was named National Champion by one organization in 1952.

An instrumental version was also recorded in 1954 by the conductor and arranger LeRoy Holmes, reaching #9 on the Billboard chart. It became Holmes' biggest hit, and his most recognizable. The song is known for its distinctive whistling, which accompanies the music, and which was provided by Fred Lowery ("the Blind Whistler"), who himself had a moderate hit with the piece. (The whistling within the film itself was dubbed by Muzzy Marcellino.) Yet another hit version was recorded by Victor Young and his orchestra in 1954, peaking at #6 on the Billboard chart.

Another vocal version with the complete Ned Washington lyrics has been recorded by Billy Eckstine in his album "12 Great Songs from the movies" from the early sixties.

The tune is whistled in the fadeout of the Simon and Garfunkel song "Punky's Dilemma," from their 1968 album Bookends. Toward the end of the 1980 film "Seems Like Old Times," Chevy Chase's character can be heard whistling the tune as he walks away from the camera.

Track Listing:

1. Main Title / Goodbye to Toby / Flashback, Plane Wreck (03:30)
2. The Flight Begins / First Tremor / Painting Natives / Professional Tirade (04:12)
3. Jan Sterling's Story / Second Tremor / Phil Harris's Story / The Letter (08:43)
4. Third Tremor / Point of No Return / Plane on Fire! (11:44)
5. Bad News / Baggage Overboard! / Calming the Passengers (06:55)
6. Rescue Planes / Sleeping Boy / Laraine Day Scene / Jan Sterling's Confession (10:19)
7. Cut Back on Fuel / Final Approach / Safe Landing (with chorus) (13:44)
8. Return to the Ground (04:31)
9. Finale (with chorus) (03:07)

Total Time: 1h:7m
Hondo
MC278 Master Cylinder Bootleg Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master Cylinder</td>
<td>MC278</td>
<td>Unknown</td>
<td>CD/MP3</td>
<td>2008</td>
</tr>
</tbody>
</table>

Notes:
The Master Cylinder soundtracks are bootleg soundtrack rips from those DVDs that as yet do not have legitimate soundtrack albums. These are mentioned in the discography simply because they do exist, people have asked about them, they are available on the internet, and as yet there are no legitimate soundtrack alternatives available. While the quality is only so-so (with all of the background noise, cues, stilted dialog clips, etc.) on these discs, for some it is better than nothing. That being said, however, not only should it be noted that the soundtrack on the DVD is copyrighted, and ripping it as such – for any reason – is a violation of federal law, but there are enough individual recordings of songs and musical pieces from the film, that can be purchased legally.

Track Listing:
Unknown

The Horse Soldiers
Original Music from the Motion Picture Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>United Artists</td>
<td>UAL-4035 (mono)</td>
<td>United States</td>
<td>33rpm LP Vinyl</td>
<td>1959</td>
</tr>
<tr>
<td></td>
<td>UAS-5035 (stereo)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Notes:
Orchestra and Chorus conducted by David Buttolph.
The Horse Soldiers is an underrated 1959 John Ford film starring the powerhouse teaming of John Wayne and William Holden. The film is based on a daring raid into the deep south by a Union cavalry troop. Ford soured on the film midway through when he blamed himself for the death of stuntman Fred Kennedy, a friend of Ford’s. Still, it stands as one of his best late career films even though critics were inexplicably lukewarm to it. The score by David Buttolph is a clever use of Civil War standards and original compositions.

This album was reissued in Japan in 1975 as United Artists GXH 6004, and again later (in Japan) as United Artists VDP 5171. Both of these reissues feature the same cover art and the same track listing as the original 1959 United States release.

It should also be noted that the 33rpm LP album "Constance Towers Singing to The Horse Soldiers" (with orchestra conducted by Irving Joseph - United Artists UAL 3036/UAS 6036) is not actually from the motion picture soundtrack, and only contains one song from the film, and that is Towers’s version of Lorena. Both Towers and Joseph did release 7" 45rpm singles of film music, Individually and together, which are noted below.

Track Listing:
1. Dixie (01:41)
2. I Left My Love (02:34)
3. Lorena (03:00)
4. Bonnie Blue Flag (01:59)
5. I Left My Love (02:16)
6. When Johnny Comes Marching Home (01:37)
7. Bonnie Blue Flag (02:54)
8. The Girl I Left Behind (02:05)
9. Deep River - Lorena (02:47)
10. Kingdom Coming (01:32)
11. Tenting Tonight (01:37)
12. By The Campfire (01:36)
13. When Johnny Comes Marching Home (02:30)

Total Duration: 00:28:08

The Horse Soldiers & Duel at Diablo
Motion Picture Soundtracks

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delphi</td>
<td>9105W</td>
<td>Germany</td>
<td>CD</td>
<td>Unknown</td>
</tr>
</tbody>
</table>

Notes:
UPN/UPC: 4-013638-791055
Also contains music from the film Duel At Diablo.

Track Listing:

[Tracks 1-7 from "Duel at Diablo"]
1. Duel at Diablo / Bullets and Beans (03:55)
2. Keep in Shadows (01:53)
3. The Earth Runs Red / Prologue (07:27)
4. Duel at Diablo (02:31)
5. Rescue from Ritual (01:41)
6. Ellen's Theme (03:03)
7. Fight at Diablo Pass / Dust to Dust (06:56)

[Track 8-16 from "The Horse Soldiers"]
8. Dixie (04:21)
9. I Left My Love / Lorena (03:01)
10. Bonnie Blue Flag (01:59)
11. I Left My Love (02:15)
12. When Johnny Comes Marching Home / Bonnie Blue Flag (04:35)
13. The Girl I Left (02:05)
14. Deep River Lorena / Kingdom (04:22)
15. Tenting Tonight (01:40)
16. By The Campfire / When Johnny Comes Marching Home (03:30)

Total Duration: 00:55:14
**The Horse Soldiers**

*Ascot SuperAlbum #3: Selections from Original Soundtracks & Film Scores*

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ascot</td>
<td>UM-13502 (mono)</td>
<td>United States</td>
<td>33rpm LP Vinyl</td>
<td>1964</td>
</tr>
<tr>
<td></td>
<td>UM-16502 (stereo)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**
Between 1962 and 1964, Ascot records, a subsidiary of United Artists records, released a series of what they called "SuperAlbums." These were actually compilation albums featuring original soundtrack music from four different films on one album. Unfortunately they were not full soundtracks, and only contained what the record company proclaimed to be the "important" musical selections from each film – usually 3-6 selections from each film. According to the liner notes from these superalbums, "[for] the first time in the history of the recording industry, the great music from important film soundtracks is showcased – each album contains the important music from four different musically great motion pictures." They were available in both monaural and stereo. The Ascot catalog numbers for these superalbums was in the UM-13500 (for mono) and US-16500 (for stereo) numbering category.

**Track Listing:**

Contains musical selections from:
The Horse Soldiers (1959)
Paris Blues (1961)
Judgment At Nuremberg (1961)
The Unforgiven (1960)

---

**The Horse Soldiers**

*Artist: Irving Joseph and His Orchestra*

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>London</td>
<td>HLT 9027</td>
<td>United Kingdom</td>
<td>45rpm 7” Vinyl</td>
<td>January 1960</td>
</tr>
</tbody>
</table>

**Notes:**

**Track Listing:**

Side A: Lorena
Side B: I Left My Love (March of the Horse Soldiers)

---

**The Horse Soldiers**

*Artist: Constance Towers*

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>United Artists</td>
<td>UA 178</td>
<td>United States</td>
<td>45rpm 7” Vinyl</td>
<td>Unknown</td>
</tr>
</tbody>
</table>

**Notes:**
Constance Towers sings Lorena and March of the Horse Soldiers. Not to be confused with her 12” LP album with a similar motif. This 45rpm record has a picture sleeve featuring John Wayne and William Holden. Featuring Irving Joseph and His Orchestra, conducted by Irving Joseph.
### The Horse Soldiers
**Songs from the Motion Picture**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>United Artists</td>
<td>UAT-1008</td>
<td>Japan</td>
<td>45rpm 7” Vinyl</td>
<td>1959</td>
</tr>
</tbody>
</table>

**Notes:**
Although the track listing is unknown (I don't speak or read Japanese), it is likely that the songs included are “I Left My Love (March of the Horse Soldiers)” and “Lorena.”

### The Horse Soldiers
**Les Cavaliers, Bande Originale Du Film De John Ford**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA Victor</td>
<td>7EMF 184</td>
<td>France</td>
<td>45rpm EP 7” Vinyl</td>
<td>1959</td>
</tr>
</tbody>
</table>

**Notes:**
Extended play 45rpm French issue.

**Track Listing:**
1. La Marche des Cavaliers (02:34)
2. Bonnie Blue Flag (02:53)
3. Kingdom Coming (01:30)
4. The Girl I Left Behind (02:05)
5. Dixie (01:42)

Total Duration: 00:10:44

### How The West Was Won
**The Original Soundtrack Recording**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBS Records</td>
<td>70284</td>
<td>United Kingdom</td>
<td>12&quot; 33rpm LP Vinyl</td>
<td>1962</td>
</tr>
<tr>
<td>MGM Records</td>
<td>MGM IE5 (Mono) / MGM 1SE5 (Stereo)</td>
<td>United States</td>
<td>12&quot; 33rpm LP Vinyl</td>
<td>1963</td>
</tr>
</tbody>
</table>

**Notes:**
Original Release Title: “Hollywood Collection - Vol. 11”
Movie poster included.
Also released in Brazil in 1962, on 33rpm LP vinyl (Epic Records 144924), and later rereleased in The Netherlands on CD (CBS Records CDCBS 70284).

Alfred Newman conducting the MGM Studio Orchestra. Album featured a fold out cover.

Track Listing:

1. Overture (04:20)
   Newman-Darby - (I’m Bound For The Promised Land/Shenandoah/Endless Prairie/The Ox Driver/I’m Bound for The Promised Land)
2. Main Title "How The West Was Won" (01:32)
   Newman-Darby
3. Bereavement And Fulfillment (03:11)
   Newman-Darby
4. The River Pirates (01:40)
   Newman
5. Home In The Meadow (01:56)
   adapt. Dolan-Cahn - vocal: Debbie Reynolds
6. Cleve And The Mule (01:53)
   Newman
7. Raise A Ruckus Tonight (01:43)
   adapt. Dolan-Mercer - vocal: Debbie Reynolds
8. Come Share My Life (02:13)
   Darby
9. The Marriage Proposal (Greensleeves) (01:43)
   adapt. Newman
10. Entr’ Acte (03:50)
    Kahn-Dolan - (Home In The Meadow / 900 Miles / On The Banks Of Sacramento / When Johnny Comes Marching Home & I’m Bound For The Promised Land / Battle Hymn Of The Republic)
11. Cheyenne (02:39)
    Newman
12. He’s Linus’ Boy (02:56)
    Newman - with the Ken Darby Singers
13. Climb A Higher Hill (03:39)
    Newman
14. What Was Your Name In The States? (01:47)
    adapt. Dolan-Mercer, vocal: Debbie Reynolds
15. No Goodbye (02:31)
    Newman
16. Finale "How The West Was Won" (01:40)
    Newman - with the Ken Darby Singers

Total Duration: 00:39:13
How The West Was Won & The Undefeated

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lone Star</td>
<td>LS-1983</td>
<td>United States</td>
<td>12&quot; 33rpm LP Vinyl</td>
<td>Unknown</td>
<td></td>
</tr>
</tbody>
</table>

Notes:
This was a private pressing on the Lone Star label. It featured the soundtrack music from The Undefeated (music by Hugo Montenegro) on one side and soundtrack music from How The West Was Won (music by Alfred Newman) on the other side.

Track Listing:
Side A: Soundtrack for The Undefeated
Side B: Soundtrack for How The West Was Won

How The West Was Won

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>United Artists</td>
<td>UAL 3283</td>
<td>Japan</td>
<td>12&quot; 33rpm LP Vinyl</td>
<td>1963</td>
</tr>
</tbody>
</table>

Notes:
Mono. Music performed by The Hollywood Sound Stage Orchestra.

Track Listing:

(tracks 1-5 side-1) K. Darby - A. Newman
1. How The West Was Won (02:00)
2. A Home in the Meadow (03:32)
S. Cahn - Music Adapted & Arranged by Robert E. Dolan
3. When Johnny Comes Marching Home (02:20)
Adapted & Arranged by Alfred Newman & Ken Darby
4. Come Share My Life (03:47)
Ken Darby
5. Cleve and the Mule (03:13)
Alfred Newman

(tracks 6-10 side-2) J. Mercer - Adapt. of Music by Robert E. Dolan
6. Wait for the Wagon (03:38)
7. No Goodbye (03:12)
K. Darby - A. Newman
8. I'm Bound for the Promised Land (02:30)
Adapted & Arranged by Alfred Newman & Ken Darby
Adapted & Arranged by Alfred Newman & Ken Darby
10. Endless Prairie (03:40)
Ken Darby

Total Duration: 00:30:15
### How The West Was Won

The Original Soundtrack of the MGM Film

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGM - Nippon Grammophon</td>
<td>SMM-1031</td>
<td>Japan</td>
<td>12&quot; 33rpm LP Vinyl</td>
<td>1963</td>
</tr>
</tbody>
</table>

**Notes:**

Rereleased in France on Metro Records label (33rpm LP #2356 006) in 1971; and in Japan on MGM Records (33rpm LP #MM2076 & MMF 1015) in 1976, and featuring an Obi Strip along the left side of the foldout cover.

**Track Listing:**

1. Overture (04:23)  
   *I'm Bound For The Promised Land/Shenandoah/Endless Prairie/The Ox Driver/I'm Bound for The Promised Land*
2. How The West Was Won (01:35)  
3. Bereavement And Fulfillment (03:15)
4. The River Pirates (01:43)
5. Home In The Meadow (01:54)
6. Cleve And The Mule (01:53)
7. Raise A Ruckus Tonight (01:39)
8. The Marriage Proposal (01:44)
9. Cheyenne (02:40)
10. He's Linus' Boy (02:59)
11. Climb A Higher Hill (03:42)
12. What Was Your Name In The States? (01:46)
13. Come Share My Life (02:16)
14. No Goodbye (02:35)
15. How The West Was Won (01:43)

Total Duration: 00:35:47

---

### How The West Was Won

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sony Music Special Products</td>
<td>AK 47024</td>
<td>United States</td>
<td>CD</td>
<td>1991</td>
</tr>
</tbody>
</table>

**Notes:**

_How the West Was Won_ is a multi-part epic in several different senses. There are, to begin with, those three overlapping Cinerama images that splash it across a wraparound movie screen. There are four distinct story lines that were handled by three directors, making up a running time of more than two and a half hours. And even the soundtrack album contains multiple elements. First, of course, there is Alfred Newman's orchestral score, paced by the big, heroic Western title theme that gets used in a variety of different moods throughout. To that can be added a collection of traditional and newly written folk tunes, which are performed by the Ken Darby Singers in a manner that suggests the Sing Along with Mitch albums as well as by former Kingston Trio leader Dave Guard & the Whiskeyhill Quartet, which ties into the
folk music revival of the early '60s. Finally, there is Debbie Reynolds, whose starring role traverses the entire lengthy narrative, and who gets an opportunity to sing several traditional songs, including "Home in the Meadow," "Raise a Ruckus," and "What Was Your Name in the States?," with newly written lyrics by Sammy Cahn and Johnny Mercer, just as if the film were a frothy MGM musical with a Western setting, which it is, among, as can be seen, many other things. After SBK Records acquired rights to the MGM soundtrack, the label entered into an agreement with the Special Products division of Sony Music, resulting in this expanded version of the album released in 1991. An extra 13 and a half minutes are highlighted by excerpts from Spencer Tracy's voice-over narration, a brief performance of "Erie Canal" by Dave Guard & the Whiskeyhill Singers, and the exit music, which repeats much of what has gone before. Bruce Eder provides comprehensive liner notes. - by William Ruhmann, All Music Guide

<table>
<thead>
<tr>
<th>Track Listing:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Overture (04:26)</td>
</tr>
<tr>
<td>I'm Bound For The Promised Land/Shenandoah/Endless Prairie/The Ox Driver/I'm</td>
</tr>
<tr>
<td>Bound For The Promised Land</td>
</tr>
<tr>
<td>2. Main Title (How The West Was Won) (03:07)</td>
</tr>
<tr>
<td>3. The American West (03:00)</td>
</tr>
<tr>
<td>narration by Spencer Tracy</td>
</tr>
<tr>
<td>4. Erie Canal (00:33)</td>
</tr>
<tr>
<td>Dave Guard &amp; The Whiskeyhill Singers</td>
</tr>
<tr>
<td>5. The River Pirates (01:43)</td>
</tr>
<tr>
<td>6. Bereavement And Fulfillment (03:17)</td>
</tr>
<tr>
<td>7. Westward Ho! (01:11)</td>
</tr>
<tr>
<td>narration by Spencer Tracy</td>
</tr>
<tr>
<td>8. St. Louis (00:41)</td>
</tr>
<tr>
<td>9. Cleve And The Mule (01:55)</td>
</tr>
<tr>
<td>10. Raise A Ruckus (01:43)</td>
</tr>
<tr>
<td>Debbie Reynolds and the Ken Darby singers</td>
</tr>
<tr>
<td>11. Come Share My Life (02:17)</td>
</tr>
<tr>
<td>12. Home In The Meadow (01:55)</td>
</tr>
<tr>
<td>Debbie Reynolds</td>
</tr>
<tr>
<td>13. Cheyennes (02:42)</td>
</tr>
<tr>
<td>14. What Was Your Name In The States? (01:47)</td>
</tr>
<tr>
<td>Debbie Reynolds</td>
</tr>
<tr>
<td>15. The Marriage Proposal (01:45)</td>
</tr>
<tr>
<td>16. Entr'acte (04:36)</td>
</tr>
<tr>
<td>Home In The Meadow/900 Miles/On The Banks Of The Sacramento/When Johnny</td>
</tr>
<tr>
<td>Comes Marching Home/I'm Bound For The Promised Land/Battle Hymn Of The Republic</td>
</tr>
<tr>
<td>17. The Civil War (01:07)</td>
</tr>
<tr>
<td>narration by Spencer Tracy</td>
</tr>
<tr>
<td>18. He's Linus' Boy (02:59)</td>
</tr>
<tr>
<td>Ken Darby Singers</td>
</tr>
<tr>
<td>19. The Way West (01:46)</td>
</tr>
<tr>
<td>narration by Spencer Tracy</td>
</tr>
<tr>
<td>20. Climb A Higher Hill (03:42)</td>
</tr>
<tr>
<td>21. No Goodbye (02:35)</td>
</tr>
<tr>
<td>22. Finale (03:37)</td>
</tr>
<tr>
<td>Home In The Meadow/narration by Spencer Tracy/How The West Was Won</td>
</tr>
<tr>
<td>23. Exit Music (04:22)</td>
</tr>
<tr>
<td>I'm Bound For The Promised Land/On The Banks Of The Sacramento/Home In The</td>
</tr>
<tr>
<td>Meadow/How The West Was Won</td>
</tr>
<tr>
<td>Total Duration: 00:56:46</td>
</tr>
</tbody>
</table>
### How The West Was Won

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhino Movie Music¹</td>
<td>R2-72458</td>
<td>United States</td>
<td>CD</td>
<td>1997</td>
</tr>
<tr>
<td>Sony Classical²</td>
<td>88697637992</td>
<td>European Union</td>
<td>CD</td>
<td>1997</td>
</tr>
</tbody>
</table>

**Notes:**

#1:

UPN: 0-8122-72458-2-5

2-CD set.

Includes score (including several extended versions), source music, outtakes, demo. The meat of this 2 CD set is the score itself, which is fabulous. The accompanying brochure, which describes the history of the movie, the music, the composers (Alfred Newman with assistance from several prominent lyrists and arrangers), is also very informative.

#2:

UPN: 8-8697-63799-2-6

**Track Listing:**

Track Listing:

**Disc/Cassette 1**

1. Overture (05:49)
2. Main Title (03:07)
3. This Is The West (03:18)
4. The Erie Canal (00:32)
5. Two Hearts On A Tree (02:02)
6. Shenandoah (00:29)
7. First Meeting (02:23)
8. First Kiss (02:26)
9. The Morning After (00:23)
10. The River Pirates (09:15)
11. Godspeed Eve (02:24)
12. The Burial (04:40)
13. Wagon Train Forward (02:00)
14. Sit Down Sister (01:35)
15. Wanderin' (01:38)
16. The Jump Off Point (00:22)
17. Cleve Van Halen (05:16)
18. Poor Wayfaring' Stranger (02:03)
19. Raise A Ruckus Tonight (01:44)
20. Come Share My Life (02:16)
21. Cheyennes (04:37)
22. Careless Love (00:36)
23. Gold Claim (01:39)
24. What Was Your Name In The States? (02:02)
25. He’s Gone Away (02:17)
26. A Home In The Meadow (01:55)
27. Marriage Proposal (01:44)

Disc/Cassette 2
1. Entr’acte (04:36)
2. Mr. Lincoln (01:09)
3. He's Linus' Boy (02:01)
4. I'm Sad And I'm Lonely (03:02)
5. When Johnny Comes Marching Home (00:57)
6. Zeb's Return (04:03)
7. The Pony Express (01:52)
8. A Railroader's Bride I'll Be (01:14)
9. Workin' (00:28)
10. The Jugglers (00:18)
11. No Goodbye (01:48)
12. Zeb And Jethro (03:02)
13. Buffalo Stampede (01:39)
15. The Van Valen Auction (03:58)
16. Gant (01:54)
17. No Goodbye (02:35)
18. Celebration (01:49)
19. Finale (00:20)
20. Finale Ultimo (02:59)
21. Exit Music (02:46)
22. Miss Bailey's Ghost (Playback Version) (00:26)
23. A Home In The Meadow (Playback Version) (03:01)
24. When I Was Single (Playback Version) (00:42)
25. Shenandoah (Alternate) (02:27)
27. The Erie Canal (Playback Version) (01:09)
28. Wait For The Hoedown (Extended Version) (02:49)
29. First Meeting (Alternate Version) (02:23)
30. No Goodbye (Demo) (01:50)
31. A Home In The Meadow (Alternate Version) (02:34)

Total Duration: 02:14:08

---

**How The West Was Won**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGM Records - Nippon Grammophon</td>
<td>DM-1006</td>
<td>Japan</td>
<td>7&quot; 45rpm Vinyl</td>
<td>1962</td>
</tr>
</tbody>
</table>

**Notes:**
7" Mono. MGM Studio Orchestra, conducted by Alfred Newman

**Track Listing:**

Side A) How The West Was Won (01:32)
Home In The Meadow (01:54)  
(Cahn-Dolan), sung by Debbie Reynolds  
Total Duration: 00:03:26

How The West Was Won

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGM Records</td>
<td>63610 MEDIUM</td>
<td>France</td>
<td>7&quot; 33rpm EP Vinyl</td>
<td>1962</td>
</tr>
</tbody>
</table>

Notes:  
Original Release Title: La Conquete De L'Ouest

Track Listing:  
1. How the west was won  
2. What was your name in the states  
3. Home in the meadow  
4. Raise a ruckus

In Harm's Way

Original Soundtrack Composed by Jerry Goldsmith

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA Victor</td>
<td>LOC-1100</td>
<td>United States</td>
<td>33rpm LP Vinyl</td>
<td>1965</td>
</tr>
</tbody>
</table>

Notes:  
Also released the same year as RCA Victor RD 7707 in the United States. Rereleased in Japan in 1979 on 33rpm LP vinyl as RCA Victor CR-10022, and again in Japan in 1990 on CD as Soundtrack Listeners Communications SLCD-1007. Same album cover as the original 1965 release on all of these.

Track Listing:  
1. Love Theme from "In Harm's Way" (02:30)  
2. Liz in Harm's Way (02:03)  
3. The Rock (01:35)  
4. Native Quarter (02:01)  
5. Goodbye (02:45)  
6. Positive Identification (01:35)  
7. Battle Theme from "In Harm's Way" (02:28)  
8. Night on the Beach (02:08)  
9. Attack (02:05)  
10. The Rock and His Lady (02:50)  
11. Hawaiian Mood (02:00)  
12. Change of Command (03:28)  
13. Medley from "In Harm's Way": Try Again, Moonburn (02:47)
14. One-Way Ticket (01:49)
15. First Victory (02:44)

Total Duration: 00:34:48

---

**In Harm's Way**
**Intrada Special Collection Volume 100**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intrada</td>
<td>Volume 100</td>
<td>United States</td>
<td>CD</td>
<td>June 8, 2009</td>
</tr>
</tbody>
</table>

**Notes:**
*From Intrada:* Original soundtrack from massive Otto Preminger WWII movie with John Wayne, Kirk Douglas, Henry Fonda, many others. Jerry Goldsmith tackles his biggest project to date (1965) with dynamic, exciting, passionate & ultimately powerful score. He even makes brief on-screen film appearance as naval musician on eve of Pearl Harbor attack! Highlights are many but action sequences standout, introducing listeners to what will become Goldsmith's signature military action style. "The Rock" remains an all-time action classic! Incredibly powerful finale ("First Victory") another highlight. Intrada presents CD for the first time from actual first-generation 2-track stereo album masters as originally presented by RCA Victor in 1965. Earlier SLC label CD was meld of tape copy & restored vinyl. (Additional music wasn't available as complete Paramount masters have long since been lost.) Original album as prepared by Goldsmith and producer Neely Plumb remains a genuine classic! Terrific Saul Bass cover artwork another asset! Jerry Goldsmith conducts. Intrada Special Collection release limited to 3000 copies!

**Track Listing:**

1. Love Theme from "In Harm's Way" (02:30)
2. Liz In Harm's Way (02:03)
3. The Rock (01:35)
4. Native Quarter (02:01)
5. Goodbye (02:45)
6. Positive Identification (01:33)
7. Battle Theme from "In Harm's Way" (02:28)
8. Night On The Beach (02:08)
9. Attack (02:05)
10. The Rock And His Lady (02:50)
11. Hawaiian Mood (02:00)
12. Change Of Command (03:28)
13. Medley from "In Harm's Way"/ Try Again, Moonburn (02:47)
14. One-Way Ticket (01:49)
15. First Victory (02:44)

Total Duration: 00:34:46

---

**Island in the Sky**
**Original 1953 Soundtrack**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Notes:
A taut and suspenseful tale of survival, ISLAND IN THE SKY tells of a transport plane that gets lost in a storm and goes down in the middle of the Canadian wilderness, in the dead of winter. Short on supplies and having little protection from the elements, Captain Dooley (John Wayne) does what he can to keep his men alive, while airborne search teams scour thousands of miles of barren territory in an effort to rescue their comrades before time runs out.

The 1953 original soundtrack contains not only Emil Newman’s stirring and evocative music, but also John Wayne’s crisp narration to help the listener envision the tale unfolding in his or her own mind. The inclusion of sound effects serves to strengthen the experience for the listener. It’s almost like listening to an audio dramatization or old time radio program.

Track Listing:

Side 1: Island In the Sky with John Wayne narration (Beginning)
Side 2: Island in the Sky with John Wayne narration (Conclusion)

Island in the Sky / Song of Bernadette

Island in the Sky / Song of Bernadette
Original Motion Picture Soundtracks

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Varese Sarabande</td>
<td>STV 81116</td>
<td>United States</td>
<td>12&quot; 33rpm LP Vinyl</td>
<td>1982</td>
</tr>
</tbody>
</table>

Notes:
Also contains music from: The Song Of Bernadette.
This Varese Sarabande release features music from both of these classic films, including the first release of the complete suite from "Island In The Sky" without narration.

Track Listing:

Tracks 1 – 3 from "Island in the Sky"
1. Island In the Sky (Complete instrumental score)
2. Island In the Sky with John Wayne narration (Beginning)
3. Island in the Sky with John Wayne narration (Conclusion)

Tracks 4 - 11 from "Song of Bernadette"
4. Prelude - Scherzo and pastorale (Wood Gathering)
5. The Grotto (The Wild Rose Bush)
6. The Song of Bernadette (The Vision)
7. The Sadness of Bernadette (Her Persecution)
8. The Miracle and the Pilgrimage to Lourdes (Santa Maria)
9. Farewell of All Farewells
10. Not For Me Flows the Spring (Bernadette’s Affliction)
11. You Are Now In Heaven and On Earth, O Bernadette (Arise My Love)

Island in the Sky / Sands of Iwo Jima

Island in the Sky / Sands of Iwo Jima
A John Wayne Double Feature in Music
This edition matches for the first time on CD the soundtracks from two classic American dramas starring the legendary John Wayne. This recording of *Sands of Iwo Jima* comes from archival acetates preserved at Brigham Young University in Utah, subsequently transferred to tape, and then to vinyl by Citadel in 1981. Some noise inherent to the original support remains noticeable in a few passages of the CD release; still, the music entertains throughout and proves to be a vibrant illustration of Victor Young's genius. Since there was no individual track listing provided, we have established one in accordance with relevant movie scenes.

The ambitious symphonic score for *Island in the Sky*, unusually penned by three composers, was first released with narration by John Wayne on a Decca 10" album. In 1982, Varèse Sarabande issued for the first time a version without narration (paired with *The Song of Bernadette* by Alfred Newman). The music was originally presented on LP as a 30-minute uninterrupted suite. This edition has split it into several tracks for convenience and corrected some abrupt edits. The sentimental Strings Theme, quite different from the rest of the score, was isolated. It also includes the first part of the version with narration to get the movie's dramatic context and preserve The Duke's seminal voice. Also includes a 12-page full color booklet and inserts.

**Track Listing:**

**Tracks 1-15 from SANDS OF IWO JIMA (1949)**
*Total Time: 34:15*

1. Main Title (00:59)
2. Sweet Memories (00:38)
3. At the Dancing Club (01:20)
4. Private First Class Peter in Love (02:17)
5. Training Camp Music (01:06)
6. First Mission on the Front (01:40)
7. The Battle of Tarawa Island (04:45)
8. Dead Soldiers Tribute (02:22)
9. Mary and her Baby (02:56)
10. The War Goes On (01:30)
11. The Assault on Iwo Jima (04:30)
12. The Trenches (01:37)
13. Cries in the Night (02:13)
14. Mount Suribachi Victory (03:52)
15. Marines' March Reprise (01:48)

**Tracks 16-20 from ISLAND IN THE SKY (1953)**
*Total Time: 39:27*

16. Suite for Orchestra and Chorus I (09:36)
17. Suite for Orchestra and Chorus II (04:35)
18. Strings Theme (03:53)
19. Suite for Orchestra and Chorus III (11:15)
20. Excerpt with narration and sound effects (10:23)
Island in the Sky
Artist: Emil Newman and His Orchestra

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Decca</td>
<td>28903</td>
<td>United States</td>
<td>7” 45rpm Vinyl</td>
<td>1953</td>
</tr>
</tbody>
</table>

Notes:
Very rare and difficult to find. The label is a standard black and silver Decca label. An image of this record has not yet been located. More information on this rare 45 single can be found at the following URL's:
http://www.musicstack.com/album/emil+newman/family+theme
http://www.cd-choice.com/cds/e/emilnewman.htm
http://www.78discography.com/Dec28500.htm

Track Listing:
Side A) Theme from Island in the Sky
Side B) Family Theme from Island in the Sky

Legend of the Lost
An Original MGM Motion Picture Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kritzerland</td>
<td>KR20015-5</td>
<td>United States</td>
<td>CD</td>
<td>May 2010</td>
</tr>
</tbody>
</table>

Notes:
UPN/UPC: 8-5725-20015-5-8
Limited edition of 1000 copies. Music Composed by Angelo Francisco Lavagnino. The original musical score tapes for Legend of the Lost are themselves lost, and have been for years. Fortunately, approximately thirty-two minutes of the original forty minutes of music was located in Italy. It is those thirty-two minutes that Kritzerland presents on this soundtrack CD. It may not be the “entire” soundtrack, but as the Kritzerland website notes, thirty-two minutes is better than no minutes. Kritzerland notes that the main title and the choral overlay from the film’s final cue were both missing from the Italian source, and so they have included those pieces from the DVD.

Kritzerland also noticed that there was one additional track, Paessagio (2:17), that had been inadvertently omitted from what had been sent to them for their master. Thankfully, however, Kritzerland has provided that track on their website, as a free download. The URL for this is: http://www.kritzerland.com/legend.htm

Kritzerland has also posted the CD’s liner notes (which can be found here: http://www.kritzerland.com/KL_LegendNotes.pdf) as well as production stills from the film (which can be found here: http://www.kritzerland.com/legendpix.htm).

Track Listing:
1. Main Title (01:06)
2. Timbuktu (02:13)
3. Smoky Café (02:22)
4. The Sahara (03:00)
5. Bathing in the Desert At Night (02:27)
6. Desert Conversation (01:54)
7. Chasing a Mirage (01:18)
8. Finding Water / The Lost City (02:18)
9. I Have No Dreams (03:43)
10. Skeletons (01:09)
11. Two Men and a Woman (03:40)
12. Miracle In The Desert (02:25)
13. End Title (film version with chorus) (00:28)

Total Duration: 00:28:03

---

Legend of the Lost
Artist: Joe Valino

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>United Artists</td>
<td>UA-101</td>
<td>United States</td>
<td>45rpm 7” vinyl</td>
<td>1957</td>
</tr>
</tbody>
</table>

**Notes:**
This was an unused theme song created for the film, but not used. It was later released as a single.

**Track Listing:**
- Side A: Legend Of The Lost
- Side B: Declaration Of Love

---

The Longest Day
Original Film Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>20th Century Fox</td>
<td>FXG 5007</td>
<td>United States</td>
<td>12” 33rpm LP Vinyl</td>
<td>1963</td>
</tr>
</tbody>
</table>

**Notes:**
- Music composed by Maurice Jarre
- Narrated by Lowell Thomas
- The Longest Day theme by composed by Paul Anka
- More information on this album can be found at:
  - http://www.filmscoremonthly.com/board/posts.cfm?threadID=49047&forumID=1&archive=0

**Track Listing:**
- Side 1: A condensed version of the film with actual stars (13:04)
  - "The Longest Day" (Theme)
- Side 2: A condensed version of the film with actual stars (18:40)
  - "The Longest Day" (Theme)

Total Duration: 00:31:44
**The Man Who Shot Liberty Valance**

**Artist:** Gene Pitney

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>United Artists / Musicor Records</td>
<td>MU-1020</td>
<td>New Zealand</td>
<td>7” 45rpm Vinyl</td>
<td>1962</td>
</tr>
</tbody>
</table>

**Notes:**
Signed to songwriter Aaron Schroeder’s newly formed Musicor label in 1961, Pitney scored his first chart single, which made the Top 40, the self-penned "(I Wanna) Love My Life Away", on which he played several instruments and multi-tracked the vocals. He followed that same year with his first Top 20 single, the title song from the film *Town Without Pity* starring Kirk Douglas. Written by Dmitri Tiomkin and Ned Washington, the song won a Golden Globe Award and was nominated for an Academy Award for Best Song. Pitney performed the song at the Oscars ceremony on April 9, 1962 (honoring the film year of 1961). The song lost the Academy Award to "Moon River". Many years later, "Town Without Pity" would be the last song Gene Pitney would sing in public, at a gig in south Wales before his death at the age of 66.

Pitney is also remembered for Burt Bacharach-Hal David song "The Man Who Shot Liberty Valance", which peaked at No. 4 in 1962. Though it shares a title with a 1962 John Ford western with the same title, *The Man Who Shot Liberty Valance*, starring John Wayne, the song was not used in the film because of a publishing dispute between Famous Music and Paramount Pictures. The song became a Top 10 hit for Pitney. The chorus of the Pitney recording features two hard strikes on a drum in order to represent the shots that were fired.

Gene Pitney himself later said: "The song 'Liberty Valance' was written for the movie but for some strange reason never was put in the soundtrack. Because of the prior success with 'Town Without Pity,' I was paid a bundle to record the song, and Burt Bacharach produced it. He wrote the song with Hal David."

Jimmie Rodgers also recorded the song, in the Gene Pitney style. James Taylor covered the song on his 1985 album *That's Why I'm Here*. The Royal Guardsmen also covered the song on their 1967 album Snoopy vs. the Red Baron. The Gene Pitney version, however, remains the definitive recording, and is available on a number of LP’s and CD’s.

Regrettably, the film’s actual soundtrack has never been put on vinyl or CD, for sale to the public. The film's dramatically hard-driving music score was composed by Cyril J. Mockridge. In certain scenes involving the character of Hallie, Ford used part of Alfred Newman’s "Ann Rutledge Theme" from his earlier film *Young Mr. Lincoln*. Ford told Peter Bogdanovich in the latter's book *John Ford* that the theme evoked the same meaning, lost love, in both films.

**The Man Who Shot Liberty Valance**

*Master Cylinder Bootleg Soundtrack*

There are mentions on certain internet websites of this bootleg CD soundtrack, however, I have not been able to confirm its existence. As with other bootleg soundtracks from the "Master Cylinder" series of bootlegs, this CD will no doubt contain what is known as a "DVD Rip" soundtrack - which consists of clipped music recorded from the DVD sound files, and which may also contain snippets of background noise and dialog.

**Track Listing:**

A Side: (The Man Who Shot) Liberty Valance (2:49)
*Written by B. Bacharach & H. David*
B Side: Take It Like A Man (2:20)
*Written by J. Leiber & M. Stoller*
**McLintock**

Original Motion Picture Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>United Artists</td>
<td>UAS 5112</td>
<td>United States</td>
<td>12” 33rpm LP Vinyl</td>
<td>1963</td>
</tr>
</tbody>
</table>

**Notes:**
The Limeliters also performed the song "Love in the Country" on the movie soundtrack for the John Wayne movie, *McLintock*! (1963).

**Track Listing:**

Side One:
1. Main Title & Katherine Theme (3:24)
2. Hurry Up Hoedown (2:01)
3. The Other Woman (2:29)
4. Rowdayoh (1:54)
5. Run Katie Run (2:19)
6. McLintock's Theme (Love In The Country) (1:51)
   
   **Vocals** – Jerry Van Dyke, Pat Wayne, Stefanie Powers
   **Written-By** – Frank De Vol, William Dunham

Side Two:
1. The Young (2:00)
2. The Lover's Waltz (2:08)
   **Written-By** – William Dunham
3. Just Right For Me (1:58)
   **Vocals** – Jerry Van Dyke, Stefanie Powers
   **Written-By** – William Dunham
4. Red Garters (2:10)
5. The Cakewalk (1:59)
   **Written-By** – William Dunham

**McLintock's Theme**

Artist: The Limelightoners

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA</td>
<td>RCA 47-8255</td>
<td>United States</td>
<td>7” 45rpm Vinyl</td>
<td>1963</td>
</tr>
</tbody>
</table>

**Notes:**
Also released in Australia.

**Track Listing:**

Side B: The Midnight Special written by Cal Bagby

---

**McQ**
### Original Motion Picture Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film Score Monthly</td>
<td>FSM Vol. 6, No. 19</td>
<td>United States</td>
<td>CD</td>
<td>January 4, 2005</td>
</tr>
</tbody>
</table>

**Notes:**
Music composed and conducted by Elmer Bernstein
As an aging John Wayne transitioned from Westerns to crime thrillers, he brought with him Elmer Bernstein, and even if the composer didn't redefine the urban sprawl of contemporary America with the same larger-than-life majesty he brought to the sand and sagebrush of the old west, 1974's McQ nevertheless reaffirms the Duke's tougher-than-leather stature via Bernstein's trademark melodic bombast and orchestral bluster. Love 'em or hate 'em, Bernstein's two-fisted themes perfectly communicate Wayne's no-nonsense screen persona. McQ makes few concessions to subtlety or nuance, instead favoring widescreen action and relentless pacing galvanized by exaggerated symphonics, brash percussion, and explosions of brass. Film Score Monthly's limited-edition reissue is typically top-notch, with detailed liner notes and superlative fidelity. Recommended, assuming the above review reads more like a compliment than a criticism.

**Track Listing:**
1. In Seattle
2. Badge / Exit / Break In / Hospital
3. To the Dock / Plots / Lighter Santi
4. Rites / Lois Plans / Sign Up
5. Garden Party
6. Ginger / Rosey [Alternate Take]
7. Sal / Myra
8. Narco / Funny Laundry
9. Dirty Laundry / Fooled
10. Lies
11. Santiago
12. Rosey
13. Anger / Olive and 23rd / Break Out
14. Toms / Sea Chase
15. End Credits

### North to Alaska & Two Flags West

**Intrada Special Collection Volume 168**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intrada</td>
<td>Volume 168</td>
<td>United States</td>
<td>CD</td>
<td>April 5, 2011</td>
</tr>
</tbody>
</table>

**Notes:**
*From Intrada:* Exciting world premiere release of stunning, brass-dominated action score by Hugo Friedhofer for little-known Robert Wise Civil War-era western from 1950, released by 20th Century Fox, with Joseph Cotten, Jeff Chandler, Linda Darnell, Cornel Wilde. Friedhofer launches with declamatory trumpet-led main theme from the get-go then answers fanfare with powerful trombone idea in compliment. One of composer's most rousing musical statements ever! In between are themes for tender moments, spectacular climactic Indian attack but triumphant brass melody always remains close by. Powerful Americana score! Having Alfred Newman conduct adds to dynamic appeal. Mint condition early stereo masters lovingly presented under supervision of producer Nick Redman add further appeal. Filling out CD are surviving stereo cues from 1960 Henry Hathaway "north-western" starring John Wayne, Stewart Granger, also courtesy 20th Century Fox. Lionel Newman anchors with now-familiar title tune sung by Johnny Horton, then creates
flavorful cues for outdoor locale plus tender ideas for romantic segments. Julie Kirgo provides literate notes to compliment colorful package. Alfred Newman conducts former score, Lionel Newman, Harry Sukman share conducting duties on latter score. Intrada Special Collection release limited to 1000 copies!

**Track Listing:**

**TWO FLAGS WEST**
01. Main Title/Frontier Theme 3:05
02. The Broken South 3:48
03. The Major 3:06
04. I Can’t Let You Go 2:42
05. Frustration 2:11
06. Dream Of Home 5:34
07. The Fort 4:51
08. Satank 5:41
09. Grim Dawn 2:58
10. Finale 2:38

Total Score Time: 36:44

**NORTH TO ALASKA**
11. North To Alaska 2:49
12. Go North 1:47
13. Angels Theme 3:20
14. Scenic View 2:11
15. Plie D’Amour 1:19
16. Baked Alaska 1:48
17. Love In The Air 2:48
18. Northern Lights 1:46
19. If You Knew 1:27
20. End Title 2:13

Total Score Time: 21:42

---

**North to Alaska**

**Artist:** Johnny Horton

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Columbia</td>
<td>4-41782</td>
<td>United States</td>
<td>45rpm 7” Vinyl</td>
<td>1960</td>
</tr>
</tbody>
</table>

**Notes:**

"North To Alaska" made its debut in the early fall of 1960, and broke into the Top 40 pop charts on October 17, 1960, almost a month before hitting the country charts. Horton died in a fatal car accident on November 5, 1960.

**Track Listing:**

Side A: North To Alaska
Side B: The Mansion You Stole
North to Alaska
Artist: Johnny Horton

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phillips</td>
<td>322 687 BF</td>
<td>Germany</td>
<td>45rpm 7” Vinyl</td>
<td>1959</td>
</tr>
</tbody>
</table>

Notes:
German release. Original Release Title was “Land Der Tausend Abenteuer.”

Track Listing:
Side A: North To Alaska  
Side B: Joe’s Been A Gittin’ There

Operation Pacific
on Max Steiner Revisited

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Citadel</td>
<td>CT-MS-7</td>
<td>United States</td>
<td>33rpm LP Vinyl</td>
<td>Post 1971</td>
</tr>
</tbody>
</table>

Notes:
Music composed and conducted by Max Steiner.  
This is the only recording of the full Max Steiner score for Operation Pacific. It is in the “free form flowing” style of other Max Steiner film scores that have been made available exclusively for members of the Max Steiner Memorial Society, and it has been recorded from the composers original studio acetates.

A 2:18 version of the opening title sequence for Operation Pacific can also be found on the Max Steiner Memorial Society CD,"Casablanca - So Big (MSMS 8)," which was produced in Germany exclusively for the MSMS.

The studio music track recordings for Operation Pacific are housed in the Special Collections department, Harold B. Lee Library, Brigham Young University – Max Steiner Collection, Series V, Box 7, Folder 28, Volume 123 (tapes 83 & 84).

Source: [http://files.lib.byu.edu/ead/XML/MSS1547.xml](http://files.lib.byu.edu/ead/XML/MSS1547.xml)

Track Listing:
Side 1:
The Lady Takes A Sailor (3:30)  
So Big (3:40)  
Ice Palace (3:36)  
Spencer's Mountain (6:20)  
City For Conquest (5:20)

Side 2:
Operation Pacific 9:20  
Life Of Emile Zola, The 13:05

Red River
First Complete Digital Recording

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marco Polo(^1)</td>
<td>8-225217</td>
<td>Germany</td>
<td>CD</td>
<td>June 2003</td>
</tr>
<tr>
<td>Naxos Film Music Classics(^2)</td>
<td>8-557699</td>
<td>Canada</td>
<td>CD</td>
<td>February 22, 2005</td>
</tr>
</tbody>
</table>

Notes:
- #1 UPN: 6-3694-35217-2-4
- #2 UPN: 7-4731-32699-2-1
- Film score composed by Dimitri Tiomkin.
- Recorded at Mosfilm Studio, Moscow, Russia in February and March of 2002. Performed by the Moscow Symphony Orchestra and Choir conducted by William Stromberg.
- Both the original Marco Polo release and the Naxos Film Music Classics re-issue contain the exact same musical tracks.

Track Listing:

1. Main Title  1:30  
2. Dunson Heads South  4:46  
3. Red River Camp  1:28  
4. The Red Menace Strikes  1:34  
5. The Lone Survivor  2:15  
7. Mexican Burial  0:58  
8. Growth of the Dunson Empire  1:46  
9. Roundup  0:27  
10. Suspense at Dawn  1:07  
11. On to Missouri  1:35  
12. The Drive Moves North  3:03  
13. The Brazos Trail  0:30  
14. Stampede  2:45  
15. The Missing Cowboy  2:36  
16. Latimer Burial  1:01  
17. Thunder on the Trail  0:44  
18. Red River Ahead  1:25  
19. Red River Crossing  2:01  
20. Cottonwood Justice  0:59  
21. Dunson Swears Vengeance  1:24  
22. Comanche Arrows  0:39  
23. In Wait  1:34  
24. Fight for Life  2:19  
25. Vigil in the Night  1:01  
26. Foggy Night Surrender  1:54  
27. The Spectre Takes Form  0:43  
28. Interlude  0:21  
29. Out of the Past  1:47  
30. Memory of Love  1:30  
31. A Joyous Meeting  1:53  
32. Approach to Abilene  1:49  
33. A Big Day of Abilene  1:39  
34. The Spectre Closes In  1:01  
35. A Message for Matt  2:49
The Challenge 3:22
37. The New Brand 2:21

Total Duration: 01:04:09

---

**Rio Bravo**

Ricky Nelson

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
</table>

**Notes:**
UPN: 3-700139-306284

Remastered in high definition 24-bit.

For the first time available in Digipack in the Ricky Nelson Magic Series, all songs from Rio Bravo sung by Ricky Nelson and Dean Martin, and Nelson Riddle with his fantastic arrangement of “De Guello.”

This is the original soundtrack music. Many of the songs are done multiple times but each time with a different arrangement. Only Riddle's version of “De Guello” is a re-recording, but it is about as close as you’re going to get to the original.

**Track Listing:**
1. Rio Bravo (02:58) Dean Martin
2. De Guello (02:52) Nelson Riddle
3. Introduction John Wayne (00:13)
4. My Rifle, My Pony And Me (02:09) Film version / Ricky Nelson & Dean Martin
5. Cindy (01:16) Film version / Ricky Nelson
7. Cindy (01:59) Studio version / Ricky Nelson
8. My Rifle, My Pony And Me (02:42) Studio version / Dean Martin
9. Restless Kid (01:54) Ricky Nelson

Total Duration: 00:20:07

---

**Rio Bravo - “My Rifle, My Pony and Me”**

Single sung by Dean Martin & Ricky Nelson – with introduction by John Wayne

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warner Brothers</td>
<td>JB-2262</td>
<td>United States</td>
<td>45rpm Vinyl</td>
<td>1959</td>
</tr>
</tbody>
</table>

**Notes:**
Original Release Title: *John Wayne Introduces Dean Martin and Ricky Nelson singing “My Rifle, My Pony And Me”*

This one-sided, white label, 45rpm promotional record is extremely rare and valuable. They rarely come up for sale, and are estimated to be worth several hundred dollars. *(Movie - TV Soundtracks and Original Cast Recordings Price and*
Track Listing:
My Rifle, My Pony and Me

<table>
<thead>
<tr>
<th>Rio Bravo</th>
<th>Dean Martin</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Label</strong></td>
<td><strong>Cat.#</strong></td>
</tr>
<tr>
<td>*Capitol Records</td>
<td>EAP-1-20016</td>
</tr>
</tbody>
</table>

**Notes:**
*Italian re-issue originally released as, “Un Dollaro D”

**Track Listing:**
1. Rio Bravo (Dean Martin)
2. My Rifle, My Pony And Me (Dean Martin)
3. De Guello (No Quarter) (Nelson Riddle And His Orchestra)
4. Blue Safari (Nelson Riddle And His Orchestra)

---

<table>
<thead>
<tr>
<th>Rio Bravo</th>
<th>Dean Martin</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Label</strong></td>
<td><strong>Cat.#</strong></td>
</tr>
<tr>
<td>Capitol / EMI Records</td>
<td>45-CL-15015</td>
</tr>
</tbody>
</table>

**Notes:**

**Track Listing:**
Side 1. Rio Bravo (Vocal: Dean Martin)
Side 2. My Rifle, My Pony And Me (Vocal: Dean Martin)

---

<table>
<thead>
<tr>
<th>Rio Bravo</th>
<th>MC279 Master Cylinder Bootleg Soundtrack</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Label</strong></td>
<td><strong>Cat.#</strong></td>
</tr>
<tr>
<td>Master Cylinder</td>
<td>MC279</td>
</tr>
</tbody>
</table>

**Notes:**
The Master Cylinder soundtracks are bootleg soundtrack rips from those DVDs that as yet do not have legitimate soundtrack albums. These are mentioned in the discography simply because they do exist, people have asked about them, they are available on the internet, and as yet there are no legitimate soundtrack alternatives available. While the quality is only so-so (with all of the background noise, cues, stilted dialog clips, etc.) on these discs, for some it is better than nothing. That being said, however, not only should it be noted that the soundtrack on the DVD is copyrighted, and ripping it as such – for any reason – is a violation of federal law, but there are enough individual recordings of songs and musical pieces from the film, that can be purchased legally.
Track Listing:

1. Rio Bravo Main Theme / Opening Credits
2. Dude and the Cantina
3. Wheeler’s Arrival
4. Making Rounds
5. My Rifle, My Pony and Me (Movie Version)
6. Cindy, Cindy (Movie Version)
7. Searching for Danger
8. Burdette Sends A Message
9. Main Theme & End Titles
10. Rio Bravo Suite (Studio Suite)
11. My Rifle, My Pony & Me (Dean Martin)
12. My Rifle, My Pony & Me (Dean Martin, Ricky Nelson, with intro by John Wayne)
13. Rio Bravo (Dean Martin)
14. DeGuello

Bonus Tracks:
15. Chisum (Main Theme and Suite) (Dominic Frontere)
16. Operation Pacific Suite (Max Steiner)
17. War Wagon Concert Suite
18. The Sons of Katie Elder Concert Suite

Rio Grande
Original Motion Picture Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Varese Sarabande</td>
<td>VSD-5378</td>
<td>United States</td>
<td>CD</td>
<td>May 25, 1993</td>
</tr>
</tbody>
</table>

Notes:

UPN: 30206-5378-2

All music written by Victor Young. All songs written by Stan Jones except "I'll Take You Home Again, Kathleen," "Erie Canal" and "Down By The Glen Side" (Traditional), "Cattle Call" (Tex Owens), and "Aha, San Antone" (Dale Evans).

Liner notes excerpted from a conversation with western screen star Harry Carey, Jr.: The Sons of the Pioneers appeared in dozens of movies, and provided music for still more films than that, but those were all low-budget B-westerns. John Ford's Rio Grande was the only big-budget film in which they not only provided music but appeared on camera. Victor Young wrote the main body of the score, an alternately sentimental and rousing body of music, built around richly tonal themes and dark sonorities, reminiscent of Max Steiner's work, and that music does its job of underscoring the broader action of the film very well, marred only where Young almost pushes the sentimental side a little too hard, or roots his music depicting the Indians in some obvious Hollywood movie score clichés; even the cue "Laundresses Row" has some interesting embellishments over its traditional Irish source material. The distinguishing feature here, however, is the mix of traditional songs ("I'll Take You Home Again, Kathleen," "Down by the Glen Side," "Erie Canal," etc.), numbers by Tex Owens ("Cattle Call"), Dale Evans ("Aha, San Antone"), and originals by Stan Jones, all of it sung by the Pioneers. This is some of the better work of the period for the group, if only because, as onscreen music, much of it is devoid of the over-produced, over-orchestrated sound that marred many of the group's post-war recordings for RCA Victor -- it's just them, with maybe a guitar accompaniment. The quality of their singing on the Stan Jones material, and the quality of Jones' songwriting ("Yellow Stripes," "My Gal Is Purple," "Footsore Cavalry," etc.) makes one especially sorry that the Pioneers never did an album of Stan Jones songs. The quality of the reissue is excellent, the tracks sounding far cleaner and crisper than their nearly 50-year-old origins would lead one to expect. The notes, by actor Harry Carey Jr., are very
thorough -- he can take credit for getting Stan Jones involved in the production -- though they spend more time talking about onscreen action than the music itself. ~ Bruce Eder (Oldies.com)

Track Listing:

1. Main Title
2. Return From Patrol
3. Soldiers Fight
4. I'll Take You Home Again Kathleen [The Sons of the Pioneers featuring Ken Curtis]
5. Dispossessed
6. Cattle Call [The Sons of the Pioneers]
8. Reunion
9. Indian Raid / Escape
10. Erie Canal (Trad.) [The Sons of the Pioneers]
11. Laundresses' Row
12. Yellow Stripes [The Sons of the Pioneers]
13. My Gal Is Purple [The Sons of the Pioneers]
14. Down by the Glen Side (Trad.) [The Sons of the Pioneers - featuring Ken Curtis]
15. Footsore Cavalry [The Sons of the Pioneers]
16. Meeting at the Rio Grande
17. Confederate Dollars and Yankee Gold
18. Departure For Fort Bliss (The Girl I Left Behind)
19. Tyree Meets The Wagon Train / Indian Attack
20. Call Your Volunteers
22. Coming Home
23. Dixie (End Title)

Rio Grande / The Quiet Man / The Sun Shines Bright
The Victor Young – John Ford Collaboration

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Disques Cinemusique</td>
<td>DCM 142</td>
<td>Canada</td>
<td>CD</td>
<td>November 15, 2012</td>
</tr>
</tbody>
</table>

Notes:
Music composed and conducted by Victor Young
UPC: 771028237210

From the Manufacturer: Our program gathers three original soundtracks by the phenomenal Victor Young written for John Ford's movies of the early fifties. Two of them are remastered versions while the third one, The Sun Shines Bright, appears for the first time on CD.

While an earlier DCM release devoted to Young offered exotic scores (DCM 139 For Whom the Bell Tolls / Golden Earrings / Omar Khayyam), this one has an unmistakable American flavor. Hence, traditional repertoire and popular songs of the era figure prominently in Rio Grande, The Sun Shines Bright and The Quiet Man. In some cases the director himself asked Victor Young to integrate some of these melodies into his orchestral scores.

In addition to the folk tunes, one can find in the overall program Young's tendency towards sweet and catchy melodies, but he also provides the expected bold orchestral rises for the action and suspense scenes. Firmly rooted in the aesthetic of the period, this duality is the core of Victor Young's style, which has long remained a model for composers.
of the big screen.

Most pieces still generate excitement for today's film music buffs, even without the support of the images. Not only did Young shine as a composer and arranger but he also proved to be an outstanding conductor. This may explain why so few of his scores have been re-recorded by contemporary symphonic orchestras that specialize in the cinematic field. 12-page full color booklet.

Track Listing:

**RIO GRANDE:**
1. Main Title  2:15
2. Return From Patrol  1:51
3. Soldiers Fight  1:44
4. I'll Take You Home Again, Kathleen  2:33
5. Dispossessed  0:52
6. Cattle Call  1:09
7. Aha, San Antone  0:42
8. Reunion  2:31
9. Indian Raid / Escape  5:02
10. Eerie Canal  0:30
11. Laundresses' Row  0:54
12. Yellow Stripes  0:52
13. My Gal Is Purple  1:30
14. Down by the Glen Side  2:05
15. Footsore Cavalry  0:45
16. Meeting at the Rio Grande  1:16
17. Confederate Dollars and Yankee Gold  1:42
18. Departure for Fort Bliss (The Girl I Left Behind) 0:52
19. Tyree Meets the Wagon Train / Indian Attack  6:33
20. Call Your Volunteers  0:40
22. Coming Home  1:33
23. Dixie - End Title  1:03

**THE SUN SHINES BRIGHT:**
24. Suite I  4:08
25. Suite II  2:56
26. Suite III  2:52
27. Suite IV  2:43
28. Closing Music  0:27

**THE QUIET MAN:**
29. Danaher's House  2:21
30. My Mother  2:46
31. The Big Fight  2:41
32. Forlorn (Mary Kate's Lament)  3:05
33. I'll Take You Home Again, Kathleen  2:48
34. St. Patrick's Day  2:25

Total Album Time:  74:58
**Notes:**
Music composed and conducted by Jerry Goldsmith.
Limited Edition, limited to 3000 copies.

*By reviewer Walter M. Wininsky:* I was watching TCM today and happened upon Rio Lobo. I was immediately struck with the inventiveness of the music. Orchestral, but with acoustic and electric guitar and harmonica. Having missed the opening credits I went online and discovered that the composer was Jerry Goldsmith. This came as no surprise. Goldsmith is one of the most eclectic composers in Hollywood. Many film composers can be recognized immediately. Not so much with Goldsmith, and in my opinion this is a good thing. His ability to fit the feel of the music to the atmosphere of the movie is unsurpassed. Jerry Goldsmith has been composing music for major films for many years. Although he is probably better known for his more recent works, the soundtrack to Rio Lobo (1970) is a masterpiece and well worth hearing.

**Track Listing:**

**[Stereo tracks]**
1. Captured (01:39)
2. New Arrival/Unexpected Gun (03:03)
3. A Good Teacher/ Quiet Town/ Cantina (09:42)
4. Plans/The Raid (07:01)
5. Scar/Hang On A Minute/Finale (05:37)

**[Mono tracks]**
6. Main Title (02:16)
7. A Good Teacher (Complete) (06:00)
8. No Place To Go (01:14)
9. Cardona’s Capture (00:42)
10. The Trade/ Retribution/ End Title (06:41)

Total CD Duration: 00:43:55
Hawks. Aside from the improved sound of James Nelson's meticulous remaster, this release is different than the previous Prometheus release in that tracks have been both added and shuffled around: Tracks 1-14 feature the original score in mono. Tracks 15-24 feature various source cues recorded for the film. Track 25 is an alternate cue and Tracks 26-30 feature the only surviving stereo cues. Produced by Ford A. Thaxton and featuring exclusive, in-depth liners by film music writer Jeff Bond, this re-issue of Goldsmith's iconic score, limited to 3000 units, would make The Duke proud!

Track Listing:
01. Main Title (2:15)
02. The Capture (1:41)
03. A New Arrival (1:46)
04. Unexpected Gun (2:03)
05. A Good Teacher (complete) (5:56)
06. Quiet Town (1:46)
07. No Place To Go (1:12)
08. Plans (4:48)
09. The Raid (2:22)
10. The Scar/Hang On A Minute (3:16)
11. Cordona's Capture (0:41)
12. The Cantina (1:44)
13. The Trade (3:37)
14. RIO LOBO End Title (3:05)

Source Cues:
15. Assembly (0:26)
16. Billy Boy (1:37)
17. To Arms (0:26)
18. POW Camp (1:36)
19. Saloon Source Guitar #1 (2:30)
20. Saloon Source Guitar #2 (1:30)
21. Jew's Harp Source (0:56)
22. Saloon Source Piano #1 (1:00)
23. Saloon Source Piano #2 (1:26)
24. Saloon Source Piano #3 (1:55)

Alternate Cue:
25. On To Rio Lobo (alt. end) (0:38)

Stereo Tracks:
26. The Capture (1:35)
27. New Arrival/Unexpected Gun (3:01)
28. A Good Teacher/Quiet Town/Cantina (9:38)
29. Plans/The Raid (6:58)
30. Scar/Hang On A Minute/Finale (5:35)

Rooster Cogburn
MC285 Master Cylinder Bootleg Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master Cylinder</td>
<td>MC285</td>
<td>Unknown</td>
<td>CD/MP3</td>
<td>2008</td>
</tr>
</tbody>
</table>

Notes:
The Master Cylinder soundtracks are bootleg soundtrack rips from those DVDs that as yet do not have legitimate soundtrack albums. These are mentioned in the discography simply because they do exist, people have asked about them, they are available on the internet, and as yet there are no legitimate soundtrack alternatives available. While the quality is only so-so (with all of the background noise, cues, stilted dialog clips, etc.) on these discs, for some it is better than nothing. That being said, however, not only should it be noted that the soundtrack on the DVD is copyrighted, and ripping it as such – for any reason – is a violation of federal law, but there are enough individual recordings of songs and musical pieces from the film, that can be purchased legally.

Track Listing:
Unknown

Sands of Iwo Jima / The Sun Shines Bright
Original Motion Picture Soundtracks

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Citadel</td>
<td>CT 7027</td>
<td>United States</td>
<td>12&quot; 33rpm LP Vinyl</td>
<td>1981</td>
</tr>
</tbody>
</table>

Notes:
Also contains music from: The Sun Shines Bright

Track Listing:

Side One:
1. Sands of Iwo Jima - Part 1 (20:05)

Side Two:
Bands 1-5
2. Sands of Iwo Jima - Part 2 (14:07)
Bands 6-10
3. The sun shines bright (12:55)

Total Duration: 00:47:07

Sands of Iwo Jima / Island in the Sky
A John Wayne Double Feature in Music

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Disques CinéMusique</td>
<td>DCM 140</td>
<td>Canada</td>
<td>CD</td>
<td>September 5, 2012</td>
</tr>
</tbody>
</table>

Notes:
UPN: 7-7102-82369-6-1
Also contains music from: Island in the Sky

This edition matches for the first time on CD the soundtracks from two classic American dramas starring the legendary John Wayne. This recording of Sands of Iwo Jima comes from archival acetates preserved at Brigham Young University in Utah, subsequently transferred to tape, and then to vinyl by Citadel in 1981. Some noise inherent to the original support remains noticeable in a few passages of the CD release; still, the music entertains throughout and proves to be a vibrant...
The ambitious symphonic score for Island in the Sky, unusually penned by three composers, was first released with narration by John Wayne on a Decca 10" album. In 1982, Varèse Sarabande issued for the first time a version without narration (paired with The Song of Bernadette by Alfred Newman). The music was originally presented on LP as a 30-minute uninterrupted suite. This edition has split it into several tracks for convenience and corrected some abrupt edits. The sentimental Strings Theme, quite different from the rest of the score, was isolated. It also includes the first part of the version with narration to get the movie’s dramatic context and preserve The Duke’s seminal voice. Also includes a 12-page full color booklet and inserts.

**Track Listing:**

Tracks 1-15 from SANDS OF IWO JIMA (1949)
Total Time: 34:15

1. Main Title (00:59)
2. Sweet Memories (00:38)
3. At the Dancing Club (01:20)
4. Private First Class Peter in Love (02:17)
5. Training Camp Music (01:06)
6. First Mission on the Front (01:40)
7. The Battle of Tarawa Island (04:45)
8. Dead Soldiers Tribute (02:22)
9. Mary and her Baby (02:56)
10. The War Goes On (01:30)
11. The Assault on Iwo Jima (04:30)
12. The Trenches (01:37)
13. Cries in the Night (02:13)
14. Mount Suribachi Victory (03:52)
15. Marines’ March Reprise (01:48)

Tracks 16-20 from ISLAND IN THE SKY (1953)
Total Time: 39:27

16. Suite for Orchestra and Chorus I (09:36)
17. Suite for Orchestra and Chorus II (04:35)
18. Strings Theme (03:53)
19. Suite for Orchestra and Chorus III (11:15)
20. Excerpt with narration and sound effects (10:23)

Total Duration: 01:13:15

**The Searchers**  
Original Film Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>El Records</td>
<td>817861</td>
<td>United Kingdom</td>
<td>CD</td>
<td>May 28, 2007</td>
</tr>
</tbody>
</table>

Notes:
2007 UK issue of Max Steiner's soundtrack to the John Ford film starring John Wayne. Hailed as a masterpiece - not only as Ford's greatest film and Wayne's finest acting performance, but as one of the greatest films ever made. Among the generation of film-makers, from Jean-Luc Godard to Martin Scorsese, Wim Wenders to George Lucas, The Searchers has become a sacred text. Presented here in its original form, Steiner's score for The Searchers evokes every last aspect of Ford's vision: its grandeur, its darkness, its passion and its romance. It is an integral part of one of the greatest movies of the 20th century.

Track Listing:

1. Main Titles/The Searchers (Vocals By The Sons Of The Pioneers)
2. Ethan Returns
3. Meet Martin
4. Locket For Debbie
5. Ethan & Aaron/The Searchers
6. Goodbye Ethan
7. Posse Rides
8. Comanches/Edward's Ranch At Sundown
9. Debbie At The Tombstone
10. Martin Dragging His Saddle/Burning Ranch
11. Searchers /Indian's Grave
12. Ethan Joins The Posse
13. Searchers/Indians Surroun the Posse/Death Chant/Indians Charge Into The River
14. Saddle Up/Seachers
15. No Bonfires
16. Ethan Returns From Scouting
17. Brad Dies/The Searchers
18. Laurie & Martin
19. Laurie & Martin Argue
20. Ethan's Dummy Ruse
21. News Of Debbie
22. Camp By The Lake
23. Buffalo Herd/Buffalo Drums
24. Assembly
25. Searchers/ Calvary Crosses The Snowfield
26. Searchers/Cavalry Crosses The Snowfield
27. Mose
28. Cicatriz
29. Scar's Tepee
30. Debbie Refuses To Leave
31. Arrow Hits Ethan/The Searchers
32. Laurie Warns Martin
33. Martin To The Rescue
34. Searchers/Martin Shoots Scar
35. Attack On The Indian Village
36. Reunion Of Ethan And Debbie
37. End Title/The Searchers (Vocals By The Sons Of The Pioneers)
38. Searchers (Vocals By The Sons Of The Pioneers)
39. Ride Away (Vocal Danny Knight)
40. Somewhere Voice (Vocal By Danny Knight)
The Searchers
Original Film Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brigham Young Film</td>
<td>FMA-MS101</td>
<td>United States</td>
<td>CD</td>
<td>1995</td>
</tr>
<tr>
<td>Music Archives</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Notes:
One of Max Steiner's most memorable works is the music he wrote for this John Ford/John Wayne shoot’ em up, widely regarded as the best western ever filmed. The plot is about Wayne's relentless five year search for a white girl who was captured by Indians and his burning hatred for her captors which fuels his determination to find her. Steiner's score provides a colorful backdrop for the pioneers and their rustic, isolated ranches, the constant threat of Comanche raids, the never-ending hunt for the girl across the Texas plains, false leads and danger at every bend in the trail. The are also fine vocals by the Sons of the Pioneers on the film's main title introduction as well as a few cues throughout the CD. This score is a must have for any John Wayne fan or admirer of Max Steiner whose compositions made many films better through his musical genius. (review from Amazon)

Track Listing:

1. Main Title / The Searchers (01:33)
   vocal performed by The Sons of the Pioneers
2. Ethan Returns (01:50)
3. Meet Martin (01:18)
4. Locket For Debbie (01:47)
5. Ethan and Aaron / The Searchers (01:17)
6. Goodbye Ethan (00:45)
7. Posse Rides (01:25)
8. Comanches / Edwards Ranch at Sundown (02:06)
9. Debbie at the Tombstone (00:20)
10. Martin Dragging His Saddle / Burning Ranch (02:33)
11. The Searchers / Indian's Grave (01:41)
12. Ethan Joins the Posse (00:21)
13. The Searchers / Indians Surround the Posse / Death Chant / Indians Charge into the River (06:50)
14. Saddle Up / The Searchers (01:02)
15. No Bonfires (00:58)
16. Ethan Returns from Scouting (00:18)
17. Brad Dies / The Searchers (03:29)
18. Laurie and Martin (00:51)
19. Laurie and Martin Argue (01:00)
20. Ethan's Dummy Ruse (02:08)
21. News of Debbie (03:17)
22. Camp by the Lake (01:22)
23. Buffalo Herd / Buffalo Drums (02:57)
24. Assembly (00:11)
25. The Searchers / Cavalry Crosses the Snowfield (03:23)
26. Mose (00:26)
27. Cicatriz (02:00)
28. Scar's Tepee (01:44)
29. Debbie Refuses to Leave (01:35)
30. Arrow Hits Ethan / The Searchers (02:46)
31. Laurie Warns Martin (00:44)
32. Martin to the Rescue (01:21)
33. The Searchers / Martin Shoots Scar (01:22)
34. Attack on the Indian Village (01:29)
35. Reunion of Ethan and Debbie (01:01)
36. End Title / The Searchers (02:09)

Vocal performed by The Sons of the Pioneers
37. The Searchers (Ride Away) (04:06)
Vocal performed by The Sons of the Pioneers

Total Duration: 01:05:25

---

The Searchers
Music by Max Steiner: Pursued & The Searchers

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Citadel Records</td>
<td>CT-M5-5</td>
<td>United States</td>
<td>33rpm LP Vinyl</td>
<td>1975</td>
</tr>
</tbody>
</table>

Notes:
Private pressing produced by and for the Max Steiner Music Society. Not licensed for private sale.

These musical scores are presented “Free Flowing Form,” meaning they score is played through from beginning to end, without breaks to indicate specific points in the film.

From the original liner notes: “With both The Searchers and Pursued, the purpose of this album is to present two of Max Steiner’s best western scores in free-flowing form and in a manner he may have himself have devised had he been commissioned to make orchestral fantasies of the scores. Nothing more need be said about Steiner’s enormous gifts as a film composer but perhaps a further point may be made that few film scores lend themselves to revision as concert works without considerable change in structure, and yet it was relatively easy to take the original tracks of these two scores and form them into symphonic suites. It speaks well for Steiner that his sense of musical flow and development was so educated and sensitive that it was possible to do this. His understanding of drama combined with his talent for melody to make him a superb composer for the screen.

“The Searchers is a consummate Ford picture, full of humor, sentiment and fine characterizations, and structured with loving care. The Steiner score underplays the restrained emotions of the characters and speaks for them, and helps frame the epic proportions of the awe inspiring visuals. Ford liked his scores to refer to traditional melodies and Steiner obliged him with his variations on the folk song “Lorena,” plus references to the cavalry Ford admired so much. Of special interest in this score is Steiner’s sympathetic treatment of the Indians, noting their nobility and humor as well as their savagery. It was typical of Steiner throughout his long career in scoring films that he sought out inner qualities on which to comment. The compassion in the composer, his genuine feeling for human kind, was at all times evident in his music.

“Please Note: This album was produced expressly for The Max Steiner Music Society and is available to members only. It is not licensed for public sale. This album consists of transfers to tape of the original acetate recordings owned by the composer and allowances must be made for a degree of deterioration in sound quality. All of the recordings owned by the Steiner Estate have been transferred to tape for safe keeping.”

Track Listing:

Side A: Pursued 26:00
### The Searchers

**Artist:** Danny Knight

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat. #</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGM</td>
<td>K12252</td>
<td>United States</td>
<td>45rpm 7” Vinyl</td>
<td>1956</td>
</tr>
</tbody>
</table>

**Notes:**
Orchestra conducted by LeRoy Holmes.

**Track Listing:**

- Side A: The Searchers (Ride Away)
- Side B: The Somewhere Voice (Across the Hills) [from the film "Frontier"]

---

### The Searchers

**Artist:** Sons of the Pioneers

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA Victor</td>
<td>47-6507</td>
<td>United States</td>
<td>45rpm 7” Vinyl</td>
<td>April 1, 1956</td>
</tr>
</tbody>
</table>

**Notes:**
Rare and difficult to find.

**Track Listing:**

- Side A: Searchers
- Side B: Song of the Prodigal Son

---

### The Searchers

**Artist:** Tex Ritter

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Capitol</td>
<td>F3430</td>
<td>Canada</td>
<td>45rpm 7” Vinyl</td>
<td>May 1956</td>
</tr>
</tbody>
</table>

**Notes:**
Tex Ritter also released a 7” 45rpm record on the Capitol label in the United Kingdom with The Searchers on side A, and Remember the Alamo on side B. This was Capitol records – UK – CL14605

**Track Listing:**

- Side A: The Searchers (Ride Away)
- Side B: The Wayward Wind
The Searchers
Max Steiner Memorial Society

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Max Steiner Memorial Society</td>
<td>MSMS 6/7</td>
<td>United States</td>
<td>33rpm LP Vinyl</td>
<td>1992</td>
</tr>
</tbody>
</table>

**Notes:**
This is a 2-LP set, limited issue (only 100 ever produced) and very rare. The set was provided to Al and Betty Bender, and the set cover notes this.

**Track Listing:**
Spencer's Mountain / Saratoga Trunk / South of Saint Louis / Parrish / Dark Victory / Triumph of Love / Playing With Fire / St. Louis / Mains / Saratoga / Spencer's Mountain – Tracker / The Searchers. Also contains a one-half minute song sheet work.

The Searchers
Music from the Searchers

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA Victor</td>
<td>EPA-851</td>
<td>United States</td>
<td>EP 7&quot; 45rpm Vinyl</td>
<td>1956</td>
</tr>
</tbody>
</table>

**Notes:**
This is an extremely rare record, and difficult to even find an image of the cover on the internet. The image shown is the only one found in hours of searching. The individual who posted the image was selling the record for in excess of $100. Music on this record was composed and conducted by Max Steiner. All tracks performed by "Max Steiner and His Orchestra"

**Track Listing:**
1. Indian Idyll from THE SEARCHERS
2. Forward, the Light Brigade from CHARGE OF THE LIGHT BRIGADE
3. Petite Waltz from THE FOUNTAINHEAD
4. Symphonie modern from FOUR WIVES

The Shootist
MC286 Master Cylinder Bootleg Soundtrack

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master Cylinder</td>
<td>MC286</td>
<td>Unknown</td>
<td>CD/MP3</td>
<td>2008</td>
</tr>
</tbody>
</table>

**Notes:**
The Master Cylinder soundtracks are bootleg soundtrack rips from those DVDs that as yet do not have legitimate soundtrack albums. These are mentioned in the discography simply because they do exist, people have asked about them, they are available on the internet, and as yet there are no legitimate soundtrack alternatives available. While the quality is only so-so (with all of the background noise, cues, stilted dialog clips, etc.) on these discs, for some it is better than nothing. That being said, however, not only should it be noted that the soundtrack on the DVD is copyrighted, and
ripping it as such – for any reason – is a violation of federal law, but there are enough individual recordings of songs and musical pieces from the film, that can be purchased legally.

**Track Listing:**
Unknown

### The Sons of Katie Elder
Music from the Score of the Paramount Picture

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Columbia</td>
<td>OS-2820</td>
<td>United States</td>
<td>12” 33rpm LP Vinyl</td>
<td>1965</td>
</tr>
</tbody>
</table>

**Notes:**
Music by Elmer Bernstein and Features Vocals by Johnny Cash and John Wayne.
Bernstein was one of the most beloved composers of westerns in film history, with his classic scores for *The Magnificent Seven*, *The Comancheros*, *The Hallelujah Trail*, *The Sons of Katie Elder*, *The Scalphunters*, *True Grit*, *Big Jake*, *The Shootist*, and others. His “sound” is instantly recognizable, even in this early stage of his Western game. The score has all the things one has come to expect from a Bernstein western score – colorful Americana, great themes, all perfectly matched to the film. He was as good as it gets.

**Track Listing:**
1. Main Title (Theme) (02:15)
2. Texas Is A Woman (01:10) [vocal by John Wayne]
3. The Elders Fight (01:55)
4. Dangerous Journey (02:40)
5. Trouble In Town (02:00)
6. Return To Town (02:05)
7. The Sons Of Katie Elder (02:32) [vocal by Johnny Cash, lyrics by E. Sheldon]
8. Rebuked (02:37)
9. Memories Of Clearwater (02:32)
10. Sheriff Ambushed (02:58)
11. Katie’s Bible (02:37)
12. Hastings Ranch (02:10)

Total Duration: 00:27:31

### The Sons of Katie Elder
Artist: Johnny Cash

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBS</td>
<td>1.974</td>
<td>United States</td>
<td>7” 45rpm Vinyl</td>
<td>1965</td>
</tr>
</tbody>
</table>

**Notes:**
Whether or not the song was actually written specifically for the film but unused, or simply as a tie-in to the film is a matter of debate. That the song directly relates to the film is obvious.

**Track Listing:**
Side A) The Sons of Katie Elder
Side B) A Certain Kinda Hurtin’

The Spoilers
[See entry for: Far Horizons – The Western Film Scores of Hans J. Salter]

Stagecoach & Fort Apache
Film Soundtracks

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soundtrack Factory</td>
<td>SFCD33564</td>
<td>Andorra</td>
<td>CD</td>
<td>June 7, 2005</td>
</tr>
</tbody>
</table>

Notes:
UPN/UPC: 4-36006-495649
Contains the original score composed by Richard Hageman for the 1939 film version of Stagecoach, as well as the original score for the 1948 film Fort Apache, also by Hageman. These are not remastered versions performed by a modern orchestra. The quality however, is not what one would expect from a modern recording. It appears that the soundtracks were simply ripped from the two films and placed on CD. Background noise from the film (gunshots, horses, traces, etc.) as well as a few clips of actual dialog can be heard in the background. As there are no actual recordings of only the musical soundtrack for these films available, these minor background sounds are easily overlooked.

Track Listing:
1. Stagecoach (Suite and Variations)
2. Stagecoach (Suite and Variations)
3. Stagecoach (Suite and Variations)
4. Stagecoach (Suite and Variations)
5. Stagecoach (Suite and Variations)
6. Stagecoach (Suite and Variations)
7. Stagecoach (Suite and Variations)
8. Fort Apache (Suite and Variations)
9. Fort Apache (Suite and Variations)
10. Fort Apache (Suite and Variations)
11. Fort Apache (Suite and Variations)
12. Fort Apache (Suite and Variations)
13. Fort Apache (Suite and Variations)
14. Fort Apache (Suite and Variations)
15. Fort Apache (Suite and Variations)

Stagecoach
Complete Soundtrack Recording

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA Victor</td>
<td>Victor SJET-9404-5 (M)</td>
<td>Japan</td>
<td>33rpm 12” LP Vinyl</td>
<td>1973</td>
</tr>
<tr>
<td>RCA Victor</td>
<td>Victor VIP 9069/70</td>
<td>Japan</td>
<td>33rpm 12” LP Vinyl</td>
<td>1977</td>
</tr>
</tbody>
</table>
Mark
Mark 56 783
United States
33rpm 12" LP Vinyl
1979

Notes:
This is a 2-LP gatefold album with an enclosed illustrated booklet and dialogue script. The vinyl albums themselves contain nothing more than a recording of the film soundtrack transferred to vinyl LP. It contains not only the music, but also all dialogue and sound effects just as they appear on the 1939 film.

Track Listing:
Although there are individual tracks on these albums, there is no actual track listing. The soundtrack simply moves along as it does through the film.

<table>
<thead>
<tr>
<th>Stagecoach / She Wore A Yellow Ribbon</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Label</strong></td>
</tr>
<tr>
<td>RCA</td>
</tr>
</tbody>
</table>

Notes:
From Japan. Photo sleeve feature imagery from the two films.

Track Listing:
Side A: Theme from *She Wore A Yellow Ribbon* (1949)
Side B: Theme from *Stagecoach* (1939)

<table>
<thead>
<tr>
<th>Train Robbers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MC284 Master Cylinder Bootleg Soundtrack</strong></td>
</tr>
<tr>
<td><strong>Label</strong></td>
</tr>
<tr>
<td>Master Cylinder</td>
</tr>
</tbody>
</table>

Notes:
The Master Cylinder soundtracks are bootleg soundtrack rips from those DVDs that as yet do not have legitimate soundtrack albums. These are mentioned in the discography simply because they do exist, people have asked about them, they are available on the internet, and as yet there are no legitimate soundtrack alternatives available. While the quality is only so-so (with all of the background noise, cues, stilted dialog clips, etc.) on these discs, for some it is better than nothing. That being said, however, not only should it be noted that the soundtrack on the DVD is copyrighted, and ripping it as such – for any reason – is a violation of federal law, but there are enough individual recordings of songs and musical pieces from the film, that can be purchased legally.

Track Listing:
Unknown

<table>
<thead>
<tr>
<th>True Grit</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Themes from the original score arranged by Artie Butler, conducted by Elmer Bernstein</strong></td>
</tr>
<tr>
<td><strong>Label</strong></td>
</tr>
</tbody>
</table>

76
Notes:
Themes from the Original Score arranged by Artie Butler, conducted by Elmer Bernstein
UPN: 0-2147-19067-2-1

By reviewer Brian Douglas: How excited I was when I received this CD in the mail! How horrified I was when I put it in my CD player and pressed play! Despite all the pictures of John Wayne, Kim Darby, and Glen Campbell on the cover, this is NOT the True Grit soundtrack. It is instead "Elmer Bernstein conducts Themes from his Original Score." The difference: The true movie soundtrack is among the biggest, most booming western music ever recorded. This CD is some of the weakest, cheesiest 60's/70's orchestra music that has survived until now. The grand True Grit themes sound perverse mixed into music that would be more at home in Our Man Flint. The only redeeming quality of this CD is that the last track is the actual recording of the theme song that is used in the movie. If not for that, this album would be a total waste.

By reviewer David Wishart: This album was "never" the original soundtrack recording but a disc of outlandishly "commercial" arrangements of thematic material from the film score. It therefore remains something of an oddity. Those wanting a faithful rendition of Elmer Bernstein's score will be pleased to note that a recording of the entire score - every note of it - has now been made utilising the original manuscripts - with the original orchestrations by Leo Shuken and Jack Hayes - and is due for release on the Tadlow Music label in June 2006.

By reviewer J. Gower: I saw "True Grit" in the theater when it came out in the late 60s, and loved it - it is still one of my favorite movies. I remember buying this LP back then, and loving it also. The music is beautiful (as was most of Bernstein's music), and at the time it didn't seem as cheesy as it surely will today. I can certainly understand why someone buying this album today might not readily appreciate the beautiful music underneath all of the 60s "pop-fusion" elements of orchestra, sitars, organs, tinny electric guitars, harpsichord, and big-bandish rhythm section. And yes, I can certainly understand why someone today, or then, expecting a faithful recording of the actual soundtrack or score of this film would be disappointed. With that said, I am still today moved by the beautiful music in this album and am quite pleasantly surprised to see that a remastered edition of it has appeared on CD. Yep, this is probably one of those love-it-or-hate-it kinda CDs. I'm one of those who love it!

Track Listing:
1. True Grit (02:32) vocal by Glen Campbell
2. Rooster (02:04)
3. Mattie and Little Blackie (02:20)
4. A dastardly deed (03:00)
5. Papa's things (02:58)
6. True Grit (02:58)
7. Chen Lee and The General (02:55)
8. Big Trail (03:15)
9. Cogburn Country (02:02)
10. True Grit (02:00) vocal by Glen Campbell

Total Duration: 00:26:04
**Notes:**
UPN: 5-060097-610518  
Limited edition of 3,000 copies.  
Composed and conducted by Elmer Bernstein, and performed by the City of Prague Philharmonic Orchestra.

**Also contains selections from:**  
*The Sons Of Katie Elder*  
*The Shootist*  
*The Comancheros*  
*Big Jake*

*From Tadlow Music:* "The strangest trio ever to track a killer... A fearless, one-eyed U.S. Marshall who never knew a dry day in his life, a Texas Ranger thirsty for bounty money... and a girl still wet behind the ears who didn't care what they were or who they were as long as they had true grit..."

Tadlow Music presents a brand new World Premiere recording of the complete score to *TRUE GRIT*, the classic 1969 Western directed by Henry Hathaway, starring John Wayne in a career-rejuvenating role as Reuben J. "Rooster" Cogburn, along with Glen Campbell, Kim Darby, Robert Duvall, Dennis Hopper and Strother Martin, featuring music composed and conducted by the great Elmer Bernstein and performed by the City Of Prague Philharmonic Orchestra, conducted by James Fitzpatrick.

A drunken, hard-nosed U.S. Marshall and a Texas Ranger help a stubborn young woman track down her father's murderer in Indian territory.  
Tadlow Music presents over 69 minutes of music from *TRUE GRIT*, including 25 minutes of music previously unrecorded, digitally mastered in Dolby Surround and HDCD.

This release of *TRUE GRIT* also contains bonus material, music composed by Elmer Bernstein for other great John Wayne films including *THE COMANCHEROS, SONS OF KATIE ELDER, BIG JAKE, CAHILL: UNITED STATES MARSHALL* and *THE SHOOTIST*.

This is a newly recorded Digital Recording of the complete Elmer Bernstein score and should not be mistaken for the original Capitol Records album release. *TRUE GRIT* is presented as a special Collector's Edition, limited to 3000 units.

**Official Orchestra Site**  
CITY OF PRAGUE PHILHARMONIC  
[http://www.praguephilharmonic.org](http://www.praguephilharmonic.org)

**Track Listing:**
1. True Grit ; Instrumental (1:41)  
2. A Dastardly Deed / A Stiff Job (2:13)  
3. Businesslike Mattie / Papa’s Things (2:00)  
4. Pony Mine / Rooster and Le Boeuf / Runaway Races Away (4:04)  
5. Chase / On Their Way (1:45)  
6. The Big Trail (1:07)  
7. Where there is Smoke / The Dying Moon (4:13)  
9. Ruffled Rooster (1:40)  
10. Bouncing into Danger / Over Bald Mountain (4:18)
## The Undefeated / How The West Was Won
**Original Motion Picture Soundtracks**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lone Star</td>
<td>LS-1983</td>
<td>United States</td>
<td>12” 33rpm LP Vinyl</td>
<td>1983</td>
</tr>
</tbody>
</table>

**Notes:**
Limited private label pressing, also contains the score from How The West Was Won.

**Track Listing:**

Side A) The Undefeated  
Music Composed and Conducted by Hugo Montenegro

Side B) How The West Was One  
Music Composed and Conducted by Alfred Newman

---

## The Undefeated / Hombre
**Original Motion Picture Soundtracks**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film Score Monthly</td>
<td>FSMCD Vol. 3 No. 6</td>
<td>United States</td>
<td>CD</td>
<td>September 2000</td>
</tr>
</tbody>
</table>

**Notes:**
Silver Age Classics series.  
Limited edition of 3000 copies.  
Also contains music from: Hombre

In the late 1960s, America's most popular and enduring genre went nova. This was, to say the least, a final burst of freaky creativity—good and bad—from a fading genre, bringing revisionism, surrealism, dinosaurs, and even Elvis Presley to the "cowboy" movie. The western was undergoing radical change and experimentation, and we present two never-before-available scores from that period: Both were produced by 20th Century-Fox with top-line casts: John Wayne and
Rock Hudson in The Undefeated; Paul Newman and a sturdy ensemble in Hombre.

The Undefeated is a sprawling escapist western involving Civil War factions, Mexican politics, bandits, mustangs and brawls—typical Duke fare, but with updated scope and ambitions. The score, by Hugo Montenegro, is a long, showy score steeped in tradition yet with a pop gleam in its eye; it features reams of deceptively simple yet memorable thematic material. Its terrific main theme could easily be at home in a modern-day NFL broadcast.

In contrast, Hombre is a sober portrait of human interaction and prejudice, re-teaming Newman with a filmmaker of great deliberate craft, director Martin Ritt. David Rose, who scored pop song hits with "The Stripper" and "Holiday for Strings" wrote a short, sparse score that we have collected into longer suite-form tracks; the music presents a meaningful and melodic echo of the story's quiet deliberations.

Together, these scores add up to over an hour of music in stereo. Along with a bonus "mystery track", this CD stands as a tribute to two distinguished, prolific but underrepresented musicians—and a snapshot of their memorable contributions to the western's last days.

Track Listing:

Tracks 1-17 from The Undefeated
1. The Undefeated (04:00)
2. Southern Charm (01:57)
3. Burning the Plantation (02:13)
4. Meet Blue Boy (03:17)
5. Foggy River (02:40)
6. River Crossing (03:45)
7. Let's Go! (03:02)
8. Happy Hour (Hoedown) (04:39)
9. Do You Mind? (01:07)
10. All But Jamison (01:31)
11. Bandits (02:51)
12. The Horses (01:17)
13. Suppertime (02:04)
14. New Campsite (01:02)
15. Incident in Mexico (09:38)
16. Mission Accomplished (01:38)
17. End Title (01:07)

Tracks 18-23 from Hombre
18. Hombre (04:22)
19. Stagecoach (03:13)
20. Bandits (04:01)
21. John Russell (04:01)
22. Single (03:17)
23. Hombre Trailer (03:30)

24. Mystery track

Total Duration: 01:10:12
The Undefeated (John Wayne: Der Held)
Artist: Arnold Marquis

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Polydor</td>
<td>2042 159</td>
<td>Germany</td>
<td>7&quot; 45rpm Vinyl</td>
<td>1979</td>
</tr>
</tbody>
</table>

Notes:
Original Release Title: Die Unbesiegten

Track Listing:

1. John Wayne (The Hero) (03:56)
   (Dale Royale & Billy Joe Burnette) Vocal: Arnold Marquis

2. Der Held (Instrumental) (03:55)
   (Dale Royale & Billy Joe Burnette) Performer: Vernon Long mit Orchester

Total Duration: 00:07:51

The War Wagon
Original Motion Picture Soundtrack, composed and conducted by Dimitri Tiomkin

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intrada</td>
<td>Special Collection</td>
<td>United States</td>
<td>CD</td>
<td>December 2010</td>
</tr>
<tr>
<td></td>
<td>Volume 146</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Notes:
This release by Intrada was the first ever release of the complete War Wagon soundtrack. Intrada was given access to the original session master recordings from Universal Studios vault, and re-mixed and re-mastered this limited edition stereo CD release.

The War Wagon starred John Wayne and Kirk Douglas, was directed by Burt Kennedy, and was released by Universal in May 1967. The film marked the sixth John Wayne film scored by Dimitri Tiomkin, the previous five were: Circus World (1964), The Alamo (1960), Rio Bravo (1959), The High and The Mighty (1954), and Red River (1948). Tiomkin composed stock music was also used in the 1937 John Wayne film, Idol of the Crowds, but it was not made specifically for that film.

As with his other film scores, Tiomkin’s War Wagon score is filled to brimming with exciting and evocative music, and Ed Ames’s rousing rendition of the main title theme, Ballad of the War Wagon ranks right up there with the crème de la crème of film themes. Great original 1967 artwork campaign plus color stills, with text by Julie Kirgo, completes this rich package of western music. Definitely one of Universal’s best previously unreleased 1960’s film scores. The CD, contains twenty-four tracks and more than forty-three minutes of music, opening with a rousing song by Tiomkin and lyricist Ned Washington. The Ballad of the War Wagon is sung over the main title credits by Ed Ames.

Track Listing:

01. Ballad Of The War Wagon (Sung by Ed Ames) [3:24]
02. Enter Pierce [1:28]
03. Dark Street [0:37]
04. Meeting [1:15]
Ballad of the War Wagon
Artist: Mike Callahan

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Decca</td>
<td>32151</td>
<td>United States</td>
<td>7” 45rpm Vinyl</td>
<td>1967</td>
</tr>
</tbody>
</table>

Notes:
Music by Dimitri Tiomkin
Lyrics by Ned Washington
Fairly rare promotional 45rpm single featuring Mike Callahan singing the title theme to the 1967 film (rather than Ed Ames who sang the song for the film). The record sleeve features a nice piece of War Wagon artwork.

Track Listing:
Side A) Ballad of the War Wagon
Side B) unknown

Wings of Eagles (Theme)
Artist: David Rose and His Orchestra

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGM</td>
<td>K12430</td>
<td>United States</td>
<td>7” 45rpm Vinyl</td>
<td>1957</td>
</tr>
</tbody>
</table>

Notes:
There was also a “special disc jockey record" release of this single, that was not available to the general public. It had a
white label rather than the standard yellow label, and is marked “Special Disc Jockey Record”.

Track Listing:

Side A) Theme From The Wings Of Eagles (2:36)
Side B) Calypso Melody (2:27)

Compositions

100 Greatest Western Themes
The City of Prague Philharmonic Orchestra

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silva Screen</td>
<td>SILCD1325</td>
<td>United States</td>
<td>6-Disc CD Set</td>
<td>2010</td>
</tr>
</tbody>
</table>

Notes:
UPN: 738572132521
Performed by The City of Prague Philharmonic Orchestra, The Westminster Philharmonic and Crouch End Festival Chorus.
Conducted by Paul Bateman, Nic Raine, Kenneth Alwyn, James Fitzpatrick, Derek Wadsworth.
100 Greatest Western Themes is the sixth release in Silva Screen’s “100” series.

Featuring the very best of close to 70 years of Western music from both the cinema and TV screen, the set includes music from the greatest screen composers such as Ennio Morricone, John Barry, Elmer Bernstein, John Williams, Dimitri Tiomkin, Maurice Jarre and many more.

Represented here are many iconic and easily recognizable themes from spaghetti westerns (A Fistful Of Dollars), modern-day (Brokeback Mountain), TV (The Lone Ranger) and epic (The Alamo), establishing the Silva Screen release as one of the most comprehensive collections of Western music ever released.

[Unless otherwise noted, all pieces performed by The City of Prague Philharmonic Orchestra]

Track Listing:

Disc 1:
1. The Alamo - Overture / Prologue
2. The Alamo - The Green Leaves of Summer
3. The Big Country - Main Title
4. The Big Valley
5. Big Jake
6. Blazing Saddles (with Jason Howard)
7. Blue - Blue’s Solitude / The River
8. Bonanza
<table>
<thead>
<tr>
<th>9. Brokeback Mountain</th>
</tr>
</thead>
<tbody>
<tr>
<td>10. Brokeback Mountain - The Wings</td>
</tr>
<tr>
<td>11. Buffalo Girls - Suite</td>
</tr>
<tr>
<td>12. Butch Cassidy and the Sundance Kid - Raindrops Keep Fallin' on My Head (with Keith Ferreira)</td>
</tr>
<tr>
<td>13. Cahill: United States Marshal</td>
</tr>
<tr>
<td>14. The Comancheros</td>
</tr>
<tr>
<td>15. The Cowboys - Overture</td>
</tr>
<tr>
<td>16. Dances With Wolves - The John Dunbar Theme</td>
</tr>
<tr>
<td>17. Dances With Wolves - The Buffalo Hunt</td>
</tr>
<tr>
<td><strong>Disc 2:</strong></td>
</tr>
<tr>
<td>18. A Distant Trumpet</td>
</tr>
<tr>
<td>19. Duel in the Sun - Entr'acte</td>
</tr>
<tr>
<td>20. El Condor - Main Titles</td>
</tr>
<tr>
<td>21. A Fistful of Dollars</td>
</tr>
<tr>
<td>22. A Fistful of Dynamite - Duck</td>
</tr>
<tr>
<td>23. The Five Man Army</td>
</tr>
<tr>
<td>24. For a Few Dollars More - Main Titles</td>
</tr>
<tr>
<td>25. Friendly Persuasion - Thee I Love</td>
</tr>
<tr>
<td>26. Gettysburg - Main Title / Fife and Gun</td>
</tr>
<tr>
<td>27. Gettysburg - The Gettysburg Address / Reunion and Finale</td>
</tr>
<tr>
<td>28. Giant - Main Theme</td>
</tr>
<tr>
<td>29. Giant - The Ballad of Jet Rink</td>
</tr>
<tr>
<td>30. Gone With the Wind - Overture</td>
</tr>
<tr>
<td>31. The Good, the Bad and the Ugly - Main Title</td>
</tr>
<tr>
<td>32. The Good, the Bad and the Ugly - The Ecstasy of Gold</td>
</tr>
<tr>
<td>33. Gunfight at the O.K. Corral – Suite (with Jason Howard)</td>
</tr>
<tr>
<td><strong>Disc 3:</strong></td>
</tr>
<tr>
<td>34. Guns for San Sebastian - Overture</td>
</tr>
<tr>
<td>35. The Hallelujah Trail - Overture</td>
</tr>
<tr>
<td>36. Hang 'Em High - Main Theme</td>
</tr>
<tr>
<td>37. The Hanging Tree - Suite</td>
</tr>
<tr>
<td>38. Heaven's Gate - Sweet Breeze</td>
</tr>
<tr>
<td>39. Heaven's Gate - Mamou Two-Step</td>
</tr>
<tr>
<td>40. The High Chaparral</td>
</tr>
<tr>
<td>41. High Noon - Do Not Forsake Me Oh My Darlin' (with Jason Howard)</td>
</tr>
<tr>
<td>42. High Plains Drifter</td>
</tr>
<tr>
<td>43. How the West Was Won - Prelude / The Land</td>
</tr>
<tr>
<td>44. The Jayhawkers - Main Title / The Lynching</td>
</tr>
<tr>
<td>45. Johnny Belinda - Suite</td>
</tr>
<tr>
<td>46. Little House on the Prairie (The Daniel Caine Orchestra)</td>
</tr>
<tr>
<td>47. The Lone Ranger - William Tell Overture</td>
</tr>
<tr>
<td>48. Lonesome Dove – Suite</td>
</tr>
<tr>
<td><strong>Disc 4:</strong></td>
</tr>
<tr>
<td>49. The Magnificent Seven</td>
</tr>
<tr>
<td>50. Maverick - Run Over by a Stagecoach</td>
</tr>
<tr>
<td>51. The Men from Shiloh</td>
</tr>
<tr>
<td>52. The Missouri Breaks - Love Theme</td>
</tr>
<tr>
<td>53. Monte Walsh - Theme</td>
</tr>
</tbody>
</table>
54. Monte Walsh - Suite
55. My Name Is Nobody
56. Nevada Smith - Main Title (with Gareth Williams)
57. Night Passage - Follow the River
58. North and South (The Daniel Caine Orchestra)
59. Old Gringo - Finale
60. Once Upon a Time in the West - Man With the Harmonica
61. Once Upon a Time in the West - Jill's Theme
62. One-Eyed Jacks - Main Title
63. The Outlaw Josey Wales - The War Is Over
64. The Professionals
65. The Proud Rebel - Main Titles
66. The Quick and the Dead - Main Title
67. Quigley Down Under - End Titles

Disc 5:
68. The Rare Breed - Suite
69. Rawhide - Theme (Vocal)
70. Red River - River Crossing and Finale
71. Red Sun (Soleil Rouge) - Theme
72. Rio Bravo - Rio Bravo / De Guello (with Jason Howard)
73. The Scalphunters - Main Title
74. The Searchers - Suite
75. Shane - Main Theme: The Call of the Faraway Hills
76. She Wore a Yellow Ribbon - Suite
77. The Shootist
78. Silverado
79. The Sons of Katie Elder
80. Stagecoach - Suite
81. Tension at Table Rock - Main Title / Wait for Love / Finale
82. True Grit - Rooster and Leboeuf / Runaway / Warm Wrap-Up
83. True Grit - Theme

Disc 6:
84. Two Mules for Sister Sara
85. Unforgiven - Claudia's Theme
86. The Unforgiven - Across the Texas Panhandle
87. The Unforgiven - The Need for Love
88. The Unforgiven - Horse Ballet
89. Villa Rides
90. The Virginian
91. Viva Zapata - Gathering Forces
92. Wagon Train
93. The War Wagon - Senorita / Main Title / The Ballad of the War Wagon
94. The Wild Bunch - Train Montage / All Fall Down
95. Wild Rovers - Bronco Bustin'
96. The Wild, Wild West
97. The Wild, Wild West - Main Theme
98. Wyatt Earp
99. The Young Land - Main Theme
100. The Young Riders (The Daniel Caine Orchestra)
The Alamo
The Essential Film Music Collection of Dimitri Tiomkin

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silva Screen</td>
<td>TVPMCD 811</td>
<td>Great Britain</td>
<td>4 Disc CD Set</td>
<td>July 13, 2004</td>
</tr>
</tbody>
</table>

Notes:
UPN: 7-3857-20811-2-6
Dimitri Tiomkin was one of the most prominent composers of Hollywood's Golden Age and beyond, his career spanning a half-century and some of America's most classic films. This sprawling, four-disc anthology (its title a marketing nod to the modern remake of one of Tiomkin's notable collaborations with John Wayne) features new digital recordings of full-bodied performances by the City of Prague Orchestra and Festival Chorus, the most ambitious and comprehensive tribute to the composer yet attempted. There's something here for film score buffs (rarities like a suite from his sci-fi genre-defining *Thing From Another World* and the "Main Theme" for the pilot of TV's *Wild, Wild West*) and novice alike; indeed one could scarcely ask for a more complete overview of Tiomkin's robust orchestral oeuvre. Divided into four chapters, disc one chronicles how the Ukrainian immigrant concocted a rich Western film heritage (including such genre landmarks as *Red River, High Noon, Gunfight at the O.K. Corral* and *Rio Bravo*) from largely European traditions, while the next two CD's cover his rousing work for epics and thrillers of every stripe, and collaborations with Hitchcock, Wayne, Capra, Stevens and more. The concluding disc pays homage to Tiomkin the unlikely pop tunesmith, via his hit vocal themes to *Rawhide, Wild is the Wind* and *High Noon*’s "Do Not Forsake Me." --Jerry McCulley (Amazon.com)

Track Listing:

Disc 1:
1. Night Passage (02:09)
2. Tension at Table Rock (04:44)
3. High Noon (02:34)
4. The War Wagon (05:05)
5. The Wild Wild West - Main Theme (02:08)
6. The Wild Wild West - The Ballad of Jim West (02:12)
7. Gunfight at the O.K. Corral (08:47)
8. Rio Bravo (05:05)
9. Rawhide (02:15)
10. Red River (03:29)
11. The Unforgiven - Across the Texas Panhandle (02:28)
12. The Unforgiven - The Need for Love (03:08)
13. The Unforgiven - Horse Ballet (02:13)
14. The Young Land (02:38)
15. Duel in the Sun (12:51)

Disc 2:
1. The Fall of the Roman Empire - Overture (03:57)
2. The Fall of the Roman Empire - The Fall of Love (03:09)
3. The Fall of the Roman Empire - Pax Romana (05:31)
4. 55 Days at Peking (04:06)
5. Land of the Pharaohs (03:04)
6. Circus World (The Magnificent Showman) (02:20)
7. Dial M for Murder (07:08)
8. Strangers on a Train (07:47)
9. Giant – main Title (02:09)
10. Giant – Love Theme (02:45)
11. Giant – The Jett Rink Theme (02:53)
12. The High and the Mighty (01:58)
13. Wild is the Wind (02:40)
14. The Guns of Navarone (09:37)

Disc 3:
1. Cyrano De Bergerac (02:41)
2. The Well (04:19)
3. Friendly Persuasion (03:43)
4. Town Without Pity (04:06)
5. It’s a Wonderful Life (02:33)
6. Tarzan and the Mermaids (05:47)
7. The Thing from Another World (07:35)
8. The Alamo – Overture / Prologue (05:07)
9. The Alamo – Davy Crockett (02:32)
10. The Alamo - Tennessee Babe (02:14)
11. The Alamo – The Battle of the Alamo (08:42)
12. The Alamo – The Green Leaves of Summer (03:29)
13. The Alamo – Finale (01:22)

Disc 4:
1. Giant – vocal: This Then is Texas (02:10)
2. Rawhide – vocal: Rawhide (02:18)
3. High Noon – vocal: Do Not Forsake Me (02:33)
4. Night Passage – vocal: Follow the River (02:08)
5. Giant – vocal: The Ballad of Jett Rink (02:52)
6. Friendly Persuasion – vocal: Thee I Love (03:44)
7. It’s Wonderful Life - vocal (02:35)
8. Wild Is the Wind – vocal (02:34)
9. The High and the Mighty – vocal (01:47)
10. The War Wagon – vocal: The Ballad of the War Wagon (02:36)
11. Rio Bravo – vocal (01:46)
12. The Young Land – vocal: Strange are the Ways of Love (02:39)

Total Duration: 03:29:49

Digital Premiere Recordings from the Films of John Wayne

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Varèse Sarabande¹</td>
<td>704.280</td>
<td>United States</td>
<td>12&quot; 33rpm LP Vinyl</td>
<td>1985</td>
</tr>
<tr>
<td>Varèse Sarabande²</td>
<td>704.350</td>
<td>United States</td>
<td>12&quot; 33rpm LP Vinyl</td>
<td>1986</td>
</tr>
<tr>
<td>Varèse Sarabande³</td>
<td>VSD-6726</td>
<td>United States</td>
<td>CD</td>
<td>April 4, 2006</td>
</tr>
</tbody>
</table>

Notes:
Music composed and conducted by Elmer Bernstein, performed by the Utah Symphony Orchestra.

Volume One and Volume Two, the two sound recordings originally in vinyl (released in 1985 & 1986 respectively) are long out of print, and have been replaced by a single CD which combined the two albums.

Both of these vinyl recordings, and the subsequent combined CD, stand apart from many of the Elmer Bernstein soundtrack CDs in that it is Bernstein himself conducting. In these instances he is conducting the Utah Symphony Orchestra. Not to take anything away from the other conductors who have recorded John Wayne soundtrack albums, but there is just something about a Bernstein score conducted by the master himself!

<table>
<thead>
<tr>
<th>Track Listing Volume One</th>
<th>Track Listing Volume Two</th>
<th>Track Listing CD</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Side One:</strong></td>
<td><strong>Side One:</strong></td>
<td><strong>[Tracks 1-8 from The Comancheros]</strong></td>
</tr>
<tr>
<td><em>The Comancheros</em></td>
<td><em>The Shootist</em></td>
<td>1. Main Title (1:40)</td>
</tr>
<tr>
<td>1. Main Title</td>
<td>1. Main Title</td>
<td>2. Escort (3:23)</td>
</tr>
<tr>
<td>5. Pursuit</td>
<td></td>
<td>6. Mexican Dance (2:15)</td>
</tr>
<tr>
<td>7. Indian Attack</td>
<td></td>
<td>8. Finale (1:04)</td>
</tr>
<tr>
<td>8. Finale</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Side Two:</strong></td>
<td><strong>Side Two:</strong></td>
<td><strong>[Tracks 9-16 from True Grit]</strong></td>
</tr>
<tr>
<td><em>True Grit</em></td>
<td><em>Big Jake</em></td>
<td>9. Main Title (1:42)</td>
</tr>
<tr>
<td>15. The Sad Departure / Pace That Kills</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16. Warm Wrap-Up</td>
<td></td>
<td><strong>[Tracks 17-20 from The Shootist]</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>17. Main Title (3:19)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>18. Ride (2:38)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>19. In The Fire (3:00)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>20. Epilogue (3:34)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>[Tracks 21-22 from Cahill: United States Marshal]</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>22. Nocturne (4:21)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>[Tracks 23-27 from Big Jake]</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>23. Riders (2:40)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>24. Reunion (2:13)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>25. All Jake (3:41)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>26. Buzzards (3:36)</td>
</tr>
</tbody>
</table>
The Essential Elmer Bernstein Film Music Collection
The City of Prague Philharmonic Orchestra & National Youth Jazz Band

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silva Screen</td>
<td>SILCD1178</td>
<td>Great Britain</td>
<td>2 Disc CD Set</td>
<td>April 4, 2005</td>
</tr>
</tbody>
</table>

**Notes:**
UPN: 7-3857-21178-2-5
Over 110 minutes of some of the greatest film music in the history of cinema.
Digital recordings by the acclaimed City Of Prague Philharmonic Orchestra and National Youth Jazz Band.

Includes world premiere recordings from *The Birdman Of Alcatraz, Thoroughly Modern Millie, Airplane! and An American Werewolf In London.*

In 2004 the world of cinema lost one of the most iconic figures in film composing. In a career that spanned half-a-century and over 250 films, Elmer Bernstein was responsible for writing the music to many of the greatest and most loved movies of all time ranging from *The Ten Commandments, The Magnificent Seven and The Great Escape*, through to *True Grit and Airplane!* This collection has been lovingly created and compiled as a tribute to a genius and true master of the art of film scoring.

**Track Listing:**

Disc One:
1. The Magnificent Seven 4:53
2. To Kill A Mockingbird - Suite 8:22
3. The Buccaneer - Overture 3:30
5. An American Werewolf In London - Metamorphosis 5:06
6. The Age Of Innocence - End Titles 4:25
7. The Comancheros 2:38
8. Ghostbusters 3:12
9. Heavy Metal -Taarna’s Theme 5:36
10. Johnny Staccato 3:22
11. True Grit - Rooster Cogburn/A Warm Wrap-Up 4:39
13. Zulu Dawn - River Crossing 4:28

Disc Two:
1. The Great Escape 2:16
2. The Man With The Golden Arm 5:25
3. Far From Heaven 5:56
4. The Sons Of Katie Elder 2:13
5. Airplane - Suite 4:28
6. The Shootist - Main Title 3:21
7. Hawaii - Overture 4:18
8. The Birdman Of Alcatraz - Finale 2:43
9. The Hallelujah Trail - Overture 6:15
10. The Bridge At Remagen 2:30
11. Thoroughly Modern Millie - Ski-Hi 2:44
12. The Scalp hunters 2:53
13. The Ten Commandments - Overture 7:54

Far Horizons - The Western Film Scores of Hans J. Salter
Music Composed by Hans J. Salter

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medallion</td>
<td>ML 313</td>
<td>United States</td>
<td>33rpm LP Vinyl</td>
<td>2006</td>
</tr>
</tbody>
</table>

Notes:
This is a compilation album, featuring western film music composed by Hans J. Salter, and contains music from ten different films. Fortunately, one of those films is the 1942 John Wayne – Marlene Dietrich film, The Spoilers. I say fortunate because a soundtrack from The Spoilers has never been released, despite the simple fact that the music from that film is actually very good. Now for the bad news – there is only one piece from The Spoilers on this album (track 4). But as the saying goes, one is better than none, and the rest of the album is enjoyable as well.

Track Listing:

1. Main Title, Cavalry, Buffalo Springs Massacre, Smoke Signals (from Battle Of Apache Pass) (06:35)
2. Day In The West, War Dance, Frontier Town (from Walk The Proud Land) (03:57)
3. On The Ranch (from Man Without A Star) (03:09)
4. Getting Back The Mine (from The Spoilers) (01:18)
5. Ballad Of Tom Tomson (from Day Of The Badman) (01:39)
6. Unfriendly Persuasion, Rustlers (from The Tall Stranger) (05:37)
7. Stampede, Range Tour, Chase, Texas Polka, Love Theme, Carmencita, Fiesta Linda (from Untamed Frontier) (12:52)
8. Lonesome World, Stage To Tucson (from The Oklahoman) (03:57)
9. Fighting Pals (from Four Guns To The Border) (01:30)
10. Main Title, Virginia Reel, Epilogue (from The Far Horizons) (06:26)

Total Duration: 00:47:00

From Alamo to El Dorado
Great Western Movie & TV Soundtracks Volume 2

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bear Family Records</td>
<td>15983</td>
<td>Germany</td>
<td>CD</td>
<td>May 15, 1997</td>
</tr>
</tbody>
</table>

Notes:
UPN: 4000127159830
While the first volume in this wonderful series focused on TV and movie themes in the Western vernacular, such as Bonanza, Gunfight at the OK Corral, et al., this second collection digs deeper into the American kitsch experience -- as envisioned through the eyes of a German family's view of popular culture in the States. There are no less than 23 selections here that vary in range and quality from Nat "King" Cole and Stubby Kaye's bizarre rough and rowdy theme song for the Jane Fonda vehicle Cat Ballou, to Jose Feliciano's rockabilly singing of "Old Turkey Buzzard" from the film MacKenna's Gold, to Glen Campbell's gorgeous "A Man With True Grit" from the film True Grit. There's a vibe that runs through all of this seemingly disparate material, and that is how the Western theme song evolved from a simple Hollywood instrumental with lots of sound effects to the aftermath of Ennio Morricone's adaptations for spaghetti
Westerns by Sergio Leone to the involvement of show tune composers such as Elmer Bernstein and Dan Black in the genre. There are traditional contributors of course, such as Tex Ritter with his theme to *Wichita*, the Sons of the Pioneers with "Sugarfoot," and Johnny Gregory with his theme from *Bronco*. But there was also an era when singers like Wayne Newton contributed his silky Vegas voice to the series *Stagecoach* and Andy Williams and his champagne throat sang on the soundtrack for the John Huston/Paul Newman vehicle *The Life and Times of Judge Roy Bean*. Thankfully, there is also a fine rendition here from the original released soundtrack to the television program *Wagon Train*, and Dean Martin weighs in with "The Wind, The Wind" from the film *Pardners* -- yes, it was a comedy. The package, unlike other Bear Family packages, contains literally no liner notes, but the sound has been remastered expertly and the booklet includes literally dozens of reproductions of movie posters (mostly German versions!) and stills from both film and TV. This is every bit as essential as the first volume and even more off the beaten track. ~ Thom Jurek, *All Music Guide*

**Track Listing:**

1. The Ballard Of Cat Ballou - Nat King Cole & Stubby Kaye
2. High Chapparal - David Rose
3. The Lonely Man - Tennesse Ernie Ford
4. The Man From Laramie - Al Martino
5. El Dorado - George Alexander & The Mellowmen
6. A Man With True Grit - Glen Campbell
7. Fury - The Prairie Cheifs
8. Wichita - Tex Ritter
9. Old Turkey Buzzard - Jose Feliciano
10. Bronco - Johnny Gregory
11. Love In The Country - The Limelighters
12. Sugarfoot - The Sons Of The Pioneers
13. Stagecoach To Cheyenne - Wayne Newton
14. Green Leaves Of Summer - The Brothers Four
15. Marmalade, Molasses And Honey - Andy Williams
16. Cimarron City - The Hollywood Sound Orchestra
17. The Sheriff Of Cochise - The Prairie Chiefs
18. Wagon Train - Johnny O'Neill
19. The Legend Of Wyatt Earp - Shorty Long
20. 26 Men - Lee Adrian (Leo Addeo)
21. The Wind, The Wind - Dean Martin
22. Buttons And Bows - Bob Hope
23. A Man With A True Grit (Spanish Version) - Glen Campbell

**Go West / Stagecoach**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sung Eum Records</td>
<td>836 460-1</td>
<td>Korea</td>
<td>12&quot; 33rpm LP Vinyl</td>
<td>1988</td>
</tr>
</tbody>
</table>

**Notes:**
Manufactured by Sung Eum Limited.
Licensed by The Phonogram International b.v. Netherlands.
Approved by K.E.C.P.P.
Ministry of Culture and Information Registration No. 3
Printed in Korea.
This album had been previously released in 1973 and 1983.

These are not the original soundtrack recordings, and in fact, have very little to do with the original songs other than their titles. The arrangements contained on this album sound more like easy listening background music from a tea room somewhere in Seoul. That being said, the album is pleasant to listen to, and it at least contains some pieces that are remotely familiar to the trained ear.

**Track Listing:**

**Side One:**
- A1: Oh, Bury Me Not On The Lone Prairie "Stagecoach"
  - Written by: Traditional
- A2: She Wore A Yellow Ribbon
  - Written by: M. Ottiner
- A3: High Noon
  - Written by: Tiomkin, Washington
- A4: The River Of No Return
  - Written by: L. Newman
- A5: Red River Valley
  - Written by: Traditional
- A6: Oh, My Darling Clementine
  - Written by: P. Montrose
- A7: My Rifle, My Pony And Me
  - Written by: D. Tiomkin, P. F. Webster

**Side Two:**
- B1: The Call Of The Far Away Hills "Shane"
  - Written by: M. David, V. Young
- B2: The Proud Ones
  - Written by: L. Newman
- B3: The Big Country
  - Written by: J. Moross
- B4: Titoli "Per Un Pugno Di Dollari"
  - Written by: E. Morricone
- B5: A Man... A Story "Un Dollaro Bucato"
  - Written by: Locatelli, Mogul, Pallavicini
- B6: Django
  - Written by: Migliacci / Mellin / Enriquez
- B7: Per Qualche Dollaro In Piu
  - Written by: E. Morricone

<table>
<thead>
<tr>
<th>Great Western Film Themes Volume Three</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Label</strong></td>
</tr>
<tr>
<td>United Artists</td>
</tr>
</tbody>
</table>

**Notes:**
These are not original soundtrack recordings.
Track Listing:

01. Lawman - main title (04:41)
conducted by David Whitaker
02. Sabata - main title (02:45)
conducted by Marcello Giombini
03. A Professional Gun - main title (03:45)
conducted by Bruno Nicolai
04. The Glory Guys - Warpaint and feathers (02:20)
conducted by Riz Ortolani
05. Drango - main title (02:30)
conducted by Elmer Bernstein
06. A Professional Gun - Paco (02:10)
conducted by Bruno Nicolai
07. The Horse Soldiers - Dixie (01:42)
conducted by David Buttolph
08. Streets of Laredo (02:04)
conducted by Felix Slatkin
09. McIntock - main title (02:13)
conducted by Frank de Vol
10. The Bounty Hunters - Indio Black (02:12)
composed and conducted by Bruno Nicolai
11. Face to Face - main title (03:10)
conducted by Ennio Morricone
12. Shane - the call of the faraway hills (03:31)
composed by Victor Young
13. Chato's Land - main theme (03:46)
composed and conducted by Jerry Fielding
14. The Stranger Returns - A man a horse a gun (03:06)
conducted by Leroy Holmes
15. Face to Face - The Savage attack (01:34)
conducted by Ennio Morricone
16. The Horse Soldiers - When Johnny comes marching home (02:34)
conducted by David Buttolph

How The West Was Won:
Classic Western Film Scores, Volume 1

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silva America</td>
<td>1058</td>
<td>United States</td>
<td>CD</td>
<td>May 28, 1996</td>
</tr>
</tbody>
</table>

Notes:
UPN: 738572105822
Nic Raine and The City Of Prague Philharmonic.
From Amazon.com: Let me begin this review by stating the opening track "THE MAGNIFICENT SEVEN" (1960-Elmer Bernstein), is without a doubt, one of the most recognizable Western Themes ever composed---the same for "HOW THE WEST WAS WON" (1962-Alfred Newman), two outstanding composers with unforgettable film scores---but the score for "GETTYSBURG" (1993-Randy Edelman), just about steals the show...over fifteen minutes in length, covers the Main Title right up to the Reunion and Finale, with a special arrangement for a Suite. But let's get to the hard-to-find scores---"THE PROFESSIONALS" (1966-Maurice Jarre), starring Burt Lancaster and Lee Marvin, great score with Jack Palance as the
villian...Jarre’s first attempt of scoring an American Western, captures the mood perfectly—"WILD BUNCH" (1969-Jerry Fielding), the classic Sam Peckinpah film has been re-issued on DVD in it's entire uncut length, and composer Fielding completes the picture with this outstanding score—"WILD ROVERS" (1971-Jerry Goldsmith), this Blake Edwards film sets the wheels in motion for our composer to write a gripping score of the West, and how it was coming to the end of the trail, as civilization was closing in.

**Track Listing:**

1. The Magnificent Seven
2. High Plains Drifter Theme
3. Gettysburg Suite: Main Title/Fife And Gun...
4. The Professionals Overture
5. Buffalo Girls Suite
6. The Wild Bunch Suite: Train Montage/All Fall Down
7. Wild Rovers-Bronco Bustin'
8. How The West Was Won Prelude
9. How The West Was Won-The Land
10. How The West Was Won-Cleve And His Mule
11. How The West Was Won-Intermezzo
12. How The West Was Won-Cheyenne Attack and Aftermath
13. How The West Was Won Finale

Total Duration: 77:59

---

**The John Wayne Film Themes Collection**

45 Great John Wayne Movie Themes

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Label</td>
<td>N/A</td>
<td>United States</td>
<td>CD</td>
<td>2009</td>
</tr>
</tbody>
</table>

**Notes:**
This bootleg CD contains digitally re-mastered recordings of the actual theme music as used in the films named in the track listing below (with the exception of track #45). They are not re-recorded themes.

**Track Listing:**

**Military Films**
1. Sands of Iwo Jima
2. Flying Leathernecks
3. Reunion in France
4. Operation Pacific
5. They Were Expendable
6. Wings of Eagles
7. Fighting Seabees
8. Flying Tigers
9. Back to Bataan
10. Without Reservations
11. Jet Pilot
12. The Sea Chase

**Western Films**
13. The Big Trail  
14. Allegheny Uprising  
15. Shepherd of the Hills  
16. Angel and the Badman  
17. Fighting Kentuckian  
18. Fort Apache  
19. She Wore A Yellow Ribbon  
20. Dark Command  
21. The Man Who Shot Liberty Valance  
22. The Spoilers  
23. Lady Takes A Chance  
24. In Old California  
25. Lady From Louisiana  
26. Three Godfathers  
27. Flame of the Barbary Coast  
28. Dakota  
29. Rooster Cogburn  
30. Chisum

**Action, Adventure & Drama Films:**

31. The High and The Mighty  
32. Big Jim McLain  
33. Pittsburgh  
34. Blood Alley  
35. The Conqueror  
36. Hellfighters  
37. Legend of the Lost  
38. Long Voyage Home  
39. Trouble Along the Way  
40. Three Faces West  
41. Tycoon  
42. Reap the Wild Wind  
43. Wake of the Red Witch  
44. Donovan’s Reef  
45. The High and The Mighty (featuring Fred Lowery – The Blind Whistler)

---

**John Wayne in Music & Poster Art**

Boxed Set containing 10 CDs, 1 DVD, 1 Book

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bear Family Records</td>
<td>16739</td>
<td>Germany</td>
<td>10 CD’s, 1 DVD, 1 Book</td>
<td>November 16, 2009</td>
</tr>
</tbody>
</table>

**Notes:**

UPN: 790051673925  
Box-set with 10 CDs (344 tracks, 13:18:24 minutes running-time), one DVD (27 tracks) and a 464-page hardcover book

This is a box set which contains 10 CD’s of soundtrack music, 1 DVD of film trailers, and a 464 page hardcover book. The price? Anywhere from $170 to $300 depending on where you purchase it. Whether or not the content (which is huge) justifies the cost is a matter of personal preference. I can say that every single song/musical piece on the CD’s is
available elsewhere. The same can be said regarding the DVD of trailers and behind-the-scenes footage. And I can say that I likely have more posters, stills, lobby cards, advertising pieces, and artwork than the book does. That being said, however, I can also say that I spent considerably more than $300 amassing my collection. To have all of this available in a single boxed set is, in my opinion, well worth it at the prices it is being offered for. Now for the bad news. In some of the reviews I have read, one of the main complaints is that the DVD will not play in region one (United States). Whether or not Bear family Records has rectified this issue, I do not know. I would have assumed they would have provided a region free DVD. Some of the songs are nothing more than DVD rips, as opposed to digitally remastered recording or new recordings. The book I have nothing but praise for, and is, in my opinion, easily worth at least $75 - $125 all on its own. I do not have this box set in my collection, but that is only because I already have everything it offers, albeit spread across more than 500 CDs, DVDs, Books, and individuals posters, stills, etc.

Track Listing:

**CD 1:**
01. Main Title - Fort Apache
02. McCafferty's March - Fort Apache
03. Sweet Genevieve - Fort Apache
04. Orchestral Sequence - Fort Apache
05. Irish Jig - Fort Apache
06. Oh, Dem Golden Slippers - Fort Apache
07. Col. Thursday's Charge - Fort Apache
08. Settle Down To Missouri - Red River
09. She Wore A Yellow Ribbon - She Wore A Yellow Ribbon
10. Orchestral Sequence - She Wore A Yellow Ribbon
11. Main Title - Three Godfathers
12. Streets Of Laredo - Three Godfathers
13. Orchestral Sequence - Three Godfathers
14. Shall We Gather At The River - Three Godfathers
15. Opening 'Screen Directors' Guild Assignment' (Host: Frank Barton) - January 9, 1949 NBC Screen Directors' Playhouse
16. Introduction By George Marshall And John Ford - January 9, 1949 NBC Screen Directors' Playhouse
17. Stagecoach (Adapted From The Screenplay By Milton Geiger) - January 9, 1949 NBC Screen Directors' Playhouse
18. Short Discussion Of The Production - January 9, 1949 NBC Screen Directors' Playhouse
19. Closing Announcement By Frank Barton - January 9, 1949 NBC Screen Directors' Playhouse
20. If You Knew - North To Alaska
21. Go North - North To Alaska
22. North To Alaska - North To Alaska
23. Main Title - The Comancheros
24. Red Wing - The Comancheros
25. The Comancheros - The Comancheros
26. Main Title - The Man Who Shot Liberty Valance
27. The Man Who Shot Liberty Valance - The Man Who Shot Liberty Valance
28. End Title - The Man Who Shot Liberty Valance

**CD 2:**
01. Overture (Extended Version): How The West Was Won/The Ken Darby Singers: I'm Bound For The Promised Land/The Ken Darby Singers
02. Main Title - How The West Was Won
03. This Is The West - How The West Was Won
04. The Erie Canal - How The West Was Won
05. Two Hearts On A Tree - How The West Was Won
06. Shenandoah - How The West Was Won
07. First Meeting - How The West Was Won
08. First Kiss - How The West Was Won
09. The Morning After - How The West Was Won
10. The River Pirates (The River Pirates / Stalking And Killing) (Extended Version) - How The West Was Won
11. Godspeed Eve (Godspeed Eve / The Rapids) - How The West Was Won
12. The Burial (Bereavement / Rock Of Ages / Fulfillment) - How The West Was Won
13. Wagon Train Forward (Wagon Train & War With Mexico/ Banks Of The Sacramento/ The Ken Darby Singers: Wait For The Wagon
14. Sit Down Sister - How The West Was Won
15. Wanderin' - How The West Was Won
16. The Jump Off Point - How The West Was Won
17. Cleve Van Valen (Cleve Van Valen / Wagon Train / Morgan Lilith And Aggie / Cleve And The Mule) (Extended Version) (From: How The West Was Won)
18. Poor Wayfarin' Stranger - How The West Was Won
19. Raise A Ruckus Tonight - How The West Was Won
20. Come Share My Life - How The West Was Won
21. Cheyenne (Cheyenne / Indian Fight) (Extended Version) - How The West Was Won
22. Careless Love - How The West Was Won
23. Gold Claim - How The West Was Won
24. What Was Your Name In The States? (Extended Version) - How The West Was Won
25. He's Gone Away (Outtake) - How The West Was Won
26. A Home In The Meadow - How The West Was Won
27. Marriage Proposal - How The West Was Won
29. Mr. Lincoln - How The West Was Won
30. He's Linus' Boy - How The West Was Won
31. I'm Sad And I'm Lonely (Outtake) - How The West Was Won
32. When Johnny Comes Marching Home - How The West Was Won

CD 3:
01. Zeb's Return - How The West Was Won
02. The Pony Express - How The West Was Won
03. A Railroader's Bride I'll Be - How The West Was Won
04. Workin' - How The West Was Won
05. The Jugglers - How The West Was Won
06. No Goodbye (Outtake) - How The West Was Won
07. Zeb And Jethro - How The West Was Won
08. Buffalo Stampede (Buffalo Stampede / Aftermath) - How The West Was Won
09. Climb A Higher Hill (Extended Version) - How The West Was Won
10. The Van Valen Auction - How The West Was Won
11. Gant - How The West Was Won
12. No Goodbye - How The West Was Won
13. Celebration - How The West Was Won
14. Finale - How The West Was Won
15. Finale Ultimo - How The West Was Won
16. Exit Music: Banks Of The Sacramento/Sallio Terri & The Ken Darby Singers: A Home In The Meadow/The Ken Darby Singers: How The West Was Won
17. Miss Bailey's Ghost (Playback Version) - How The West Was Won
18. A Home In The Meadow (Playback Version) - How The West Was Won
19. When I Was Single (Playback Version) - How The West Was Won
20. Shenandoah (Alternate Version) - How The West Was Won
21. Rock Of Ages (Playback Version) - How The West Was Won
22. The Erie Canal (Playback Version) - How The West Was Won
23. Wait For The Hoedown (Extended Version) - How The West Was Won
24. First Meeting (Alternate Version) - How The West Was Won
25. No Goodbye (Demo) - How The West Was Won
26. A Home In The Meadow (Alternate Version) - How The West Was Won
27. Main Title & Katherine Theme - McLintock!
28. Hurry Up Hoedown - McLintock!
29. The Other Woman - McLintock!
30. Rowdayoh - McLintock!
31. Run Katie Run - McLintock!
32. McLintock's Theme - McLintock!
33. The Young - McLintock!
34. The Lover's Waltz - McLintock!
35. Just Right For Me - McLintock!
36. Red Garters - McLintock!
37. The Cakewalk - McLintock!
38. Katie With The Light Red Hair - McLintock!

CD 4:
01. Main Title - The Sons Of Katie Elder
02. Texas Is A Woman - The Sons Of Katie Elder
03. The Elders Fight - The Sons Of Katie Elder
04. Dangerous Journey - The Sons Of Katie Elder
05. Trouble In Town - The Sons Of Katie Elder
06. Return To Town - The Sons Of Katie Elder
07. The Sons Of Katie Elder - The Sons Of Katie Elder
08. Rebuked - The Sons Of Katie Elder
09. Memories Of Clearwater - The Sons Of Katie Elder
10. Sheriff Ambushed - The Sons Of Katie Elder
11. Katie's Bible - The Sons Of Katie Elder
12. Hastings Ranch - The Sons Of Katie Elder
13. El Dorado - El Dorado
14. La Mariposa - El Dorado
15. Dos Espuelas - El Dorado
16. Free Frijoles - El Dorado
17. Hasta Luego - El Dorado
18. Shoot Out - El Dorado
19. La Noche Y Las Estrellas (The Night And The Stars) - El Dorado
20. Cuerval - El Dorado
21. La Cantina - El Dorado
22. El Dorado - El Dorado
23. True Grit - True Grit
24. Rooster - True Grit
25. Mattie And Little Blackie - True Grit
26. A Dastardly Deed - True Grit
27. Papa's Things - True Grit
28. True Grit - True Grit
29. Chen Lee And The General - True Grit
30. Big Trail - True Grit
31. Cogburn Country - True Grit
32. True Grit - True Grit

CD 5:
01. Overture (Moving Out) - The Cowboys
02. Main Title (Morning On The Ranch) - The Cowboys
03. Schoolboys Or Cowboys? (The Campsite) - The Cowboys
04. Learning The Ropes (On The Trail Again) - The Cowboys
05. Wild Horses (Wayward Ladies) - The Cowboys
06. Deserted - The Cowboys
07. Crazy Alice (Training Spills) - The Cowboys
08. Alternate Main Title - The Cowboys
09. The Ranch (Death Of A Cowboy) - The Cowboys
10. Bedtime Story (Nightfall) - The Cowboys
11. High Spirits - The Cowboys
12. Rustlers (The Takeover) - The Cowboys
13. The Death Riders - The Cowboys
14. Stealing Back The Heard (Final Conflict) - The Cowboys
15. Nightfall - The Cowboys
16. A Coward's Deed - The Cowboys
17. A Sad Day (A Man To Respect) - The Cowboys
18. The Trap - The Cowboys
19. Into The Trap (Trouble) - The Cowboys
20. The Drive (Learning The Ropes) - The Cowboys
21. End Of The Drive - The Cowboys
22. Summer's Over - The Cowboys
23. Finale / End Title - The Cowboys
24. Orchestral Sequence - The Cowboys
25. Orchestral Sequence - The Cowboys
26. Orchestral Sequence - The Cowboys
27. Finale / End Title - Alternate 1 - The Cowboys
28. Finale / End Title - Alternate 2 - The Cowboys

CD 6:
01. Dixie - The Horse Soldiers
02. I Left My Love - The Horse Soldiers
03. Lorena - The Horse Soldiers
04. Bonnie Blue Flag - The Horse Soldiers
05. I Left My Love - The Horse Soldiers
06. When Johnny Comes Marching Home - The Horse Soldiers
07. Bonnie Blue Flag - The Horse Soldiers
08. The Girl I Left Behind Me - The Horse Soldiers
09. Deep River / Lorena - The Horse Soldiers
10. Kingdom Coming - The Horse Soldiers
11. Tenting Tonight - The Horse Soldiers
12. By The Campfire - The Horse Soldiers
13. When Johnny Comes Marching Home - The Horse Soldiers
14. Main Title / Ballad Of The War Wagon - War Wagon
15. Ballad Of The War Wagon (Studio Version) - War Wagon
16. Main Title - The Undefeated
17. The Battle Cry Of Freedom / Dixie - The Undefeated
<table>
<thead>
<tr>
<th>18. Yankee Doodle / End Title</th>
<th>The Undefeated</th>
</tr>
</thead>
<tbody>
<tr>
<td>20. Polka</td>
<td>Chisum</td>
</tr>
<tr>
<td>21. Turn Me Around</td>
<td>Chisum</td>
</tr>
<tr>
<td>22. Main Title / End Title</td>
<td>Rio Lobo</td>
</tr>
<tr>
<td>23. Main Title</td>
<td>Big Jake</td>
</tr>
<tr>
<td>24. End Title</td>
<td>Big Jake</td>
</tr>
<tr>
<td>25. Orchestral Sequence</td>
<td>The Train Robbers</td>
</tr>
<tr>
<td>26. Main Title</td>
<td>Cahill, United States Marshal</td>
</tr>
<tr>
<td>27. Streets Of Laredo</td>
<td>Cahill, United States Marshal</td>
</tr>
<tr>
<td>28. Orchestral Sequence</td>
<td>Cahill, United States Marshal</td>
</tr>
<tr>
<td>29. A Man Gets To Thinking</td>
<td>Cahill, United States Marshal</td>
</tr>
<tr>
<td>30. Main Title / End Title</td>
<td>Rooster Cogburn</td>
</tr>
<tr>
<td>31. Main Title</td>
<td>The Shootist</td>
</tr>
<tr>
<td>32. Tit-Willow (From 'The Mikado')</td>
<td>The Shootist</td>
</tr>
<tr>
<td>33. End Title</td>
<td>The Shootist</td>
</tr>
</tbody>
</table>

**CD 7:**

| 01. Main Title / Return From Patrol | Rio Grande          |
| 02. Yellow Stripes                 | Rio Grande          |
| 03. Soldiers Fight                 | Rio Grande          |
| 04. I'll Take You Home Again       | Kathleen / Rio Grande|
| 05. Dispossessed                  | Rio Grande          |
| 06. Cattle Call                    | Rio Grande          |
| 07. Indian Chant                   | Rio Grande          |
| 08. Aha, San Antone                | Rio Grande          |
| 09. Reunion                        | Rio Grande          |
| 10. Indian Raid / Escape           | Rio Grande          |
| 11. The Erie Canal                 | Rio Grande          |
| 12. Laundresses' Row               | Rio Grande          |
| 14. Down By The Glenside           | Rio Grande          |
| 15. Footsore Cavalry               | Rio Grande          |
| 16. Meeting At The Rio Grande      | Rio Grande          |
| 17. Confederate Dollars And Yankee | Rio Grande          |
| 18. The Girl I Left Behind Me      | Departure For Fort Bliss - Rio Grande |
| 19. Tyree Meets The Wagon Train / Indian Attack | Rio Grande |
| 20. Call Your Volunteers           | Rio Grande          |
| 21. Indian Dance                   | Rio Grande          |
| 22. Nighttime Approach / Rescuing  | Rio Grande          |
| 23. Coming Home                    | Rio Grande          |
| 24. Dixie / End Title              | Rio Grande          |
| 25. Main Title                     | The Fighting Kentuckian |
| 26. Eight Hundred Miles            | The Fighting Kentuckian |
| 27. Oh, Hangman, Let Me Down       | The Fighting Kentuckian |
| 28. Six Hundred Miles              | The Fighting Kentuckian |
| 29. Main Title / End Title         | Hondo               |
| 30. The Searchers                  | The Searchers       |
| 31. Skip To My Lou / Yellow Rose   | Of Texas - The Searchers |
| 32. We Will Gather At The River    | The Searchers       |
| 33. The Searchers (Studio Version) | The Searchers       |
| 34. Main Title - Rio Bravo                                      |
| 35. My Rifle, Pony & Me (Introduction By John Wayne) - Rio Bravo |
| 36. Cindy - Rio Bravo                                           |
| 37. De Guello - Rio Bravo                                       |
| 38. Rio Bravo (Studio Version) - Rio Bravo                      |
| 39. My Rifle, My Pony And Me (Studio Version) - Rio Bravo       |

<table>
<thead>
<tr>
<th>CD 8:</th>
</tr>
</thead>
<tbody>
<tr>
<td>01. Main Title / End Title - The Big Trail</td>
</tr>
<tr>
<td>02. Square Dance - The Big Trail</td>
</tr>
<tr>
<td>03. Main Title / End Title - Haunted Gold</td>
</tr>
<tr>
<td>04. Sweet Genevieve - Haunted Gold</td>
</tr>
<tr>
<td>05. Main Title - Texas Cyclone</td>
</tr>
<tr>
<td>06. End Title - Texas Cyclone</td>
</tr>
<tr>
<td>07. Main Title: My Pony Boy / She'll Be Comin' 'Round The Mountain - Ride Him, Cowboy</td>
</tr>
<tr>
<td>08. Till We Meet Again - Ride Him, Cowboy</td>
</tr>
<tr>
<td>09. She'll Be Comin' Round The Mountain - Ride Him, Cowboy</td>
</tr>
<tr>
<td>10. Main Title - The Big Stampede</td>
</tr>
<tr>
<td>11. Oh Susanna - The Big Stampede</td>
</tr>
<tr>
<td>12. End Title - The Big Stampede</td>
</tr>
<tr>
<td>13. Main Title: March - Telegraph Trail</td>
</tr>
<tr>
<td>14. Orchestral Sequence - Telegraph Trail</td>
</tr>
<tr>
<td>15. Country Dance - Telegraph Trail</td>
</tr>
<tr>
<td>16. Oh Susanna - Telegraph Trail</td>
</tr>
<tr>
<td>17. Mandy Lee - Telegraph Trail</td>
</tr>
<tr>
<td>18. Main Title - Somewhere In Sonora</td>
</tr>
<tr>
<td>19. March - Somewhere In Sonora</td>
</tr>
<tr>
<td>20. Main Title (Spanish) - The Man From Monterey</td>
</tr>
<tr>
<td>21. (El Zapatero) - The Man From Monterey</td>
</tr>
<tr>
<td>22. (Confida A Me) - The Man From Monterey</td>
</tr>
<tr>
<td>23. Main Title (Also: Sagebrush Trail, The Dawn Rider) - Riders Of Destiny</td>
</tr>
<tr>
<td>24. A Cowboy's Song Of Fate - Riders Of Destiny</td>
</tr>
<tr>
<td>25. Song Of The Wild - Riders Of Destiny</td>
</tr>
<tr>
<td>26. Main Title (Also: The Star Packer, Texas Terror, Paradise Canyon) - The Lucky Texan</td>
</tr>
<tr>
<td>27. Main Title (Also Blue Steel) - West Of The Divide</td>
</tr>
<tr>
<td>28. March - The Man From Utah</td>
</tr>
<tr>
<td>29. Main Title (Also: Randy Rides Alone, The Lawless Frontier, The Lawless Range) - The Trail Beyond</td>
</tr>
<tr>
<td>30. Sobre Las Olas (Honky-Tonk Piano Solo) - Randy Rides Alone</td>
</tr>
<tr>
<td>31. Main Title - 'Neath Arizona Skies</td>
</tr>
<tr>
<td>32. Main Title (Also: The Desert Trail, Paradise Canyon) - Rainbow Valley</td>
</tr>
<tr>
<td>33. When We Were Young And Foolish - Paradise Canyon</td>
</tr>
<tr>
<td>34. Once Again - Paradise Canyon</td>
</tr>
<tr>
<td>35. Main Title - Westward Ho</td>
</tr>
<tr>
<td>36. Covered Wagons Rolling West - Westward Ho</td>
</tr>
<tr>
<td>37. The Rocky Road To Town - Westward Ho</td>
</tr>
<tr>
<td>38. The Girl I See In My Dreams - Westward Ho</td>
</tr>
<tr>
<td>39. Drinkin' - Lawless Range</td>
</tr>
<tr>
<td>40. On The Banks Of The Sunny San Juan - Lawless Range</td>
</tr>
<tr>
<td>41. The Old Dusty Road Back Home - Lawless Range</td>
</tr>
<tr>
<td>42. Main Title - The Lawless Nineties</td>
</tr>
<tr>
<td>43. Oh Susanna / Heaven! Heaven! - The Lawless Nineties</td>
</tr>
<tr>
<td>44.</td>
</tr>
<tr>
<td>45.</td>
</tr>
<tr>
<td>46.</td>
</tr>
<tr>
<td>47.</td>
</tr>
<tr>
<td>48.</td>
</tr>
<tr>
<td>49.</td>
</tr>
<tr>
<td>50.</td>
</tr>
<tr>
<td>51.</td>
</tr>
</tbody>
</table>

**CD 9:**

| 01. | Main Title - Stagecoach |
| 02. | Orchestral Sequence - Stagecoach |
| 03. | (Al Pensar En Ti) - Stagecoach |
| 04. | End Title / Jeanie With The Light-Brown Hair - Stagecoach |
| 05. | End Title - Wyoming Outlaw |
| 06. | Main Title - The New Frontier |
| 07. | The Land Of The New Frontier - The New Frontier |
| 08. | (Way Out On The Range) - The New Frontier |
| 09. | Main Title / End Title - Allegheny Uprising |
| 10. | Jeannie McDougal - Allegheny Uprising |
| 11. | Fife And Drum March - Allegheny Uprising |
| 12. | Yankee Doodle - Allegheny Uprising |
| 13. | Main Title / End Title - Dark Command |
| 14. | Main Title - The Shepherd Of The Hills |
| 15. | Unconstant Lover - The Shepherd Of The Hills |
| 16. | Brahms Lullaby - The Shepherd Of The Hills |
| 17. | Orchestral Sequence - The Shepherd Of The Hills |
| 18. | Happy, Happy Hunting Ground - The Shepherd Of The Hills |
| 19. | Main Title / End Title - The Spoilers |
| 20. | California Joe - In Old California |
| 21. | Jerusalem My Happy Home - In Old California |
| 22. | March - In Old California |
| 23. | There's Gold In The Valley - In Old California |
| 24. | Main Title - Lady Takes A Chance |
| 25. | Singin' It, Swingin' It - Lady Takes A Chance |
| 26. | Main Title / End Title - In Old Oklahoma |
| 27. | Red Wing - In Old Oklahoma |
| 28. | Put Your Arms Around Me Honey - In Old Oklahoma |
| 29. | Down By The Old Mill Stream - In Old Oklahoma |
| 30. | Pierpoint Morgan - In Old Oklahoma |
| 31. | Main Title / End Title - Tall In The Saddle |
| 32. | Main Title / End Title - Flame Of Barbary Coast |
| 33. | Too Much Mustard - Flame Of Barbary Coast |
| 34. | Baby Blue Eyes - Flame Of Barbary Coast |
| 35. | Love, Here Is My Heart - Flame Of Barbary Coast |
| 36. | Love, Here Is My Heart - Flame Of Barbary Coast |
| 37. | Carrie, Marry Harry - Flame Of Barbary Coast |
| 38. | By The Light Of The Silvery Moon - Flame Of Barbary Coast |
| 39. | That Man Is Always On My Mind - Flame Of Barbary Coast |
| 40. | Have A Heart - Flame Of Barbary Coast |
41. Main Title - Dakota 
42. Coax Me! - Dakota 
43. Orchestral Sequence - Angel And The Badman 
44. There's Something In Your Eyes - Angel And The Badman 

CD 10: 
01. Main Title (From: Fort Apache) 
02. McCafferty's March (From: Fort Apache) - Chorus 
03. Sweet Genevieve (From: Fort Apache) - Foran, Dick 
04. Orchestral Sequence (From: Fort Apache) 
05. Irish Jig (From: Fort Apache) 
06. Oh, Dem Golden Slippers (From: Fort Apache) 
07. Col. Thursday's Charge (From: Fort Apache) 
08. Settle Down To Missouri (From: Red River) 
09. She Wore A Yellow Ribbon 
10. Orchestral Sequence (Yellow Ribbon) 
11. Main Title (From: Three Godfathers) 
12. Streets Of Laredo (From: Three Godfathers) - Carey Jr, Harry & John Wayne 
13. Orchestral Sequence (From: Three Godfathers) 
14. Shall We Gather At The River (Godfathers) - Carey Jr, Harry 
15. Opening 'Screen Directors' Guild Assignment' 
16. Intro By George Marshall And John Ford 
17. Stagecoach 
18. Short Discussion Of The Production (From: NBC) 
19. Closing By Frank Barton (From: 1949 NBC) - Barton, Frank 

DVD: 
01. Stagecoach - Trailer (1939) 
02. She Wore A Yellow Ribbon - Trailer (1948) 
03. Three Godfathers - Trailer (1948) 
04. Rio Grande - Trailer (1950) 
05. Hondo - Trailer (1953) 
06. The Searchers - Trailer (1956) 
07. Natalie Wood Interview 
08. Jeffrey Hunter Interview 
09. Monument Valley 
10. Rio Bravo - Trailer (1959) 
11. The Horse Soldiers - Trailer (1959) 
12. The Alamo - Trailer (October 24, 1960) 
13. North To Alaska - Trailer (1960) 
15. The Man Who Shot Liberty Valance - Trailer 
16. How The West Was Won - Trailer (1962) 
18. The Sons Of Katie Elder - Trailer (1965) 
20. El Dorado - Trailer (June 1967) 
21. True Grit - Trailer (July 1969) 
22. The Undefeated - Trailer (November 1969) 
24. Rio Lobo - Trailer (December 1970)
Notes:
Silva Screen takes us into "the wide open spaces", with some of the greatest composers to sit the saddle – Elmer Bernstein, Jerry Fielding, Dominic Frontiere, Manos Hadjidakis, Richard Hagerman, Lee Holdridge, Maurice Jarre, Doug Kershaw, David Mansfield, Jerome Moross, Basil Poledouris, and Dimitri Tiomkin. Hard riding is the name of the game, and great scoring gives the listener high mountains and deep valleys, taking us back to those thrilling and early days of the classic western.

Must mention of some stand outs: "SHE WORE A YELLOW RIBBON"(Richard Hagerman), John Ford's story of the cavalry features John Wayne (outstanding performance) and Victor McLaglan (never better) sharing the spotlight with Hagerman's sentimental score, capturing each characters mood with a splendid screenplay."THE PROUD REBEL"(Jerome Moross), starring Alan Ladd (remember him as Shane) and Olivia De Havilland (Oscar Winner), make this a memorable film with the help of Moross' sweeping score---"RED SUN"(Maurice Jarre), is one of the best "American Western" scores from this Academy Award Composer, as Jarre blends early cowboys of America, France and Japan in a strange and exciting film.

Another great job by Nic Raine and The City Of Prague Philharmonic.

Track Listing:

1. Lonesome Dove: Suite (09:47)
   Basil Poledouris
2. Heavens' Gate: Sweet Breeze (04:06)
   Adaptation by David Mansfield
3. Heaven's Gate: Mamou Two-Step (01:49)
   Doug Kershaw
4. Old Gringo: Finale (07:21)
   Lee Holdridge
5. The Sons of Katie Elder: Main Theme (02:12)
   Elmer Bernstein
6. The Proud Rebel: Pastorale (03:38)
   Jerome Moross
7. El Condor: Main Titles (03:21)
   Maurice Jarre
8. She Wore a Yellow Ribbon: Suite (07:33)
   Richard Hagerman
9. Blue: The River (04:06)
   Manos Hadjidakis
10. Red River: River Crossing (03:40)
   Dimitri Tiomkin
11. Hang 'Em High: Main Theme (03:40)
   Dominic Frontiere
12. Red Sun: Suite (11:10)
   Maurice Jarre
13. The Outlaw Josey Wales: The War is Over (04:30)
   Jerry Fielding

Total Duration: 01:06:53

The Magnificent Westerns

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat. #</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silva America</td>
<td>SILCD 1202</td>
<td>United States</td>
<td>4 Disc CD Set</td>
<td>February 7, 2006</td>
</tr>
</tbody>
</table>

Notes:
UPN: 738572120221
Silva Screen Records presents THE MAGNIFICENT WESTERNS, the ultimate collection of Western film and television themes. THE MAGNIFICENT WESTERNS is a 4 CD set containing over 270 minutes of of music, featuring recent recordings of 56 classic themes performed by the City Of Prague Philharmonic Orchestra And Chorus, augmented by the Crouch End Festival Chorus, conducted by Nic Raine and Paul Bateman. Includes music from films such as THE ALAMO, THE BIG COUNTRY, BLAZING SADDLES, THE COMANCHEROS, THE COWBOYS, DANCES WITH WOLVES, A FISTFUL OF DOLLARS, GUNFIGHT AT THE O.K. CORRAL, HIGH NOON, HOW THE WEST WAS WON, LONESOME DOVE, THE MAGNIFICENT SEVEN, RED RIVER, SHANE, SILVERADO, TRUE GRIT and many others, along with with themes from great Western television shows such as BONANZA, HIGH CHAPARRAL, RAWHIDE, WAGON TRAIN and more. THE MAGNIFICENT WESTERNS features music composed by Dimitri Tiomkin, Jerome Moross, Elmer Bernstein, John Williams, John Barry, Ennio Morricone, Alfred Newman, Basil Poledouris, Bruce Broughton, Jerry Goldsmith and many others.

Track Listing:
Disc 1:
1. Alamo (Dimitri Tiomkin)
2. Big Country (Jerome Moross)
3. Blazing Saddles (John Morris)
4. Bonanza (Ray Evens/ Jay Livingston)
5. Comancheros (Elmer Bernstein)
6. Cowboys (John Williams)
7. Dances with Wolves - John Dunbar Theme (John Barry)
8. Duel in the Sun-Ent'acte (Dimitri Tiomkin)
9. El Condor (Maurice Jarre)
10. Fistful Of Dollars (Ennio Morricone)
11. Fistful Of Dynamite (Ennio Morricone)
12. For A Few Dollars More (Ennio Morricone)
13. Good The Bad And The Ugly (Ennio Morricone)
14. Gunfight At The OK Corral (Dimitri Tiomkin)

Disc 2:
1. Guns For San Sebastian (Ennio Morricone)
2. Hallelujah Trail (Elmer Bernstein)
3. Hang ‘Em High (Dominic Frontiere)
4. Heavens Gate-Sweet Breeze (David Mansfield)
5. High Noon: Do Not Forsake Me (Dimitri Tiomkin)
6. High Plains Drifter (Dee Barton)
7. How The West Was Won (Alfred Newman)
8. High Chaparral (David Rose)
9. Jayhawkers (Jerome Moross)
10. William Tell (Rossini)
11. Lonesome Dove (Basil Poledouris)
12. Magnificent Seven (Elmer Bernstein)
13. Monte Walsh (John Barry)
14. My Name Is Nobody (Ennio Morricone)

Disc 3:
1. Nevada Smith (Alfred Newman)
2. Night Passage-Follow The River (Dimitri Tiomkin)
3. Old Gringo (Lee Holdridge)
4. Once Upon A Time In The West (Ennio Morricone)
5. Outlaw Josey Wales (Jerry Fielding)
6. Professionals (Maurice Jarre)
7. Rawhide (Dimitri Tiomkin)
8. Rare Breed (John Williams)
9. The Jayhawkers-River Crossing
10. Rio Bravo-De Guello (Victor Young)
11. Scalphunters (Elmer Bernstein)
12. Searchers (Max Steiner)
13. Shane-Call Of The Faraway Hills (Victory Young)
14. Silverado (Bruce Broughton)

Disc 4:
1. Shootist (Elmer Bernstein)
2. Sons Of Katie Elder (Elmer Bernstein)
3. Stagecoach (Richard Hageman)
4. True Grit-Rooster And Le Boeuf (Elmer Bernstein)
5. Two Mules For Sister Sara (Ennio Morricone)
6. Unforgiven-Claudia's Theme (Clint Eastwood)
7. Unforgiven (Dimitri Tiomkin)
8. Viva Zapata: Gathering Forces (Alex North)
9. Virginian (Percy Faith)
10. Villa Rides (Maurice Jarre)
11. Wagon Train (Jerome Moross)
12. Wild Bunch (Jerry Fielding)
13. The Wild Rover: Bronco Bustin’ (Jerry Goldsmith)
14. Wyatt Earp (James Newton Howard)
<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cherry Red / EL Records</td>
<td>ACMEM178CD</td>
<td>Great Britain</td>
<td>CD</td>
<td>December 1, 2009</td>
</tr>
</tbody>
</table>

Notes:
UPN: 5-013929-317833
Digitally remastered collection of tracks taken from the legendary Westerns starring John Wayne and directed by John Ford. Wayne and Ford - a friendship and professional collaboration that spanned five decades which changed each others' lives, changed the movies, and in the process, changed the way America saw itself. Music From The Westerns Of John Wayne And John Ford comprises original music themes and popular songs from seven classic Westerns that these giants of cinema made together. Especially nice is the inclusion of tracks from Fort Apache and Three Godfathers, neither of which have been made available before. The historical significance of this edition should be noted; these are the original recordings, not modern re-recordings. All of the emphasis is on authenticity and on establishing the extraordinary atmosphere of the Old West that Wayne and Ford so intelligently, so thrillingly put up on the screen.

Track Listing:

1. Stagecoach: Main Theme
2. Fort Apache: Main Theme
3. Fort Apache: Sweet Genevieve
4. Three Godfathers: Main Theme
5. Three Godfathers: Beautiful River (Shall We Gather by the River)
6. She Wore a Yellow Ribbon: Main Theme
7. Rio Grande: Main Theme
8. Rio Grande: Yellow Stripes
9. Rio Grande: I'll Take You Home Again, Kathleen
10. Rio Grande: Dispossesed
11. Rio Grande: Cattle Call
12. Rio Grande: Aha, San Antone
13. Rio Grande: Reunion
15. Rio Grande: Eerie Canal
16. Rio Grande: Laundresses' Row
17. Rio Grande: My Gal Is Purple
18. Rio Grande: Down by the Glen Side
19. Rio Grande: Footsore Cavalry
20. Rio Grande: Tyree Meets the Wagon Train / Indian Attack
21. Rio Grande: Coming Home
22. Rio Grande: Dixie
23. Searchers: The Searchers, The (Ride Away)
24. Horse Soldiers: Dixie
25. Horse Soldiers: I Left My Love
26. Horse Soldiers: Lorena
27. Horse Soldiers: Bonnie Blue Flag
28. Horse Soldiers: I Left My Love
29. Horse Soldiers: When Johnny Comes Marching Home
30. Horse Soldiers: Bonnie Blue Flag
31. Horse Soldiers: The Girl I Left Behind
32. Horse Soldiers: Deep River / Lorena
33. Horse Soldiers: Kingdom Coming
34. Horse Soldiers: Tenting Tonight  
35. Horse Soldiers: By The Campfire  
36. Horse Soldiers: When Johnny Comes Marching Home  

Total Duration: 00:73:00

---

**The Music of Republic: The Early Years (1937-1941)**  
From the Original Republic Scores

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cinedisc</td>
<td>CDC 1018*</td>
<td>United States</td>
<td>CD</td>
<td>1992</td>
</tr>
<tr>
<td>Cinedisc</td>
<td>R1001**</td>
<td>United States</td>
<td>LP</td>
<td>1985</td>
</tr>
<tr>
<td>Cinedisc</td>
<td>CT-1001</td>
<td>United States</td>
<td>Cassette Tape</td>
<td>?</td>
</tr>
</tbody>
</table>

**Notes:**  
* UPN: 0-1509-51018-2-2  
** Limited release of 1000 copies. Produced under license from the Beckworth Corporation courtesy Republic Pictures Corporation.

James King and the CinemaSound Orchestra perform selections from the original Republic Studios motion picture scores. Included are program notes by James King.

*Contains music from:*  
The Three Mesquiteers series  
King Of The Royal Mounted  
The Border Legion  
The Painted Stallion  
The Adventures Of Red Ryder

**Track Listing:**  
1. Republic Emblem "A" (00:14) William Lava  
2. "Mesquiteers" Main Title (The Three Mesquiteers) (00:52) William Lava  
3. Mexican Chase (The Three Mesquiteers) (02:01) Cy Feuer  
4. Two In Pursuit (The Three Mesquiteers) (01:58) William Lava  
5. Easy Day (The Three Mesquiteers) (02:47) Cy Feuer  
7. Bad Men (The Three Mesquiteers) (01:40) William Lava  
10. Chapter Card/Technical Credits (King of the Royal Mounted) (00:17) William Lava  
11. Main Title (King of the Royal Mounted) (01:09) William Lava  
12. "The Border Legion" Main Title (00:37) William Lava  
13. Panorama (Dan Barry Series) (01:04) William Lava  
14. Main Title (The Painted Stallion) (01:22) William Lava  
15. Foreward (The Painted Stallion) (01:20) William Lava  
16. Chapter Card (The Painted Stallion) (00:10) William Lava  
17. Little Beaver (Adventures of the Red Ryder) (01:03) William Lava  
18. Desert Chase (Chase Montage) (01:31) Mort Glickman
My Rifle, My Pony and Me
Movie and TV Soundtracks

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bear Family Records</td>
<td>BCD 15625 AH</td>
<td>Germany</td>
<td>CD</td>
<td>June 28, 1994</td>
</tr>
</tbody>
</table>

Notes: UPN: 4-000127-156259
1-CD with 24-page booklet. Subtitled Movie And TV Soundtracks, this 26-song collection is the ultimate overview of songs that were memorable elements of the post-War Westerns. Opening with the voice of John Wayne introducing Dean Martin and Ricky Nelson, who sing this collection's title track from the 1959 film, Rio Bravo, the selections span 1948 (Roy Rogers singing Don't Fence Me In) to 1965 (James Stewart's The Legend Of Shenandoah). Along with such 'hits' of the genre as Johnny Horton's North To Alaska, Frankie Laine's Rawhide, and Johnny Cash's The Rebel Johnny Yuma, there are such unexpected singing cowboys as Kirk Douglas crooning And The Moon Grew Brighter from the 1954 film, Man Without A Star. The 24-page booklet, brimming with period art promoting the films and their songs, is the perfect visual complement to the music.

Track Listing:

1. My Rifle, My Pony and Me
   *Rio Bravo / Dean Martin & Ricky Nelson*
2. The Legend of Shenandoah
   *Shenandoah / James Stewart*
3. Montana
   *Cattle Queen of Montana / The Sons of the Pioneers*
4. Nevada Smith
   *Nevada Smith / Merle Kilgore*
5. Ballad of the Alamo
   *Alamo / Marty Robbins*
6. The Searchers
   *The Searchers / The Sons of the Pioneers*
7. The Ballad of Paladin
   *From the TV series: Have Gun Will Travel / Johnny Western*
8. The Sons of Katie Elder
   *The Sons of Katie Elder / Johnny Cash*
9. Rawhide
   *From the TV series: Rawhide / Frankie Laine*
10. The Ballad of Davy Crockett
    *Davy Crockett / Fess Parker*
11. Rio Bravo
    *Rio Bravo / Dean Martin*
12. I'm a Runaway
    *Gunman's Walk / Tab Hunter*
13. Bonanza
From the TV series: Bonanza / Lorne Greene
14. North to Alaska
North to Alaska / Johnny Horton
15. Wagons West
Wagon Master / The Sons of the Pioneers
16. High Noon
High Noon / Tex Ritter
17. The Rebel Johnny Yuma
From the TV series: Johnny Yuma / Johnny Cash
18. Gunfight at O.K. corral
Gunfight at O.K. corral / Frankie Laine
19. And the Moon Grew Brighter
Man Without a Star / Kirk Douglas
20. The Hanging Tree
The Hanging Tree / Marty Robbins
21. Pecos Bill
Melody Time / Roy Rogers & The Sons of the Pioneers
22. The Yellow Rose of Texas
Yellow Rose of Texas / Roy Rogers
23. Roll on Texas Moon
Roll on Texas Moon / Roy Rogers
24. Song of the Wagon Master
Wagon Master / The Sons of the Pioneers
25. Don't Fence Me In
Don't Fence Me In / Roy Rogers
26. Cowboy
Cowboy / Dickson Hall

<table>
<thead>
<tr>
<th>Track Listing:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. My Rifle, My Pony and Me (02:42)</td>
</tr>
<tr>
<td>Rio Bravo / Dean Martin - studio version</td>
</tr>
<tr>
<td>2. De Guello (02:53)</td>
</tr>
<tr>
<td>Rio Bravo / Nelson Riddle Orchestra</td>
</tr>
</tbody>
</table>
3. Rawhide (01:43)  
*From the TV production "Rawhide"* / Sheb Wooley
4. The Ride Back (02:38)  
*The Ride Back* / Vaughn Monroe
5. Man Without a Star (A Whale of a Tale) (01:28)  
*Man Without a Star* / Frankie Laine
6. Back in the Saddle Again (02:34)  
*Gene Autry*
7. The Virginian (02:03)  
*From the TV series "The Virginian"* / Percy Faith
8. I leaned on a Man (02:15)  
*The Big Land* / Virginia Mayo
9. Tennessee Babe (02:48)  
*The Alamo* / Frankie Avalon
10. Green Leaves of Summer (02:22)  
*The Alamo* / Frankie Avalon
11. Here's to the Ladies (01:52)  
*The Alamo* / Frankie Avalon
12. Ballad of the Alamo (02:33)  
*The Alamo* / Frankie Avalon
13. Gunsmoke (02:46)  
*From the TV series "Gunsmoke"* / Tex Ritter & Rex Koury
14. Bonanza (02:18)  
*From the TV production "Bonanza"* / Johnny Cash
15. The Ballad of Paladin (02:30)  
*From the TV production "Have Gun will Travel"* / Prairie Chiefs
16. Ballad of the War Wagon (02:12)  
*The War Wagon* / Ed Ames
17. Theme from "One-Eyed Jacks" (02:28)  
*One-Eyed Jacks* / Hugo Friedhofer & Orchestra
18. Maverick (02:08)  
*From the TV series "Maverick"* / Sons of the Pioneers
19. Saddle the Wind (02:07)  
*Saddle the Wind* / Julie London
20. Chuckawalla Swing (02:36)  
*The Wagonmaster* / Sons of the Pioneers
21. Pretty Little Girl in the Yellow Dress (02:16)  
*The Last Sunset* / Carl Dobkins, Jr.
22. Rolling Stone (01:22)  
*The Cheyenne Social Club* / Henry Fonda
23. Strange Lady in Town (02:31)  
*Strange Lady in Town* / Frankie Laine
24. Vera Cruz (02:10)  
*Vera Cruz* / Tony Martin
25. The Kentuckian Song (03:12)  
*The Kentuckian* / Anthony Perkins

Total Duration: 00:58:27
Rio Grande / The Sun Shines Bright / The Quiet Man
The Victor Young – John Ford Collaboration
Music composed and conducted by Victor Young

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Disques Cinemusique</td>
<td>DCM 142</td>
<td>Canada</td>
<td>CD</td>
<td>November 15, 2012</td>
</tr>
</tbody>
</table>

Notes:
UPC: 771028237210

From the Manufacturer:

Our program gathers three original soundtracks by the phenomenal Victor Young written for John Ford’s movies of the early fifties. Two of them are remastered versions while the third one, The Sun Shines Bright, appears for the first time on CD.

While an earlier DCM release devoted to Young offered exotic scores (DCM 139 For Whom the Bell Tolls / Golden Earrings / Omar Khayyam), this one has an unmistakable American flavor. Hence, traditional repertoire and popular songs of the era figure prominently in Rio Grande, The Sun Shines Bright and The Quiet Man. In some cases the director himself asked Victor Young to integrate some of these melodies into his orchestral scores.

In addition to the folk tunes, one can find in the overall program Young’s tendency towards sweet and catchy melodies, but he also provides the expected bold orchestral rises for the action and suspense scenes. Firmly rooted in the aesthetic of the period, this duality is the core of Victor Young’s style, which has long remained a model for composers of the big screen.

Most pieces still generate excitement for today’s film music buffs, even without the support of the images. Not only did Young shine as a composer and arranger but he also proved to be an outstanding conductor. This may explain why so few of his scores have been re-recorded by contemporary symphonic orchestras that specialize in the cinematic field.

12-page full color booklet.

Track Listing:

**RIO GRANDE:**
1. Main Title 2:15
2. Return From Patrol 1:51
3. Soldiers Fight 1:44
4. I'll Take You Home Again, Kathleen 2:33
5. Dispossessed 0:52
6. Cattle Call 1:09
7. Aha, San Antone 0:42
8. Reunion 2:31
9. Indian Raid / Escape 5:02
10. Eerie Canal 0:30
11. Laundresses’ Row 0:54
12. Yellow Stripes 0:52
13. My Gal Is Purple 1:30
14. Down by the Glen Side 2:05
15. Footsore Cavalry 0:45
16. Meeting at the Rio Grande 1:16
17. Confederate Dollars and Yankee Gold 1:42
18. Departure for Fort Bliss (The Girl I Left Behind) 0:52
19. Tyree Meets the Wagon Train / Indian Attack 6:33
20. Call Your Volunteers 0:40
Shoot 'Em Ups: Music from the Classic Republic Westerns

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Varese Sarabande</td>
<td>Unk.</td>
<td>United States</td>
<td>CD</td>
<td>March 12, 1996</td>
</tr>
</tbody>
</table>

Notes:
This is essentially a re-issue of "The Music of Republic: The Early Years (1937-1941)". The only real difference is the combining of some of the tracks in this release (which essentially avoids tracks that are only a few seconds long, and helps immensely with the flow of the music), and the exclusion of the Cy Feuer interview included at the end of the "The Music of Republic".

Track Listing:
1. The Three Mesquiteers: Republica Emblem 'A'/Main Title
2. The Three Mesquiteers: Mexican Chase
3. The Three Mesquiteers: Trio In Pursuit
4. The Three Mesquiteers: Easy Day
5. The Three Mesquiteers: Mesquiteers Get Going
6. The Three Mesquiteers: Bad Men
7. The Three Mesquiteers: Saddle Tempo
8. The Three Mesquiteers: Theme And End Title
9. The Border Legion: Main Title
10. Don Berry Series: Panorama
11. Republic Chase Montage: Desert Chase
12. Republic Chase Montage: Desert Riders
13. Republic Chase Montage: Race To Destruction
14. Republic Chase Montage: Quick Getaway
15. The Painted Stallion: Main Title
16. The Painted Stallion: Foreword
17. The Painted Stallion: Chapter Card

22. Coming Home 1:33
23. Dixie - End Title 1:03

THE SUN SHINES BRIGHT:
24. Suite I 4:08
25. Suite II 2:56
26. Suite III 2:52
27. Suite IV 2:43
28. Closing Music 0:27

THE QUIET MAN:
29. Danaher's House 2:21
30. My Mother 2:46
31. The Big Fight 2:41
32. Forlorn (Mary Kate's Lament) 3:05
33. I'll Take You Home Again, Kathleen 2:48
34. St. Patrick's Day 2:25

Total Album Time: 74:58
18. Adventures Of Red Ryder: Little Beaver
19. Republic Action Trilogy: Anxious Moments
20. Republic Action Trilogy: Riders In Pursuit
21. Republic Action Trilogy: Heavy Agitato No.1
22. Republic Suspense Montage: Black Motive
23. Republic Suspense Montage: The Getaway
24. Republic Suspense Montage: Kidnapped
25. Republic Suspense Montage: Under Cover
26. Republic Suspense Montage: Nightfall
27. The Lone Ranger: Signature Republica/Main Title
28. The Lone Ranger: Foreward
29. The Lone Ranger: The Brute
30. The Lone Ranger: Mechanical Montage
31. The Lone Ranger: Perceptual Motion
32. The Lone Ranger: The Life Saver
33. The Lone Ranger: The Revolt
34. The Lone Ranger: Mysterious No.1
35. The Lone Ranger: The Bull Fight
36. The Lone Ranger: Scheming
37. The Lone Ranger: Lamento
38. The Lone Ranger: Turmoil/Calm
39. The Lone Ranger: Hurry
40. Under Western Skies: End Title

True Grit: Music from the Classic Films of John Wayne
City of Prague Philharmonic, Conducted by Paul Bateman

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silva America</td>
<td>SSD 1037</td>
<td>United States</td>
<td>CD</td>
<td>1994</td>
</tr>
<tr>
<td>Silva Screen</td>
<td>FILMCD 153</td>
<td>Great Britain</td>
<td>CD</td>
<td>1994</td>
</tr>
</tbody>
</table>

Notes:
UPN: 5-014929-015323 (Great Britain release)

This CD by the City of Prague Philharmonic, conducted by Paul Bateman, fills in some gaping holes in the film music catalog. Hooked around John Wayne's films, the range of composers and styles -- and subjects, from Westerns to the World War II navy -- is sufficiently diverse to make it a very rich and rewarding experience. The music from the John Ford movies featured, all Westerns, is largely folk-based, in keeping with the director's taste and wishes. The disc opens with "Stagecoach: Narrative for Orchestra," a six-and-a-half minute suite adapted from the Oscar-winning score for the 1939 Ford film which was, itself, largely based on folk themes. The orchestra plays with just the right level of vigor to capture something of the excitement and sense of adventure of the film itself, and the Copland-like score is a delight to hear in state-of-the-art sound (although the makers could've left out the finale music). "Leaving the Fort" from She Wore a Yellow Ribbon, based on the tune referred to in the film's title, is astonishingly rousing, and played with the kind of care that one hasn't seen in this kind of re-recorded movie score since the days when Charles Gerhardt was conducting for RCA-Victor, nearly 30 years ago. The Max Steiner music from Stagecoach is also present, in a beautifully realized seven-and-a-half minute suite which, with its ravishing melodies, overall dark sonorities, and light-hearted moments of lyricism, belongs in a concert hall rather than up on a movie screen, and may be the best work of Steiner's late career.
For some reason, the producers have elected to feature a pair of overtures, Dimitri Tiomkin's to The Alamo and Alfred Newman's for How The West Was Won, that are widely available in other venues. The performances of both are quite good; indeed, Tiomkin's Alamo overture gets the kind of idealized treatment that makes the official recording seem pale in comparison. The Longest Day march, authored by Paul Anka, comes off as trivial in this company. Much more important is Jerry Goldsmith's score for In Harm's Way, a soundtrack (on RCA) that has never been reissued -- "The Rock," depicting the maneuverings of the forces under Wayne's command, actually took on a life of its own on public television for many years, as the opening theme of the public affairs show Agronsky & Company; "Intermezzo: The Rock and His Lady" is a lovely piece of music, a slowly building, gently lyrical romantic idyll; and "Finale: First Victory," an amazingly modernist piece of music, almost atonal in its content, makes its first appearance on CD. Elmer Bernstein's rousing yet gently nostalgic score to True Grit is represented by its overture, and John Williams' epic (and very Copland-esque) overture from The Cowboys, nine minutes of glowing Western-theme material, closes the CD. – Bruce Eder

**Track Listing:**

1. *Stagecoach* (1939) - Narrative for Orchestra (06:36)
   - Monument Valley Theme/The Stagecoach (Bury Me Not On The Lone Prairie)/Ringo Joins The Stagecoach/Mrs. Mallory (I Dream Of Jeannie with the Light Brown Hair)/Turning Cold/Sandstorm/Indians/Attack on the Stagecoach/Cavalry to the Rescue/End Titles - Richard Hageman
2. *She Wore A Yellow Ribbon* (1949) - Leaving The Fort (02:51)
   - Richard Hageman (based on traditional tunes)
3. *The Quiet Man* (1952) - The Donnybrook (Danaher's House) (02:46)
   - Suite - Victor Young (based on traditional Irish tunes)
4. *The Quiet Man* (1952) - Sean and Kate (Our Mother) (02:58)
   - Suite - Victor Young (based on traditional Irish tunes)
5. *The Quiet Man* (1952) - St. Patrick's Day/Prelude to the Big Fight (03:49)
   - Suite - Victor Young (based on traditional Irish tunes)
6. *The High And The Mighty* (1954) - Prelude (02:01)
   - Dimitri Tiomkin
   - Max Steiner
   - Dimitri Tiomkin
   - Alfred Newman
    - Paul Anka
11. *In Harm's Way* (1965) - Prelude: The Rock (01:43)
    - Suite - Jerry Goldsmith
12. *In Harm's Way* (1965) - Intermezzo: The Rock and his Lady/Love Theme (04:48)
    - Suite - Jerry Goldsmith
13. *In Harm's Way* (1965) - Finale: First Victory (03:05)
    - Suite - Jerry Goldsmith
    - Elmer Bernstein
15. *The Cowboys* (1972) - Overture (09:44)
    - John Williams

Total Duration: 01:03:59
True Grit: Music from the Classic Films of John Wayne
City of Prague Philharmonic, Conducted by Paul Bateman
[Re-Issue]

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silva Screen</td>
<td>FILMCD 725</td>
<td>Great Britain</td>
<td>CD</td>
<td>2000</td>
</tr>
</tbody>
</table>

Notes:
UPN: 7-3857-20725-2-0
The differences between the original release and the current re-release, are slight. The current re-release shaves a few seconds of silence at the beginning and end of "The Quiet Man – The Fight" (Titled: “The Donnybrook” on the original), and "How The West Was Won – Prelude”. The current re-release also combines two of the “In Harm’s Way” pieces (The Rock & First Victory) into one piece. The only significant differences are the inclusion of three additional tracks not found on the original release of this CD, those being: “Baby Elephant Walk” (from Hatari), “The Green Leaves of Summer” (from The Alamo), and the Main Theme from The Sons of Katie Elder.

Track Listing:

1. Stagecoach - Suite (06:36)
   Richard Hageman
2. The Quiet Man - The Fight (02:26)
   Victor Young
3. The Quiet Man - Sean And Kate (Our Mother) (02:58)
   Victor Young
4. The Quiet Man - St. Patrick’s Day/Prelude To The Big Fight (03:49)
   Victor Young
5. The High and The Mighty - Prelude (02:01)
   Dimitri Tiomkin
6. How The West Was Won - Prelude (03:18)
   Alfred Newman
7. The Longest Day - March (04:44)
   Paul Anka
8. The Searchers - Suite (07:24)
   Max Steiner
9. Hatari - Baby Elephant Walk (02:26)
   Henry Mancini
10. The Alamo - Overture (03:26)
    Dimitri Tiomkin
11. The Alamo - The Green Leaves Of Summer (03:03)
    Dimitri Tiomkin
12. The Sons of Katie Elder - Main Theme (02:12)
    Elmer Bernstein
13. In Harm’s Way - Intermezzo: The Rock And His Lady/Love Theme (04:48)
    Jerry Goldsmith
14. In Harm’s Way - The Rock/Final Victory (04:44)
    Jerry Goldsmith
15. She Wore A Yellow Ribbon - Leaving The Fort (02:51)
    Richard Hageman
    Elmer Bernstein
17. The Cowboys - Overture (09:44)
    John Williams
### Western Themes of Film and TV

**London Studio Orchestra**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Onyx Classix</td>
<td>unknown</td>
<td>Great Britain</td>
<td>CD</td>
<td>2010</td>
</tr>
</tbody>
</table>

**Notes:**

UPN: 027726416120
Previously released on 12” 33rpm LP Vinyl and Cassette Tape.

**Track Listing:**

1. Magnificent Seven (2:05)
2. Fistful of Dollars (1:49)
3. High Noon (2:59)
4. For a Few Dollars More (2:44)
5. Wand’rin Star (4:24)
6. Good, the Bad and the Ugly (2:52)
7. Ballad of the Alamo (1:48)
8. Once Upon a Time In the West (3:53)
9. Hang ’Em High (2:55)
10. Rio Bravo (2:55)
11. How the West Was Won (2:00)
12. My Name Is Nobody (3:06)
13. Fistful of Dynamite (4:41)
14. Johnny Guitar (3:06)
15. Comancheros (2:19)
16. Return of the Seven (2:24)
17. Gun For Ringo (2:21)
18. Man With The Harmonica (3:16)
19. Good Luck Jack (6:05)
20. Pancho Villa (2:32)

### The Western Film World of Dimitri Tiomkin

**London Studio Symphony Orchestra**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unicorn-Kanchana</td>
<td>UKCD2011</td>
<td>Great Britain</td>
<td>CD</td>
<td>1988</td>
</tr>
</tbody>
</table>

**Notes:**

UPN: 5-016908-201123
Previously released in the Netherlands in 1981, on 12” 33rpm LP Vinyl (Unicorn DKP 9002), and in Great Britain by the Musical Heritage Society (MHS 4822L), also on 12” 33rpm LP Vinyl, in 1983.

Gatefold sleeve. The London Studio Symphony Orchestra conducted by Laurie Johnson & The John McCarthy Singers.
This is a delightful recording of some of Tiomkin's best known movie music. Laurie Johnson, a conductor whose name was new to me, has the orchestra and chorus performing with theatrical gusto that is entirely appropriate to the music. He has managed just the right degree of roughness, avoiding any overly polished quality that would have reduced this to elevator music. (Don't be misled by the conductor's first name, Laurie Johnson is a "he," an English composer-conductor born in London in 1927.) The vocal solo in "High Noon" is handled very nicely by Bob Saker, whose voice resembles that of Tex Ritter, who sang the song in the movie, more than that of Frankie Lane. My only complaint is a minor one: I would have liked to hear much more music from each of the six movies represented here.

**Track Listing:**

1. Giant-Prelude (02:14)
2. Red River-Prelude And Wagon Train (03:55)
3. Red River-Red River Crossing (02:28)
4. Red River-Challenge And Finale (03:17)
5. Duel In The Sun-Prelude And Legend (02:59)
6. Duel In The Sun-The Buggy Ride (02:29)
7. Duel In The Sun-Trek To The Sun, Love-Death And Finale (05:01)
8. High Noon-Main Titles (02:49)
9. High Noon-The Clock And Showdown (08:41)
10. High Noon-End Titles (01:05)
11. Night Passage-Follow The River (02:55)
12. Rio Bravo-De Guella (03:28)
13. Rio Bravo-Love Theme (02:26)
14. Rio Bravo-Main Theme (End Titles) (01:55)

Total Duration: 00:45:42
7. El Condor - Main Titles 3:22
8. A Fistful Of Dollars 3:29
9. Gettysburg - Main Title 4:49
10. Glory - Charging Fort Wagner 3:03
11. Heaven’s Gate - Sweet Breeze 4:06
12. High Plains Drifter 4:11
13. How The West Was Won – Prelude 3:19
14. Last Of The Mohicans 3:14
15. Lonesome Dove - Main Theme 6:16
16. Magnificent Seven, The – Overture 5:51
17. Maverick 3:48
18. Monte Walsh - Main Theme 2:14
19. Once Upon A Time In The West - Jill's Theme 6:06

Disc 2:
1. The Professionals 5:28
2. The Outlaw Josey Wales 4:26
3. Proud Rebel, The – Pastoral 3:39
4. Rare Breed, The - The Cross-breed/End Credits 4:22
5. Red Sun - Main Theme 2:45
6. Searchers, The - Opening Theme 3:03
7. She Wore A Yellow Ribbon - Leaving The Fort 2:46
8. Silverado 4:04
9. The Sons Of Katie Elder 2:15
10. Stagecoach - Opening And Closing Titles 2:35
11. True Grit - Rooster Cogburn 2:37
12. Two Mules For Sister Sara 5:19
13. Unforgiven - Claudia's Theme 6:17
14. Villa Rides 3:30
15. Wagon Train 3:10
16. Wild Bunch, The - Train Montage 4:47
17. Wild Rovers, The - Bronco Bustin' 2:11
18. Wyatt Earp 4:48
19. The Wild, Wild West 4:51
# Tributes

## 101 Strings Presents A Tribute to John Wayne

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alshire</td>
<td>S-5371</td>
<td>United States</td>
<td>12&quot; 33rpm LP Vinyl</td>
<td>1979</td>
</tr>
<tr>
<td>Alshire</td>
<td>S-5371</td>
<td>United States</td>
<td>Cassette Tape</td>
<td>1979</td>
</tr>
</tbody>
</table>

**Notes:**
Very nice, very pleasant music. Album cover features a great portrait of John Wayne.

**Track Listing:**
1. American Trilogy 4:13
2. How the West Was Won 2:20
3. Taps for the Fallen Brave 3:39
4. High and the Mighty 4:30
5. Red River Valley/Round Her Neck She Wore a Yellow Ribbon/
   Streets of Laredo 9:06
6. Wagons West 2:34
7. Shenandoah 3:21

Total time: 29:16

## Tribute to John Wayne

**Artist:** The Musicats

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown</td>
<td>Unknown</td>
<td>United States</td>
<td>7&quot; 45rpm Vinyl</td>
<td>1986</td>
</tr>
</tbody>
</table>

**Notes:**
Tribute to John Wayne / music by Todd Urbonas and Jimmy Edward; lyrics by Jimmy Edward and Jackie Feast. Extremely rare 45rpm single. Other than being offered on eBay a few times over the years, I can find no other information on it.
**A Tribute to John Wayne, American**

**Artist:** Tom Hartman

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artco</td>
<td>Art-10-1268</td>
<td>United States</td>
<td>12&quot; 33rpm LP Vinyl</td>
<td>1979</td>
</tr>
<tr>
<td>Artco</td>
<td>Art-10-1268</td>
<td>United States</td>
<td>Cassette Tape</td>
<td>1979</td>
</tr>
<tr>
<td>Artco</td>
<td>Art-10-1268</td>
<td>United States</td>
<td>7&quot; 45rpm Vinyl</td>
<td>1979</td>
</tr>
</tbody>
</table>

**Notes:**

Has been released as both a full length album (and Cassette Tape), and as a 7" 45rpm vinyl single DJ promo. A country / western / spoken word album by Tom Hartman, and released in 1979. At first glance it doesn't seem like much of a tribute, but after listening to it, I have found it to be one of my favorites.

**Track Listings:**

33rpm Album & Cassette Tape:

Side One:

A2. Empty Saddles 3:05
A3. Cool Water 3:34
A4. Peace In The Valley 3:11
A5. Taps 0:54

Side Two:

B1. Old Paint 2:27
B2. Tumblin Tumbleweeds 3:07
B3. Shifting Whispering Sands 3:14
B4. Precious Memories 3:58
B5. Streets Of Laredo 4:20

45rpm Single:

Side A: A Tribute To John Wayne: American
Side B: A Tribute To John Wayne: American

---

**The Alamo: A Musical Tribute to John Wayne’s Epic Film**

**Artist:** Mike Boldt

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spy Guise Entertainment</td>
<td>N/A</td>
<td>United States</td>
<td>CD</td>
<td>July 4, 2004</td>
</tr>
</tbody>
</table>

**Notes:**

UPN: 8-27912-00591
The CD release from Spy Guise Entertainment, "The Alamo: A Musical Tribute to John Wayne's Epic Film" is a unique and outstanding achievement by musician Mike Boldt that serves as his eagerly-awaited follow-up to his first CD, "James Bond and Beyond".

Boldt pays tribute to John Wayne's classic 1960 film and composer Dimitri Tiomkin's legendary score. More than just "cover versions" of Tiomkin's music, Boldt brings innovative new excitement to these tracks and provides three outstanding original songs that feature readings of letters from the actual Alamo heroes.

Bonus items include: an informative 8 page collector's booklet with liner notes by Alamo experts Frank Thompson, William R. Chemerka and Lee Pfeiffer. The album also contains seven extremely rare original 1960 radio spot commercials for John Wayne's film.

Mike Boldt has paid tribute to the legendary heroes of the Alamo as well as another legendary and great American patriot, Duke Wayne.

Track Listing:

1. Ballad of the Alamo
2. Overture
3. Deguello
4. "I Am With My Friends" (featuring William R. Chemerka as Davy Crockett)
5. The Green Leaves of Summer (Vocal by Mike Boldt)
6. Here's to the Ladies
7. "I Will Never Surrender or Retreat" (featuring Tony Pasqua as Col. William B. Travis)
8. Tennessee Babe
9. The Green Leaves of Summer (instrumental)
10. "A Parting Kiss" (featuring Nancy Boldt as Susanna Dickinson)
11. Finale
12. Seven original 1960 radio spot commercials for John Wayne's "The Alamo"

A Salute to the Duke
Artist: Paul Ott

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elektra</td>
<td>E-46066</td>
<td>United States</td>
<td>7&quot; 45rpm Vinyl</td>
<td>July 1979</td>
</tr>
</tbody>
</table>

Notes:
Out-of-print and hard to find.

Track Listing:
Side A: A Salute To The Duke
Side B: Listen To The Eagle

The Ballad of John Wayne
Artist: “Big Tom”
<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Denver Records</td>
<td>DMC 1020</td>
<td>United States</td>
<td>7&quot; 45rpm Vinyl</td>
<td>1980</td>
</tr>
</tbody>
</table>

**Notes:**
Private pressing, recorded at Hilltop Studios, Nashville Tennessee.

**Track Listing:**
Side A: The Ballad of John Wayne (written by J. McCauley)
Side B: Where The Grass Grows Greenest (written by J. McCauley)

---

### Big Duke Wayne
**Artist:** Chase Martin

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Granite</td>
<td>504</td>
<td>United States</td>
<td>7&quot; 45rpm Vinyl</td>
<td>Unknown</td>
</tr>
</tbody>
</table>

**Notes:**
Rare and hard to find promotional disc jockey record.

**Track Listing:**
Side A: Mama’s Love
Side B: Big Duke Wayne

---

### Big John Wayne
**Artist:** Ray Merrell

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>PT493</td>
<td>Great Britain</td>
<td>7&quot; 45rpm Vinyl</td>
<td>1981</td>
</tr>
</tbody>
</table>

**Notes:**
Also appears on Merrell's 1980 full length album, “Big Country” (President Records – PRX 18, Great Britain).

**Track Listing:**
Side A: Big John Wayne
Side B: Movin’ on Down to Nashville

---

### The Duke – A Tribute to John Wayne
**Artist:** Tommy Emmanuel

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Notes:**
This song was written by internationally known Australian fingerstyle guitarist Tommy Emmanuel, as a tribute to the late John Wayne. Emmanuel reportedly wrote the song after viewing Wayne’s 1969 film, True Grit, and then learning more about the life of John Wayne and the person he really was. It is an absolutely beautiful song, but unfortunately it is not currently available on any of Emmanuel’s CDs. Hopefully it will be soon. Until it is available, however, there is a video of Tommy Emmanuel playing it live during concert. You can watch that video here:
The Duke
Artist: Dean Charles and the Cowboy Blues Band

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>LeCam</td>
<td>LC-321</td>
<td>United States</td>
<td>7” 45rpm Vinyl</td>
<td>1979</td>
</tr>
</tbody>
</table>

Notes:
Rare tribute song to John Wayne, recorded in Fort Worth, Texas not long after the Duke's death.

Track Listing:
Side A: The Duke
Side B: Sky Blue All Over

The Duke is Gone
Artist: Kit Smith

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Turquoise</td>
<td>TR-2001-1</td>
<td>United States</td>
<td>7” 45rpm Vinyl</td>
<td>c.1979</td>
</tr>
</tbody>
</table>

Notes:
As with many of these tribute 45rpm singles, this one is also fairly rare. It does show up on eBay from time to time. It has a country western flavor to it, and Kit Smith is, well, he has an adequate voice.

Track Listing:
Side A: The Duke is Gone
Side B: Here Comes My Old Memories

Duke’s Still King
Artist: Jerry Allan

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Label</td>
<td>N/A</td>
<td>United States</td>
<td>Cassette tape</td>
<td>Unknown</td>
</tr>
</tbody>
</table>

Notes:
Aka: John Wayne is Still King. This is a very rare and difficult to find cassette, on a private label from Minnesota.

Track Listing:
Aside from the song, “Duke’s Still King,” it is unknown just what is on this tape. It may only contain the one song.
### God Bless John Wayne
**Artist:** Jennifer Wayne

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Notes:**
It is unknown whether this song was ever put out only as a single, or only part of a larger work, or both – or neither. Jennifer Wayne (Granddaughter of John Wayne – daughter of Aissa Wayne), who is a member of the popular singing group, “Stealing Angels,” sang the song live during the John Wayne Centennial Celebration in Newport Beach, CA in 2007. The song is widely available across the internet for your listening pleasure.

**Track Listing:**
N/A

### God Bless John Wayne
**Artist:** The Kimberleys

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pied Piper</td>
<td>101</td>
<td>United States</td>
<td>7&quot; 45rpm Vinyl</td>
<td>1979</td>
</tr>
</tbody>
</table>

**Notes:**
When this rare 45rpm record comes up for sale online, it is often listed as a “rock” record.

**Track Listing:**
- Side A: God Bless John Wayne
- Side B: Four Seasons

### God Bless John Wayne
**Artist:** Lowell Shyette

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>CalBilly Records</td>
<td>CB7/CD1</td>
<td>United States</td>
<td>CD</td>
<td>1998</td>
</tr>
</tbody>
</table>

**Notes:**
Also release as a full length CD (11 songs, 37 minutes) on the CD Baby label in 2002. UPC for the full length CD is 634479354328

**Track Listing:**
1. God Bless John Wayne!
2. They Fought For Old Glory
3. Santa Drives a Peterbilt

### Goodbye John Wayne
**Artist:** Geof Martin

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
</table>

125
FlyFish
4015
United States
7" 45rpm Vinyl
1979

Notes:
Very rare 7" 45rpm record, extremely difficult to locate one of these, even to simply acquire a photo of the record and/or sleeve.

Track Listing:
Side A: Goodbye John Wayne
Side B: unknown

The Hero (John Wayne)
Artist: Red Sovine

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gusto Records</td>
<td>GT4-9021</td>
<td>United States</td>
<td>7&quot; 45rpm Vinyl</td>
<td>1979</td>
</tr>
</tbody>
</table>

Notes:
Noted country western / trucker song singer, Red Sovine recorded this in tribute to John Wayne.

Track Listing:
Side A: The Hero (John Wayne) 3:59
Side B: Flesh And Blood 3:04

John Wayne Der Held (John Wayne The Hero)
Artist: Arnold Marquis

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Polydor</td>
<td>2042 159</td>
<td>Germany</td>
<td>7&quot; 45rpm Vinyl</td>
<td>1979</td>
</tr>
</tbody>
</table>

Notes:
Also known as “John Wayne – Mein Freund” (John Wayne – My Friend), was recorded in 1979 by Arnold Marquis – “The German Voice of John Wayne.” The song was written by Billy Joe Burnette and Dale Royal. Marquis received this sobriquet due to his dubbing of so many John Wayne films into German. With his rich voice, he was the perfect choice to dub Wayne's voice. The single is available, but difficult to find. If you would like to hear it (and it is in German), there is a video tribute to John Wayne on YouTube which uses this single. You can watch it here:
http://www.youtube.com/watch?v=GSZk9w9qEfc

Track Listing:
Side A: John Wayne – Der Held (3:56)
Performed by Arnold Marquis
Side B: John Wayne – Der Held [Instrumental] (3:55)
Performed by the Vernon Long Orchestra

John Wayne - He’s America
Artist: Clyde Lucas
John Wayne, Mr. U.S.A.
Artist: C.D. Martin

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown</td>
<td>Unknown</td>
<td>United States</td>
<td>7” 45rpm Vinyl</td>
<td>c.1979</td>
</tr>
</tbody>
</table>

**Notes:**
Extremely rare and difficult to find 45rpm tribute record by C.D. Morgan. I have only found a few references to this record over the years, through eBay auctions. I have never seen a photo of the record or the record sleeve with any of these auctions.

**Track Listing:**
Side A: John Wayne, Mr. U.S.A.
Side B: unknown

John Wayne - The American Legend
Artist: Jack Dant

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Immco</td>
<td>IMC-1113</td>
<td>United States</td>
<td>7” 45rpm Vinyl</td>
<td>c.1979</td>
</tr>
</tbody>
</table>

**Notes:**
Can also be found on the CD "Captain Jack Dant’s Country Music Album," which can be ordered through his website: http://www.4dancem.com/music/JackscountryCD.html

**Track Listing:**
Side A: I Did The Right Thing
Side B: John Wayne - The American Legend (3:35)

Legend of the Duke
Artist: Dallas Harm

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Con Brio</td>
<td>CB 157</td>
<td>United States</td>
<td>7” 45rpm Vinyl</td>
<td>1979</td>
</tr>
</tbody>
</table>

**Notes:**
A very nice tribute song written and sung by Dallas Harms in honor of John Wayne. The 45rpm single is offered up on eBay on a fairly regular basis. If you would like to hear the song, a video of Dallas Harms singing it is currently on
Track Listing:
Side A: Legend of the Duke
Side B: Loving Arms of My Marie

Marion Michael Morrison
Artist: Ray Stevens

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat. #</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Universal Special Products</td>
<td>UPC: 076742069520</td>
<td>United States</td>
<td>CD</td>
<td>Unknown</td>
</tr>
<tr>
<td>Geffen Records</td>
<td>Unknown</td>
<td>United States</td>
<td>MP3</td>
<td>December 18, 1992</td>
</tr>
</tbody>
</table>

Notes:
From the Album "Ray Stevens – At His Best" (Universal label, CD, UPC: 076742069520). Currently available as an MP3 download at Amazon.com.

Track Listing:
Marion Michael Morrison (3:54)

So Long Duke
Artist: Rex Allen

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCA</td>
<td>MCA 41071</td>
<td>United States</td>
<td>7” 45rpm Vinyl</td>
<td>1979</td>
</tr>
</tbody>
</table>

Notes:
One of my favorite John Wayne tribute songs, and readily available online.

Track Listing:
Side A: So Long Duke
Side B: At The Rainbows End

Song for Duke (A Tribute to John Wayne)
Artist: The Shadows

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMI</td>
<td>LC-0542</td>
<td>Netherlands</td>
<td>12” 33rpm LP Vinyl</td>
<td>August 1, 1979</td>
</tr>
<tr>
<td>EMI</td>
<td>630604</td>
<td>Netherlands</td>
<td>CD</td>
<td>June 2006</td>
</tr>
</tbody>
</table>

Notes:
Song For Duke was a tribute to the late actor John Wayne and appeared on The Shadows “String Of Hits” album, released through EMI in 1979. The album was very successful for The Shadows, and was certified platinum on January 25, 1980.

Track Listing:
Stand Tall John Wayne, Stand Tall
Artist: Mack Jackson

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Western Pride</td>
<td>NR 104</td>
<td>United States</td>
<td>7” 45rpm Vinyl</td>
<td>c.1979</td>
</tr>
</tbody>
</table>

Notes:
The songwriting trio's half-spoken, half-sung paean to The Duke and the values he symbolized, released the year of his death.

Track Listing:
Side A: Stand Tall John Wayne, Stand Tall
Side B: Ben Lilley

A Tribute to John Wayne - American

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA</td>
<td>JW-1980</td>
<td>United States</td>
<td>12” 33rpm LP Vinyl</td>
<td>1980</td>
</tr>
</tbody>
</table>

Notes:
Features a plain white cardboard cover, was not offered for sale to the general public. This rare, full length promotional album featuring interviews by Chris Lane of various celebrities and friends, recording their memories and reminiscences of John Wayne. Celebrities included on this album: Robert Mitchum, John Mitchum, Forrest Tucker, Ann Margaret, Ben Johnson, Roy Rogers, Dale Evans, Gene Autry, Ronald Reagan, and Billy Levert (producer of Wayne's "America, Why I Love Her" album. Also includes some music and narration excerpts from "America, Why I Love Her."

Track Listing:
Six tracks marked "Dialogue," and of varying lengths.
 Interviews & Other Non-Film Recordings

**America, Why I Love Her**
Artist: John Wayne

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA</td>
<td>LSP-4828</td>
<td>United States</td>
<td>12&quot; 33rpm LP vinyl</td>
<td>1973</td>
</tr>
<tr>
<td>RCA</td>
<td>PL 13484</td>
<td>Great Britain</td>
<td>12&quot; 33rpm LP vinyl</td>
<td>1980</td>
</tr>
<tr>
<td>Batjac Music / MPI</td>
<td>CD8105</td>
<td>United States</td>
<td>CD</td>
<td>1979</td>
</tr>
</tbody>
</table>

**Notes:**
CD UPN: 0-30306-81052

Words by John Mitchum (all tracks except 6), Howard Barnes (2,4,5,7), Bill Ezell (6), Francis Bellamy (8)
Music by Billy Liebert (all tracks except 8), Les Taylor (2,10), Kenneth Nelson (8)

*From the Artist:* Folks: All of my life I've felt privileged to have had good friends around me, privileged to have been able to do the kind of work I know and love the best, and to have been born in a country whose immense beauty and grandeur are matched only by the greatness of her people. For a number of years I have tried to express a deep and profound love for these things; to be able to say what I feel in my heart. And now, in this album, I've had the chance to do so. I know most of you feel the same as I do about our country. Now and then we gripe about some of her imperfections, but sometimes that's good. Especially if it gets us working together to make things better. It seems to me we often take too much for granted, and have a tendency to forget "The Good Things About America." My hope and prayer is that everyone know and love our country for what she really is and what she stands for. May we nurture her strengths and strengthen her weaknesses so that she will always be a "Land Of The Free, and Home Of The Brave."
Sincerely, John Wayne

**Track Listing:**
1. Why I Love Her 2:58
2. The Hyphen 2:30
3. Mis Raices Estan Aquí (My Roots Are Buried Here) 2:42
4. The People 3:47
5. An American Boy Grows Up 4:31
6. Face the Flag 3:55  
7. The Good Things 2:43  
8. The Pledge of Allegiance 4:21  
10. Taps 3:05

### America, Why I Love Her

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA</td>
<td>74-0947</td>
<td>United States</td>
<td>7&quot; 45rpm Vinyl</td>
<td>1973</td>
</tr>
</tbody>
</table>

**Notes:**
- Artist: John Wayne
- Promotional record.

**Track Listing:**
- Side A: The Good Things
- Side B: The People

### An Intimate Chat with John Wayne

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hollywood Star Records</td>
<td>N/A</td>
<td>United States</td>
<td>8&quot; 78rpm Vinyl/Cardboard</td>
<td>c.1948</td>
</tr>
</tbody>
</table>

**Notes:**
- This extremely rare promotional give-away premium was produced in 1948, and used as an enticement for fans to visit local theaters. It is a 78rpm, 8" vinyl laminated cardboard disc, with a photo of John Wayne on one side, and the audio portion, titled "An Intimate Chat with John Wayne," is on the other side. In this "chat," Wayne talks about the movie business.
- As I mentioned, these discs are extremely rare. I have only seen two in the past 15 years. The last one I saw sold for $100 in 2007.

**Track Listing:**
- An Intimate Chat with John Wayne

### An Evening with Barry Goldwater

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>American United</td>
<td>AU-1</td>
<td>United States</td>
<td>12&quot; 33rpm LP Vinyl</td>
<td>1964</td>
</tr>
</tbody>
</table>

**Notes:**
- This is a 1964 political campaign album featuring Presidential Candidate Barry Goldwater.
Track Listing:
Side one of this LP is titled "Barry Goldwater - The Man and The Issues".

Side two features a rare speech by actor John Wayne, which he gave on Memorial Day 1964 at Knott’s Berry Farm in California. John Wayne’s speech is then followed by comments from several celebrities and well-known people such as: Walter Brennan, Efrem Zimbalist, Jr., Dr. William McBirnie, Hedda Hopper, Senator Tower, Robert Stack, Phillip Ahn, Jack Kramer, John Payne, Corinne Griffith, Joe Shell, Randolph Scott, White Bear (of the Hopi Indian Tribe), Donald C. Jackson, Ronald Reagan, and Archie Moore. Side two finishes up with a speech by Sen. Goldwater, entitled: "Discrimination U.S.A. - How You Can End It."

### Arizona Historical Society Interviews

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arizona Historical Society</td>
<td>N/A</td>
<td>United States</td>
<td>Cassette Tape</td>
<td>N/A</td>
</tr>
</tbody>
</table>

Notes:
In 1970, an interviewer from the Arizona Historical Society visited the set of Rio Lobo and recorded interviews with Howard Hawks, John Wayne and Bruce Cabot.

Track Listing:
Continuous interview recording with Howard Hawks, John Wayne and Bruce Cabot on one cassette tape.

### Bob Hope and His Friends

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>King of Comedy Associates</td>
<td>KOC-1226</td>
<td>United States</td>
<td>12” 33rpm 3-LP Vinyl</td>
<td>1979</td>
</tr>
</tbody>
</table>

Notes:
A Three LP, limited collector’s boxset, commemorating Bob Hope’s career. Features performances and commentary by Bob Hope, John Wayne, Jimmy Durante, Bing Crosby, Al Jolson, Debbie Reynolds, Sammy Davis, Jr., The Supremes, Red Skelton, Judy Garland, Lucille Ball, Jack Benny, Eddie Cantor, George Burns, and more. Also includes a 48 page book chock full of rare photos and a biography of Bob Hope.

Track Listing:
Side One:
Bing Crosby: “Buttons and Bows”, “Please”, Swinging on a Star”, Thanks for the Memory”, “White Christmas”, “Put It There Pal”.
Al Jolson: “Alexander’s Ragtime Band”, “Always”.
Jimmy Durante: “Start Off Each Day With A Song”, “The Boys With The Proboscus”.
Eddie Cantor: “Eddie and Bob”, “Carolina in the Morning”.
Judy Garland: “Thanks for the Memory”.
Side Two:
Debbie Reynolds, Debbie Boone, Pat Boone, Sammy Davis, Jr.: "H-O-P-E"
Ann Margaret: “One”
The Muppets
Dyan Cannon, Burt Reynolds, Dionne Warwick: “Elegance”
Raquel Welch: “Stayin’ Alive”
Bob Hope: “Nothing Can Compare With You”
Pearl Bailey: “Bye, Bye Baby”
Shirley Ross: “Thanks for the Memory”

Side Three:
George Burns: “That’s the Way it Was in Vaudeville”
Danny Thomas
Doris Day, Jimmy Durante: “Mad About That Man”
Fred Allen
Groucho Marx
Jack Benny
Jerry Colonna: “I Love Life”
Jimmy Stewart
George Jessell: “Hello, Hello, Hello”
Ethel Merman: “It’s D’Lovely”
James Cagney: “Yankee Doodle Boy”

Side Four:
Bing Crosby: “Teamwork”, “Road to Morocco”
Dorothy Lamour: “We Life Working With Each Other”
Red Skelton, Eddie Cantor
Fibber McGee and Molly
Lum and Abner
Amos and Andy
Sammy Davis, Jr.: “Tea for Two”
Maurice Chevalier: “Louise”
Bob Hope: “April in Paris”

Side Five:
On Tour for the U.S.O.
John Wayne: Commentary
Frances Langford: “When the lights go on again all over the World”
Irving Berlin
Jerry Colonna
John Wayne: “Have Yourself A Merry Christmas”
Judy Garland: “Silent Night”

Side Six:
Bob Hope and the Presidents
George C. Scott
Dolores Hope: “Just the Way You Are”
Alan King
President John F. Kennedy
**Bill Kelly Interview with John Wayne**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private</td>
<td>N/A</td>
<td>United States</td>
<td>2 Disc CD Set</td>
<td>2007</td>
</tr>
</tbody>
</table>

**Notes:**
*From the publisher:* “On August 8, 1978 John Wayne granted author Bill Kelly what would become “The Dukes” last written interview. This 2 CD set also contains 23 candid photographs of “The Duke” including the interior shots of his Newport Beach home, Wayne with his Oscar for True Grit, and wonderful candids of Wayne during the interview. The original interview has been digital enhanced for sound quality and is 69 minutes long. It was first published in Real West magazine in March of 1979, three months before Wayne's passing.”

**Track Listing:**
- **CD 1:** The Recorded Interview
  The original 69 minute interview recording has been digitally remastered by a professional sound engineer.

- **CD 2:** The Written Interview with Photographs
  This CD is in a PDF read along format and contains Bill Kelly's written interview of the Wayne meeting s. The file contains all 23 photos of the interview taken August 8, 1978 at Wayne's Newport Beach home.

---

**Don Aly Interview with John Wayne**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Notes:**
This interview has yet to be released, and in conversations with Don Aly (who conducted the interview), it has been discovered that the tape may no longer exist. A portion of the interview is available via streaming audio on Mr. Aly's website (URL address below).

*From Don Aly’s website:* The John Wayne Interview – The late movie star John Wayne is being honored at a luncheon following the world premiere showing of his last film, “The Shootist.” It’s one of the last interview sessions with the press that he granted prior to his death. Wayne, in a jovial, festive mood, talks about always wanting to be able to sing, regretting he never kept a scrapbook of his career, going to Cortez to marlin fish in the 1930’s ("We did everything but shoot photographs"), plans for writing a book, old fashioned stunt men and today’s fallguys, ("In the old days, they used to just fall on their head"), being known as a tough guy, the movie “Red River” ("I'm most proud of it"), "propping" for director John Ford and being killed in “The Shootist” ("Hell, I dunno, I think I've been killed in about eight or nine of those pictures").

**Track Listing:**
**NOTE:** Due background sounds of the busy restaurant where the interview took place. The John Wayne interview is best heard with earphones. You can hear the only available portion of this interview here:
The Faith Recordings
Artist: John Wayne

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberty¹</td>
<td>F-55399 / LB-1334</td>
<td>United States</td>
<td>7” 45rpm Vinyl</td>
<td>1961</td>
</tr>
<tr>
<td>Liberty²</td>
<td>F-55399 / LB-1335</td>
<td>United States</td>
<td>7” 45rpm Vinyl</td>
<td>1961</td>
</tr>
<tr>
<td>Liberty³</td>
<td>F-55399 / LB-1335</td>
<td>United States</td>
<td>7” 45rpm Vinyl</td>
<td>1961</td>
</tr>
<tr>
<td>Toucan Cove⁴</td>
<td>N/A</td>
<td>United States</td>
<td>MP3 Download</td>
<td>Unknown</td>
</tr>
</tbody>
</table>

Notes:
Four faith-based religious recordings, originally recorded in 1961 by John Wayne (orchestra and chorus conducted by Hank Levine), at the request of his eldest son Michael. The songs were titled: 1) I Have Faith, 2) Walk With Him, 3) The Prayer, and 4) Trumpeter’s Prayer. The first release was I Have Faith, and was released as a single on the Liberty Records label, with a stereo version on one side and a mono version on the flip side. This rare 7” 45rpm is labeled “audition record" and has the blue and white Liberty label. This was likely a promotional copy released only to radio stations in advance of the other recordings. Liberty then released Walk With Him backed with I Have Faith, and a second 7” 45rpm, Walk With Him backed with The Prayer, both 45rpm's were released in 1961. The fourth selection, Trumpeter’s Prayer was never released (for reasons unknown).

Recently, Toucan Cove has remastered these three songs and released them together as a digital download (mp3) package. The Toucan Cove release is titled “Walk With Him,” and contains all three songs, as well as alternative versions of Walk With Him and I Have Faith, as well as a “Christmas" version of The Prayer. The original 45rpm's occasionally show up on eBay, and the Toucan Cove release is readily available on multiple websites.

1: Audition Record  
2: Standard release  
3: Standard release  
4: MP3 Digital Download Only

Track Listings:
Track Listing #1:
Side A: I Have Faith (stereo)  
Side B: I Have Faith (mono)

Track Listing #2:
Side A: I Have Faith  
Side B: Walk With Him

Track Listing #3:
Side A: I Have Faith  
Side B: The Prayer

Track Listing #4:
1. Walk With Him (2:21)  
2. I Have Faith (2:19)  
3. The Prayer (3:18)
4. Walk With Him (Alternate take) (2:21)
5. I Have Faith (Alternate take) (2:16)
6. The Prayer (Christmas version) (3:18)

### John Wayne: The Duke in His Own Words
By Leonard Brideau

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Raymond Enterprises</td>
<td>Unknown</td>
<td>United States</td>
<td>Cassette Tape</td>
<td>1992</td>
</tr>
</tbody>
</table>

**Notes:**
This is an audio recording of text written by Leonard Brideau, presenting a narration of the life of John Wayne, often using his own words as read by voice actor Jack Carey. It does not contain the actual voice of John Wayne.

*From the publisher:* For the first time, the story of America's greatest screen hero comes to life in this two tape collector's recording. In a unique and loving tribute to America's most beloved screen hero, the author of three major works on John Wayne has now written the real story of the man and the screen legend know affectionately as "The Duke". WARNING: "Pilgrim... this work contains several salty words." Written, produced and directed by Leonard Brideau in 1992. Narration performed by Bill Clune. The words of John Wayne read by Jack Carey. Playing time is approximately 2 hours.

**Track Listing:**
Continuous reading on two analog cassette tapes.

### Sen. Morris Udall Speaks on John Wayne
Reel-to-Reel Tape Held at the University of Arizona

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Arizona</td>
<td>Box 718</td>
<td>United States</td>
<td>5&quot; Reel</td>
<td>July 1979</td>
</tr>
</tbody>
</table>

**Notes:**
Reel to Reel tape held at the University of Arizona (Library Manuscript Collection), which features Senator Morris K. Udall offering his thoughts on John Wayne, after the actors passing. 2:46 in length, it was recorded in July 1979, and was to be used in a radio broadcast.

**Track Listing:**
For more information: [www.library.arizona.edu/exhibits/udall/udallfindingaid/ufa/audiotap.htm](http://www.library.arizona.edu/exhibits/udall/udallfindingaid/ufa/audiotap.htm)

### Talking with John Wayne

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Readers Digest Audio Services</td>
<td>N/A</td>
<td>United States</td>
<td>33rpm &quot;Flexi-Disc&quot;</td>
<td>February 1972</td>
</tr>
</tbody>
</table>

**Notes:**
Hosted by Ronny Graham, this February 1972 interview with John Wayne is on a 7 ¾", 33rpm, dual sided “flexi-disc.” It is
a "Reader's Digest Educational Edition," which was mailed out to schools in an effort to keep high school level students up to speed with the current popular culture.

**Track Listing:**
Side One: The Making of The Godfather, Host Ronny Grant narrates this feature analyzing some serious social aspects of the Francis Ford Coppola film adaptation of Mario Puzo's novel. Star James Caan (Sonny Corleone) is interviewed by telephone, as are Nat Marcone of the Italian American Civil Rights League and Al Ruddy, producer of the film.

Side Two: Talking with John Wayne, Ronny Grant interviews Hollywood immortal "Duke" Wayne on the set of his newest film, The Cowboys. The interview opens with a brief musical excerpt of Glen Campbell singing the theme from Wayne's earlier True Grit, and a section of dialog from that film between Wayne and co-star Kim Darby is played within the interview. Graham asks Wayne to weigh in on many topics: kids (in general and his own), student protests, the teen drug problem, violence in the movies (illusion vs. realism), and the interpretation of "liberalism" by the media. Wayne also responds to his recent naming in a Reader's Digest poll as one of the four most admired men in America.

---

**Tony Macklin Interview with Howard Hawks**
Director of Red River, Rio Bravo, Rio Lobo, Hatari, and El Dorado

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Notes:**
Interview conducted by Tony Macklin. Audio interview originally published on April 27, 2009 on tonymacklin.net. The interview took place in Hawks's Palm Springs home in February 1975.

**Track Listing:**
Listen to the audio interview with Howard Hawks (MP3 format, approximately 107 minutes) here:
[http://tonymacklin.net/content.php?cID=228](http://tonymacklin.net/content.php?cID=228)

---

**Tony Macklin Interview with John Wayne**
1975 Audio Interview with John Wayne

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Notes:**
Interview conducted by Tony Macklin. Audio interview originally published on February 15, 2009 on tonymacklin.net. The Wayne interview was in his home in Newport Beach, California. It was published in the Summer 1975 issue of *Film Heritage*, and also appeared in *Voices from the Set: The Film Heritage Interviews* (2000).

**Track Listing:**
Listen to the audio interview with John Wayne (MP3 format, approximately 80 minutes) here:
[http://tonymacklin.net/content.php?cID=194](http://tonymacklin.net/content.php?cID=194)

---

**Tony Macklin Interview with Lee Marvin**
**Three Time Co-Star with John Wayne**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Notes:**
Interview conducted by Tony Macklin. Audio interview originally published on June 14, 2009 on tonymacklin.net.

**Track Listing:**
Listen to a conversation with Lee Marvin (MP3 format, approximately 9 minutes) here: [http://tonymacklin.net/content.php?cID=241](http://tonymacklin.net/content.php?cID=241)

---

**Tony Macklin Interview with Leigh Brackett**

**1975 Audio Interview with Leigh Brackett, Screen Writer on Rio Bravo**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Notes:**
Interview conducted by Tony Macklin. Audio interview originally published on June 18, 2009 on tonymacklin.net. The interview took place in Brackett’s home in rural Kinsman, Ohio in July 1975.

**Track Listing:**
Listen to an audio interview with Leigh Brackett (MP3 format, approximately 70 minutes) here: [http://tonymacklin.net/content.php?cID=242](http://tonymacklin.net/content.php?cID=242)

---

**Tournament of Roses Parade Interview**

**January 1, 1973**

<table>
<thead>
<tr>
<th>Label</th>
<th>Cat.#</th>
<th>Country</th>
<th>Format</th>
<th>Release Date</th>
</tr>
</thead>
</table>

**Notes:**
In 1973, John Wayne was the Grand Marshall of the Tournament of Roses Parade. A few days before, while still at work on Cahill, U.S. Marshal in Durango, Mexico, Wayne was interviewed. The interview played during the parade. Interestingly, he refers to Cahill by its working title, *Wednesday Morning*.

**Track Listing:**
N/A