

### Introduction to The Complete John Wayne Discography



In The Complete John Wayne Discography, you will find four "sections":

1. Soundtracks / Scores / Singles (page 2): These can be actual "from the film" recordings of the "actual" film itself, or, a re-recording of the original motion picture soundtrack or score, or, an artist that was completely independent from the film, but who may have recorded a specific song from the film. This section will also contain singles such as 45's or 78's that contain two, four or six selections from the film soundtrack - including songs that were recorded for the film, but not used in the film. A quick note on the use of the terms "soundtrack" and "score." Technically, a "soundtrack" is just that, the "track" of "sound" that was actually used in the film itself. It is not a re-recording of the musical selections

used in the film. A "score" is the musical composition used during the making of the film. When a musical soundtrack is re-recorded, it is technically the "original motion picture score." However, these are not hard and fast definitions, and the two terms have almost become synonymous. Therefore, for the purposes of the Complete John Wayne Discography, the two terms "soundtrack" and "score" will be used interchangeably.

2. Compilations (page 82): Compilations are just that, a varied selection of different musical pieces from more than one film. Over the decades, there have been dozens and dozens of compilation albums, from several different countries, that contain one or more pieces of music from a John Wayne film. Because of this single fact, I have not included every single compilation album in this discography, and I have made the decision to limit the inclusion of compilation albums to those that either contain musical selections that are not available on full soundtrack albums, or have significantly different arrangements of those selections, or those that are seemingly popular.

3. Tributes (page 119): These are recordings made by others in tribute to John Wayne after his death.

4. Interviews and Other Non-Film Recordings (page 129): These are recorded interviews given by John Wayne during his lifetime, as well as interviews given by others who are making reference to or speaking specifically about John Wayne - again, during his lifetime, and not considered to be a posthumous tribute. Also included in this section are other non-film recordings made by or related to John Wayne.

The Complete John Wayne Discography does not contain audio recordings of programs, PSA's, commercials, etc., that

were originally broadcast on the radio. These all appear on the Complete List of John Wayne Radio Appearances, and can be found there.

For ease of use, *The Complete John Wayne Discography* is presented in alphabetical order rather than chronological order.

<u>Soundtracks – Scores – Singles</u>

# The Alamo An Original Soundtrack Recording Label Cat.# Country Format Release Date Columbia Columbia-8358-STEREO United States 33rpm Vinyl LP October 24, 1960

### Notes:

The musical score for John Wayne's "The Alamo" was arranged by the Russian-born composer, Dimitri Tiomkin. It is ironic that a man with Russian heritage would compose many of the great American western scores, including "High Noon," "Gunfight at the O.K. Corral," and "Rio Bravo." Tiomkin also wrote scores for other genre including "The Guns of Navarone" and "The Fall of the Roman Empire." "The Alamo" is his signature western work. In it Tiomkin beautifully captures the many moods and themes of the film in his haunting and reflective Overture. These themes play out again and again in the natural setting of the movie, from the plaintive guitar and harmonica to depict the southwestern flavor of the mission near San Antonio, to the stirring brass to introduce Davy Crockett, or the imperial trumpets to announce Santa Anna. The music is varied, rich, robust, and teeming with excitement. (review notes from Amazon)

### Track Listing:

- 1. Overture 2:33
- 2. Main Title 1:40
- 3. David Crockett Arrives 2:35
- 4. David Crockett's Speech 2:23
- 5. Raid For Cattle 4:40
- 6. Tennessee Babe (Oh, Lisa) 2:28
- 7. Here's To The Ladies 1:13
- 8. Ballad Of The Alamo 3:42
- 9. The Green Leaves Of Summer 3:35
- 10. General Santa Anna 2:34
- 11. David Crockett 3:50
- 12. The Green Leaves Of Summer (2) 2:51
- 13. Charge Of Santa Anna; Death Of David Crockett; Final Assault 6:54
- 14. Finale 1:45

The Alamo				
An Original Soundt	rack Recording			
Label	Cat.#	Country	Format	Release Date
Sony / Columbia	CK-66138	United States	CD	March 14, 1995
Notes:				
UPC: 07464661382				

The audio CD released by Sony in 1995 includes the following bonus tracks not heard on the original vinyl LP: Davy's conversation with Flaca ("I'm gonna tell you something Flaca..."), The Ballad of the Alamo by Marty Robbins, and The Green Leaves of Summer by The Brothers Four.

Track Listing:
1. Overture 3:06
2. Main Title/Legend Of The Alamo/Sam Houston 3:15
3. Davy Crockett And The Tennesseans :57
4. Cantina Music 2:10
5. Davy Crockett's Speech ('Republic Is One Of Those Words') 2:20
6. Love Scene 6:32
7. Crockett And The Tennesesseans Enter The Alamo 2:34
8. The Mexicans Arrive 2:37
9. Intermission 1:01
10. Entr' acte 3:44
11. Tennessee Babe 2:30
12. Here's To The Ladies 1:10
13. Raid For Cattle 4:36
14. Santa Anna 1:09
15. Crossing The Line 2:49
16. The Green Leaves Of Summer 3;19
17. Charge Of Santa Anna/Death Of Davy Crockett/The Final Assault 7:00
18. Finale 1:50
19. Exit Music 1:09
Bonus Selections:
20. Davy Crockett And Flaca ('I'm Gonna Tell You Something, Flaca') 3:46
21. Alternate Ending: The Eyes Of Texas Are Upon You 1:10
22. Ballad Of The Alamo (Marty Robbins) 3:38
23. The Green Leaves Of Summer (The Brothers Four) 2:54

### The Alamo

Label	Cat.#	Country	Format	Release Date
Tadlow Music /	Prometheus	United Kingdom /	CD (3 Disc Set)	May 11, 2010
Prometheus Records	XPCD 168	Belgium		

Notes:

UPN: 5400211001684

Dimitri Tiomkin was the best known composer working in Hollywood from the late 1940s to early 1960s. In my article in SOUNDTRACK magazine (available online) [http://www.filmmusicsite.com] I mentioned Tiomkin's "Golden Decade" from 1948 to 1958 because it was then that he received the most attention and awards, including his three Oscars. But that could easily be expanded five or six more years until THE FALL OF THE ROMAN EMPIRE (1964).

Tiomkin's first great score for a western was DUEL IN THE SUN (1946), which has yet to see a full commercial release and is certainly overdue. The bizarre story of the film makes it seem less worthy than Tiomkin's magnificent score which deserves to be heard in its entirety.

During the 1950s, Tiomkin composed great scores for these western films: HIGH NOON (1952), GIANT (1956), GUNFIGHT

AT THE O.K. CORRAL (1957), NIGHT PASSAGE (1957), and RIO BRAVO (1959). There was also a memorable score (and theme) he composed for another western released in 1960: THE UNFORGIVEN.

And there remains that perplexing dilemna which Frank K. DeWald mentions in his booklet notes:

Why this Ukrainian-born, St. Petersburg Conservatory-trained concert pianist proved an ideal composer for western films may forever intrigue film music scholars, but the fact remains that Tiomkin's openhearted, bigger-than-life musical persona evoked the big open skies of the fabled America West as well as any natrive-born composer.

DeWald further quotes Tiomkin saying in defense of his American western film scores and also recognizing his Russian music training:

A steppe is a steppe is a steppe.

Some astute musicians have commented that Tiomkin's western music does sound at times very Russian.

Whatever the influence, THE ALAMO is surely one of the most ambitious film scores for a Hollywood western. It is also, I believe, one of Tiomkin's greatest film scores, filled with a bountiful mixture of Mexican-flavored music, full blown orchestral splendor, and several memorable songs, all accompanying the not always accurate retelling of the historical events that eventually led to the formation of the State of Texas. Unfortunately, John Wayne's direction does not help this sometimes overly talky film. But it remains one of the greatest epic westerns of its era thanks largely to Tiomkin's wonderful score, and is on my list (No. 43) of 100 Essential Film Scores.

Up until this new Tadlow production, THE ALAMO was available only in truncated form, such as the very good CD released by Legacy/ Columbia (23 tracks = 66:38), which in addition to some of the best parts from the film score, also includes the hit songs: "The Green Leaves of Summer" sung by The Brothers Four and "Battle of The Alamo" by Marty Robbins. But most importantly, the film score excerpts are conducted by Tiomkin himself and he imparts an excitement and epic sweep to his score. The biggest drawback is that the score is incomplete and the Stereo sound is not up to today's digital standards, though still quite listenable. This remains a worthwhile release, even with the added sound effects from the film and John Wayne's speeches (tracks 5 and 20) which you may or may not want to listen to.

On the other hand, the Prometheus CD set is superior in sound and completeness. There is over two and half hours of music and over half of it has previously unreleased music from Tiomkin's score.

The orchestral playing of the City of Prague Philharmonic is extremely good, though not always quite as precise as the Tiomkin-conducted Columbia release. For example, the distinctive opening Main Title is a bit more dynamic in the Tiomkin-conducted release than in the Prometheus version, though Jiri Houdek plays his trumpet solos impressively.

And where the Prometheus CD set especially excels is in the cues that feature the brass section of the orchestra. Also exceptional are the ensemble pieces for such cues as the Cantina Music (Disc One, tracks 7 and 8), which have a lovely chamber music quality. The first cue (track 7) is actually one of the film's charming songs, "Here's To The Ladies" (lyrics by Paul Francis Webster).

It is a shame that the texts to the songs could not be included because they are excellent ones by the underrated film lyricist, Paul Francis Webster. The Entr'acte music has the title song, "The Ballad Of The Alamo," and is well performed by the Crouch End Festival Chorus.

Because this is the first recording of the complete film score, there are many previously unreleased cues on all three discs, for example the softly subdued instrumental of "The Green Leaves Of Summer" song, titled: "I Believe" (Disc Two, track 19); and "Finale - The Ballad Of The Alamo" (Disc Three, track 4).

On Disc Three there are eleven Bonus Tracks, including different versions of the songs in instrumental and vocal versions. Included are: "Here's To The Ladies" (track 9) sung by David Shannon, and a guitar version of "The Green Leaves Of Summer" (track 10), which was featuted in vocal versions on Disc Two (track 1) and Disc Three (track 5), sensitively sung by the Crouch End Festival Chorus. The final song on Disc Three (track 16) contains an excellent rendition of "The Ballad of the Alamo" by David Shannon (channeling Marty Robbins) accompanied by The Steve Lockwood Band.

The booklet notes by Frank DeWald are very detailed and worth reading, with track-by-track descriptions. Album producer, James Fitpatrick, provides a good summary of how the CD set was made, including the budget concerns and the elaborate recording process including the difficulty with Tiomkin's film score.

The sound is a bit harsh at times, particularly for the battle scenes on Disc Three, but that is appropriate for Tiomkin's incredibly rhythmic score. This is some of the most challenging music that Tiomkin ever composed and fully deserves such harsh intensity. Bravo to the brass section!

Due to licensing restrictions it was not possible to include scenes from the film which was not necessary anyway. Instead there are shots of the musicians at the recording sessions, plus a nice opening picture in the booklet with Tiomkin's widow, Olivia Tiomkin Douglas, conductor Nic Raine, and album producer, James Fitzpatrick. There are also attractive art designs on the cover and the "Alamo Flags" on the back cover of the booklet [shown at right].

Both Luc Van de Ven of Prometheus Records and Tadlow Music's James Fitzpatrick are to be commended for their dedication in seeing this important release to completion. Praise also needs to be given to the Crouch End Festival Chorus and The City of Prague Philharmonic Orchestra under Nic Raine's skillful direction, and also the instrumental soloists.

Especially being released on the 50th anniversary year of this epic film, the Prometheus 3 CD box set is a triumph and belongs in any serious film music collector's library.

This release fully illustrates the old saying: "Remember THE ALAMO!"

It is my pleasure to name this outstanding release as Best of the Month.

Highly recommended!

Roger Hall, Editor, Film Music Review 27 July 2010

### Track Listing:

### CD 1:

- 1. Overture (3:00)
- 2. Main Titles (2:04)
- 3. Foreward/Houston's Arrival/Huston and Travis\*/Houston Departs/Bowie's Hangover\* (5:16)
- 4. Bowie's Men Arrive\* (0:51)
- 5. Flag Ceremony\* /Meeting in the Mission\* / The Seguins\* / Adios Juan\* (3:55)
- 6. Smitty and Parson / The Signal\* / To the Cantina\* (2:23)
- 7. Cantina Music Here's to the Ladies\* (2:12)
- 8. Cantina Music Adelita and La Pajarillo\* (2:46)
- 9. Plan for the Republic (2:25)
- 10. Emil and Flaca\* (2:33)
- 11. Emil's Demands (aka Cantina Music) (2:04)
- 12. Mr. Tall American\* (2:50)
- 13. Emil's Thugs\* (1:04)

14. Davey and Jim\* / Flaca's Secret\* (2:59) 15. Powder Cache\* / Emil Dies\* / Someone to Lean on\* (3:07) 16. Santa Anna's Troops\* (1:30) 17. The Letter\* (1:31) 18. Bowie Blows Up\* (0:59) 19. Here's to the Ladies / Flaca Reads the Letter\* (2:06) 20. Old Buck, Young Doe (Davey and Flaca : Love Scene) (7:03) 21. 23 Tennesseans (Davy Crockett and the Tennesseans) (2:32) 22. Lancers Arrive at Bejar / The Ultimatum /Short Cut to War / Intermission Time (2:28) [total CD time: 58:47] CD 2: 1. Entr'acte – The Ballad of the Alamo (3:40) 2. The Massing of Troops\* (1:36) 3. Patrol's in Trouble\*/She's a Big One\* (1:34) 4. Over the Wall\* (3:49) 5. You're Wrong\*/Travis' Plan\* (4:38) 6. Bowie Stays\* (1:35) 7. Texas Cattle\* / Dragoon Chase\* (2:48) 8. Untitled (Reel 19)\* (0:46) 9. Dark Night\* / Profound Sympathy\* (3:48) 10. Flag Raising\* / Food Poisoning\* / Obvious Course\* (1:26) 11. The Cattle Raid / The Wait \* / Morning Over the Alamo\* / Cattle Stampede (4:50) 12. The Long Horns\* (0:53) 13. The He Bull\*/ Evacuate Non-Combatants\* / Exodus\*/Three Cheers\* (6:45) 14. Mexican Bugle Calls\* / The First Assault\* (2:36) 15. The Parson's Death\* / Mexican Wounded\* (3:12) 16. Bonham Arrives \* / Decision to Stay / Close the Gate (3:54) 17. Smitty's Mission\* / Untitled (Reel 24)\* (5:02) 18. The Green Leaves of Summer (2:42) 19. I Believe\* (2:33) [total CD time: 58:18] CD 3: The Battle of the Alamo: 1. Marching Field Drums\* / Santa Anna's Mounted Band\* (3:09) 2. The Charge / Lancer's Charge / Travis' Death / North Wall / Death of Crockett and Bowie (9:23) 3. Smitty Returns\* / Tennessee Babe – Lisa\* (2:37) 4. Finale – The Ballad of the Alamo\* (1:13) 5. Exit Music – The Green Leaves of Summer (3:43) Bonus Tracks: 6. End Title – Alternative Version \*(4:23) 7. The Signal – Original Version\* (1:02) 8. Entr'acte – The Ballad of the Alamo (Orchestral Backing Track) (3:38) 9. Here's top the Ladies – Vocal Version\* - Vocal by David Shannon (1:11) 10. The Green Leaves of Summer – Guitar Version\* (2:58) 11. I Believe – Original Version\* (2:31) 12. Santa Anna's Marching Band – Full Orchestra Version\* (1:20) 13. Spirit of the Alamo\* (2:08) 14. Tennessee Babe – Album Version (2:38)

(Alamo) Rem	ember the Al	amo		
Artist: Terry Gilky	son and the Easy R	iders		
Label	Cat.#	Country	Format	<b>Release Date</b>
Карр	KL-1216	United States	33rpm LP Vinyl	1961
	as one of the first non-fi	m albums to feature mus	sic from The Alamo film s	core.
Track Listing:				
Side One:	o + / 'u   ⊤'			
<ol> <li>The Green Leaves Of</li> <li>Laredo (written by Ar</li> </ol>	Summer* (written by Tic	omkin, Webster)		
	ristrong, Parks) cs (written by Dehr, Gilky	son)		
	(written by Miller, Dehr	•		
	ritten by Miller, Dehr, Gil	5		
5	* (written by Tiomkin, We	5 7		
		,		
Side Two:				
	o (written by Dehr, Gilky	-		
	written by Terry Gilkysor	•		
	(written by Dehr, Gilkys			
<ol> <li>Fennessee Babe<sup>*</sup> (with the second sec</li></ol>	ritten by Tiomkin, Webst	er)		
	* (written by Tiomkin* W	lahstar)		
* denotes music from t				

(Alamo)	The	Green	Leaves	of	Summer	/	Ballad	of	the Alamo	
Artist: Terry	Gilkys	son and th	e Easy Rid	ers						

Label	Cat.#	Country Format		Release Date	
Карр	PS KAPP K355	United States	45rpm 7" Vinyl	1961	
Notes:					
Promotional disc jocke	y / radio station issue. Ve	ery rare, very scarce.			
Track Listing:					
Side A: Green Leaves of Summer					
Side B: The Ballad of th	ie Alamo				

### Ballad of the Alamo

Label	Cat.#	Country	Format	Release Date			
Columbia Records 4-41809 United States 45rpm 7" Vinyl September 19, 196							
countries the following	month (on various cou	n September 1960, and in t ntry specific labels). Robbin	5	5			
number 34 on Billboard	's country charts for 19	760.					

### Ballad of the Alamo

Artist: Michael Stewart and the Sons of Texas

Label	Cat.#	Country	Format	Release Date
Golden Records	R636	United States	7″ 45rpm Vinyl	1960
Golden Records	FF636	United States	7″ 78rpm Vinyl	1960

#### Notes:

This was a children's record, part of the Little Golden Records series. The record itself was colored vinyl (golden yellow).

### Track Listing:

Side A: Ballad of the Alamo, Part 1 Side B: Ballad of the Alamo, Part 2

### The Barbarian and The Geisha Original Film Soundtrack

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Label	Cat.#	Country	Format	Release Date
20 <sup>th</sup> Century Fox Blue Sky Label	FOX-3004	United States	Vinyl LP, Mono	1958
Gemini*	CF-3384	United States	Vinyl, LP, Mono	c.1970's

#### Notes:

Original musical score composed by Hugo Friedhofer. Music performed by the Graunke Symphony Orchestra, conducted by Kurt Graunke.

\* "The Barbarian and The Geisha - *A Complete Soundtrack Recording*" (Yellow cover with sillouette of a leafless cherry tree) is a re-issue by the Gemini Treasury of Distinguished Film Music of the original release on 20th Century Fox. The Gemini reissue contains the same track listing as the original 1958 soundtrack.

### The Barbarian and The Geisha

Based on a story by Ellis St. John, 1958's The Barbarian and the Geisha recounts the story of Townsend Harris, who

arrives in Japan in the 1850s as the first American to serve as Consul-General to Japan, and who was a key figure in opening relations between Japan and America. The film stars John Wayne, and is directed by John Huston. Much of it shot on location, the film is beautiful to look at and features Twentieth Century Fox's usual top-notch production values.

One of The Barbarian and the Geisha's strongest elements is its absolutely stunning score by Hugo Friedhofer. By that point, Friedhofer had already written several masterpieces, including *The Best Years of Our Lives, The Bishop's Wife,* and, at Fox, such glorious scores as *An Affair to Remember, The Boy on a Dolphin, The Rains of Ranchipur, Soldier of Fortune, Seven Cities of Gold, The Revolt of Mamie Stover, Between Heaven and Hell,* and, the same year as Barbarian, *The Young Lions.* 

Friedhofer's score for *The Barbarian and the Geisha* manages to have Oriental color while remaining tonal in a completely American way. It's a thing of sublime beauty and one of his best scores. His main theme is heartbreakingly beautiful and is repeated many times throughout the score, and the rest of his music complements and enriches every scene in the film – this is Golden Age movie music the way we remember Golden Age movie music – melodic, dramatic, tender, suspenseful, and evoking a different time and place through orchestral color and knowing how the orchestra can be utilized to also evoke Oriental textures without resorting to triteness.

Track Listing:		
- SIDE 1 -		
1. Main Title		
2.The Intruders		
3. The Consulate		
4. The Strange House		
5. The Tormentors		
6. The Plague		
- SIDE 2 -		
1. Narration and Scene		
2. The Palace		
3. Advice and Questions		
4. Celebration and Plot		
5. Tamura Commands		
6. Declaration		
7. Finale		

The Barbar	ian and The Ge	eisha		
Original Motion	Picture Soundtrack			
Label	Cat.#	Country	Format	Release Date
Intrada	Intrada Special Collection, Volume 4	United States	CD	January 2000
Notes:				1

World premiere release of the *complete* 20th Century-Fox classic film score by Hugo Friedhofer (previous issuances contained only part of the score). Music performed by the Graunke Symphony Orchestra, conducted by Kurt Graunke. Presented in stereo from original session elements. Has everything from original 1958 Fox label LP *plus* previously unreleased music. The Intrada Special Collection release was a limited edition release.

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### Track Listing:

01. Forward And Main Title 2:05 02. The Intruders 2:11 03. The Consulate 1:47 04. Flag Raising 0:57 05. Orders From Edo 0:47 06. An Invitation 0:55 07. Homecoming 1:00 08. The Strange House 4:20 09. Awareness 0:22 10. The Tormentors 3:37 11. Outcast 0:53 12. The Plague 8:14 13. Narration And Scene 2:46 14. The Road To Edo 3:18 15. The Palace 2:45 16. Advice And Questions 1:45 17. Assassination 1:03 18. Celebration And Plot 2:16 19. Tamura Commands 1:47 20. Declaration 2:02 21. Finale 7:02

Total Duration: 00:49:05

The Barbaria	an and The G	eisha / Violer	nt Saturday	
Original Motion Pi	cture Soundtracks			
Label	Cat.#	Country	Format	Release Date
Kritzerland	KR20021-6	United States	CD	April 3, 2012
Notes:				
UPC: 85725200216				

Original scores composed by Hugo Friedhofer

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### **Violent Saturday**

*Violent Saturday*, based on the novel by W. L. Heath, was made three years earlier and is a taut and suspenseful film about a small-town robbery. Almost fifty years after its release, it's considered a classic (the DVD was recently released by Twilight Time and is a must-have), with terrific performances from Richard Egan, Lee Marvin, Ernest Borgnine, and the large cast, excellent writing (screenplay by Sidney Boehm, who wrote the screenplay for the noir classic, *The Big Heat*), and great direction from Richard Fleischer,

Hugo Friedhofer's score for *Violent Saturday* is perfection and a textbook example of how and when to use music. All told, the score is only about twenty minutes long, but it's the perfect amount of music for this film. It does exactly what film music is supposed to do – propels the film, underscores the scenes that need it, and stays out of the way when music would serve no purpose. There are no classic Friedhofer themes to be found – just music that functions sometimes as subtext, sometimes as suspense, and sometimes as violent as the goings on in *Violent Saturday*.

Both *The Barbarian and the Geisha* and *Violent Saturday* had previous CD releases on Intrada, both long out of print and instant sellouts. *The Barbarian and the Geisha* was a standalone CD and *Violent Saturday* played second feature to *Warlock* by Leigh Harline. It's great to be able to couple the two Friedhofer scores together, and make them available to those who may have missed out on the prior releases, or who'd like to have these two scores together on one CD. This release has been newly-remastered by James Nelson.

The Barbarian and the Geisha/Violent Saturday is limited to 1000 copies only. <u>http://www.kritzerland.com/barbarian\_violent.htm</u>

### Track Listing:

### Barbarian and the Geisha

- 1. Foreword/Main Title (02:05)
- 2. The Intruders (02:11)
- 3. The Consulate (01:47)
- 4. Flag Raising (00:57)

5. Orders from Edo (00:47) 6. An Invitation (00:55) 7. Homecoming (01:00) 8. The Strange House (04:20) 9. Awareness (00:22) 10. The Tormentors (00:53) 11. Outcast (00:53) 12. The Plaque (08:14) 13. Narration and Scene (02:46) 14. The Road to Edo (03:15) 15. The Palace (02:45) 16. Advice and Questions (01:45) 17. Assassination (01:03) 18. Celebration and Plot (02:16) 19. Tamura Commands (01:47) 20. Declaration (02:02) 21. Finale (07:02)

### Violent Saturday

22. Prologue (00:56) 23. Violent Saturday Main Title (01:46) 24. If I'm Lucky (01:42) 25. Harper (00:57) 26. Dill and Library (02:34) 27. Emily (00:57) 28. Harper Takes a Walk (01:26) 29. Shelly and Steve (02:36) 30. Linda Comes Home (01:38) 31. Insomnia (01:37) 32. Mr. Reeves (01:37) 33. Stalemate (00:39) 34. Kidnapping (03:00) 35. God Forgive Me (00:44) 36. End Title (00:34) Total Duration: 01:11:48

Big Jake				
Original Motion Pi	cture Soundtrack			
Label	Cat.#	Country	Format	Release Date
Promethus	PCR 512	Belgium	CD	December 2001
Notes: Composed and conduct Limited edition, limited	5	erformed by the Hollywo	ood Studio Symphony (	Drchestra.

<u>From Promethus Records</u>: The 3000 unit limited numbered collector's edition CD release from Prometheus Records of the compete score by Elmer Bernstein (*Magnificent Seven, Heavy Metal, GhostBusters*) for the classic 1971 John Wayne western *Big Jake* (directed by George Sherman - *The Comancheros*, and co-starring Richard Boone - *Have Gun Will Travel*, Patrick Wayne - *Sinbad and the Eye of the Tiger*, Christopher Mitchum - *Rio Lobo*, and Maureen O'Hara - *The Quiet Man*.

The CD contains about an hour's worth of music from the original soundtrack performed by the Hollywood Studio Symphony Orchestra conducted by Elmer Bernstein.

<u>From reviewer Dan Goldwasser:</u> Elmer Bernstein will forever be, at least in my mind, one of the best composers for a western movie ever. It's probably because of his brilliant score in 1960 to *The Magnificent Seven* that the idea of what an American western should sound like was engraved in my brain. Over the next decade Bernstein would score approximately sixty projects, including a slew of westerns, a few of which for legendary actor John Wayne. One of these films was called *Big Jake*. The film focused on an old rancher (Wayne) whose grandson is kidnapped and held for ransom. Bernstein didn't hold back when it came to the score, providing a musical tapestry that uses plenty of themes and a seemingly infinite array of musical styles - all while keeping it in the classic "Bernstein western" mold.

The "Main Title" cue is an amazing conglomeration of almost all of the styles and themes Bernstein will use in the score. Starting out with a jaunty turn-of-the-century motif, it segues into a sweeping orchestral theme, then a pounding (if not slightly stereotypical) Indian motif, a heroic western theme, and a softer dramatic melody. In "Delilah's View / The Riders" Bernstein uses a melody that sounds similar to bits of the Simon and Garfunkle song "Scarborough Fair", and variations on the classic melody "Frere Jacques" is also used throughout the score. Some cues are filled with pulsepounding, hard-hitting orchestral action ("Massacre / Little Jake / Mexico", "Survey / Ambush / Buzzards"), others are filled with sweeping orchestral melody ("On The Move", "All Jake and Raider"), and others contain tense drama ("On The Trail", "Getting Old").

Bernstein's style is well represented - there are things about this score that sound stylistically familiar - usually due to the orchestration choices and tempo. All that's missing is the Ondes-Martenot! "On The Way / Onward Jake" is worth checking out, as well as the 11-minute long finale, "Tricks / Little Jake Again / Going Home". But while the score ends there, the music doesn't! Five source cues are also provided on this release for our enjoyment, and while they're not necessarily worth hooting and hollering about, their inclusion is a nice touch, if simply for completions sake.

The original recording of Big Jake has, until now, never been released. As part of their limited edition series, Prometheus Records has taken the original mono source tapes, cleaned them up (as best as they could), and packaged them very nicely into a solid hour of musical enjoyment. The performance by the Hollywood Symphony Orchestra is good - but not great. Nevertheless, with informative liner notes by James Southall and many enjoyable moments, this score deserves to be in the collection of any Bernstein aficionado.

### Track Listing:

- 01. Main Title (04:34)
- 02. Delilah's View/The Riders (02:10)
- 03. Massacre/Little Jake/Mexico (05:33)
- 04. Piano Memory/All Jake/On The Move (02:12)
- 05. Motorcycle (00:45)
- 06. All Jake And Raider (02:32)
- 07. Survey/Ambush/Buzzards (08:40)
- 08. Make Camp (00:55)
- 09. On The Trail (00:51)
- 10. Followed (01:58)
- 11. Bullets Galore (01:16)

### 12. Pack Train (00:31)

- 13. Getting Old (02:23)
- 14. On The Way/Onward Jake (05:08)
- 15. Reunion (01:06)
- 16. Tricks/Little Jake Again/Going Home (11:08)
- 17. Maracumee (Source Music) (01:26)
- 18. Tapatio (Source Music) (01:52)
- 19. El Cafe (Source Music) (01:41)
- 20. La Sadunga (Source Music) (02:03)
- 21. Extra (Source Music) (01:24)

### Brannigan Original MGM Motion Picture Soundtrack

Label	Cat.#	Country	Format	Release Date
La-La Land Records	LLLCD 1012	United States	CD	December 9, 2003

### Notes:

UPN: 8-2692-41012-2-3

Music composed and conducted by Dominic Frontiere

Limited edition of 3,000 hand numbered copies.

Includes a 12-page booklet.

*From La-La Land*: Dominic Frontiere's score for the 1975 John Wayne vehicle Brannigan anticipates the suspenseful, kinetic jazz sensibility he perfected five years later with Richard Rush's cult classic The Stunt Man. Frontiere's spry melodies deftly balance between tart and tense, achieving the drama requisite within the crime thriller formula while keeping tongue planted firmly in cheek. Every time an explosion of trumpet ratchets the intensity, cool jazz-inspired rhythms conspire to bring the scale back down to size. Like compatriot Roy Budd, Frontiere emphasizes substance as much as style, and while Brannigan is clearly a product of the mid-'70s, it boasts a timelessness that's undeniably persuasive. La-La Land's limited-edition reissue features informative liner notes and lavish illustrations. Highly recommended.

### Track Listing:

- 1. Main Title (03:07)
- 2. Knock, Knock (Main Title-Part Two) (02:31) Not Used In Final Version Of Film
- 3. The Kidnap (01:28)
- 4. Ransom Part One (03:19)
- 5. Ransom Part Two (01:46) Not Used In Final Version Of Film
- 6. Ransom Part Three (01:41)
- 7. Ransom Part Four (04:09)
- 8. Shotgun (02:46)
- 9. Twenty Five Grand (01:37)
- 10. I'm A Cop! (01:35)
- 11. All Right Buster (01:43)
- 12. Stampede Along The Thames (02:01)
- 13. Raindrops Keep Falling On My Bird (04:54)
- 14. Bugging Around (04:06)
- 15. Here Comes The Jag (02:49)
- 16. End Titles (01:20)

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	Bernstein with lyrics by
	sembly details, plus
	rnstein & western
able while qu	uantities and interest

14. A Man Gets To Thinkin' (Instrumental) 1:49
15. A Man Gets To Thinkin' (Vocal) 1:59
16. Cemetery 4:27
17. Lightfoot 1:30
18. Danny - Billy Joe 1:20
19. Various Troubles 5:02
20. Finale 0:48
21. A Man Gets To Thinkin' (End Cast) 1:05

Total Duration = 00:43:13

### Cast A Giant Shadow

Original Motion Picture Score / Soundtrack

Label	Cat.#	Country	Format	Release Date
United Artists <sup>1</sup>	UAL 4138 (Mono) /	United States	33rpm LP Vinyl	1966
	UAS 5138 (Stereo)			
MCA Records <sup>2</sup>	MCA 25093	United States	33rpm LP Vinyl	1980
MCA Records <sup>3</sup>	MCAC-25093	United States	Cassette Tape	1986
Varese Sarabande <sup>4</sup>	VCL 0502 1008	United States	CD	May 13, 2002

Notes:

#1 UPN: None #2 UPN: 0-7674-25093-1-6 #3 UPN: 0-7674-25093-4-7 #4 UPN: None

1966 marked the first issuance of an original soundtrack recording for Cast A Giant Shadow, on a 12" 331/3rpm vinyl album. It was later reissued several times, both as a stand alone recording, and as part of a compilation edition. The 2002 Varese CD release was a limited edition release, limited to 3000 copies.

### Track Listing:

1. Prologue (02:45)

2. Land of Hope (02:15)

- 3. Fading Dreams (03:14)
- 4. War in The Desert (02:10)
- 5. Magda (03:01)

6. Cast A Giant Shadow (01:59)

7. Love Me True [Love Theme from Cast A Giant Shadow] (02:28) Lyrics by Ernie Sheldon, Performed by Vince Hill

- 8. The Road To Jerusalem (02:06)
- 9. The Gathering of Forces (02:22)
- 10. Victory On The Beach (02:13)
- 11. The Garden at Abu Gosh (02:57)
- 12. Finale (Cast A Giant Shadow) (01:57)

Performed by The Zemel Choir

Total Duration: 00:29:27

Cast A Giant	t Shadow / E	xodus		
	iginal UA Motion P			
Label	Cat.#	Country	Format	Release Date
EMI Records	CDP 79 4286 2	Great Britain	CD	1990
Notes: UPN: 0-077779-428625				
Track Listing:				
tracks 1-14 : EXODUS (1	1960) - composed by Erne	st Gold - conducted by M	itchell Powell - MONO	
<ol> <li>Theme of Exodus (02</li> <li>Summer In Cyprus (0</li> <li>Escape (01:52)</li> <li>Ari (04:54)</li> <li>Karen (02:17)</li> <li>Valley of Jezreel (04:</li> <li>Fight for Survival (03</li> <li>In Jerusalem (03:51)</li> <li>The Brothers (03:56)</li> <li>Conspiracy (03:35)</li> <li>Prison Break (03:37)</li> <li>Dawn (04:22)</li> <li>Fight for Peace (01:</li> <li>Hatikvah (arr. Heinz</li> </ol>	0:50) 14) :06) ) 39) : Sandauer) (03:10)	omposed and conducted i	hy Elmor Bornstoin Ju	rics by Ernia Shaldan
STEREO 15. Prologue (02:21) 16. Land of Hope (02:14 17. War In The Desert ( 18. Magda (03:02) 19. Cast A Giant Shadov 20. Love Me True - voca 21. The Road to Jerusal 22. The Gathering of Th 23. Victory On The Bead 24. The Garden of Abu	4) 02:10) al by Vince Hill (02:28) em (02:06) e Forces (02:22) ch (02:14) Gosh (02:58) t Shadow - <i>The Zemel Cho</i>		by Enner Bernstein - ty	ics by Ernie Sheidon -

Cast A Giant Shadow / Men in War Two Original Film Scores

Label	Cat.#	Country	Format	Release Date
Soundtrack Library	CD-58	United States	CD	2000

#### Notes:

This was a bootleg CD featuring the soundtrack from the original United Artists 1966 soundtrack, combined with the Imperial Records soundtrack of *Men in War* (1957).

#### Track Listing:

CAST A GIANT SHADOW Tracks 1-12

- 1. Prologue
- 2. Land of Hope
- 3. Fading Dreams
- 4. War in the Desert
- 5. Madge
- 6. Cast a Giant Shadow
- 7. Love Me True (Vince Hill vocal)
- 8. The Road to Jerusalem
- 9. The Gathering of the Forces
- 10. Victory on the Beach
- 11. Garden at Abu Gosh
- 12. Finale

CAST A GIANT SHADOW Total Time 29:26

MEN IN WAR Tracks 13-23

- 13. Sound of War
- 14. Flowers for Killian
- 15. Run for Cover
- 16. Forest of Mines
- 17. Morning After the Battle
- 18. End of the Road
- 19. Impassioned Argument
- 20. Montana and the Colonel
- 21. Up the Hill
- 22. Quiet Before Attack
- 23. Salute to Heroes

MEN IN WAR Total Time 34:20

Cast A Giant Original Motion Pi		ove Me True		
	Cat.#	Country	Format	Release Date
		, , , , , , , , , , , , , , , , , , , ,		
United Artists	UA 3107	Italy	45rpm 7" Vinyl	1966
Notes:				
Music composed and co	onducted by Elmer Berns	stein. Italian issue.		

### Track Listing:

Side A: Love Me True (02:27) Vocal by Vince Hill Side B: Finale (01:54) The Zemel Choir

Total Duration: 00:04:21

### Chisum MC282 Master Cylinder Bootleg Soundtrack

Label	Cat.#	Country	Format	Release Date
Master Cylinder	MC282	Unknown	CD/MP3	2008
Madaa				

Notes:

The Master Cylinder soundtracks are bootleg soundtrack rips from those DVDs that as yet do not have legitimate soundtrack albums. These are mentioned in the discography simply because they do exist, people have asked about them, they are available on the internet, and as yet there are no legitimate soundtrack alternatives available. While the quality is only so-so (with all of the background noise, cues, stilted dialog clips, etc.) on these discs, for some it is better than nothing. That being said, however, not only should it be noted that the soundtrack on the DVD is copyrighted, and ripping it as such – for any reason – is a violation of federal law, but there are enough individual recordings of songs and musical pieces from the film, that can be purchased legally.

### Track Listing:

Unknown

### Circus World

### The Original Sound Track Album

Label	Cat.#	Country	Format	Release Date
MGM Records	E 4252 ST	United States	33rpm LP Vinyl	1964
MGM Records	HI-FI 65043	Germany	33rpm LP Vinyl	1964
MGM Records	C 995	Great Britain	33rpm LP Vinyl	1964

Notes:

Notes:

Also released the same year was a 7" 45rpm record in Japan (MGM Records DM 1001). The 7" 45rpm record that was issued in Japan is extremely rare, and I have been unable to locate an image of the record sleeve or of the record itself, nor have I been able to locate any information as to what titles are on the Japan issue 45.

#### **Track Listing:**

1. Big Top (01:20)

2. Little Giovana (01:10)

3. Buffalo Gal (01:46)

4. Turkey in the Straw (01:02)

5. Over the Waves (01:21)

6. Toni and Giovana (01:43)	
7. First Dance (03:23)	
8. Camp Town Races (01:04)	
9. Bois de Boulogne (03:38)	
10. John Wayne March (02:11)	
11. Circus World (02:19)	
12. Happy Polka (01:31)	
13. Trapeze Waltz (01:05)	
14. Toni's Discovery (03:26)	
15. Oh, Susannah (02:03)	
16. Tango Madrilene (03:16)	
17. Honky Tonk (00:30)	
18. In Good Old Vienna (06:06)	
Total Duration: 00:38:54	

The Comanch	ieros			
Original Motion P	icture Soundtrack			
	<b>•</b> • • •		<b>_</b>	
Label	Cat.#	Country	Format	Release Date
Label Film Score Monthly	Cat.# FSMCD Vol. 2 No. 6	United States	CD	Release Date September 1999

Silver Age Classics series.

Limited edition of 3,000 copies.

The Comancheros is the first film score composed by Elmer Bernstein for a John Wayne western. Although the film was released in 1961, the soundtrack has never before been released to the general public. With this recording, we finally have the original soundtrack available. As is typical with virtually every film score composed by the great Elmer Bernstein, The Comancheros soundtrack does not fail to excite Bernstein fans, soundtrack fans, or John Wayne fans. Every track sounds fantastic. With the possible exception of tracks 21 and 22, which are unused songs vocalized by country singer Claude King. Although King may have some fans out there, after listening to his two songs for this film, it is clear that they simply do not fit the film, and probably why they were eventually not used.

Interestingly, music from The Comancheros also appears on the following compilation albums (Varese Sarabande 302 066 7262; Colosseum VSD [CVS] 6726; Varese Sarabande VCD 47236; and Varese/Elmer Bernstein Filmmusic 704.280) but with different titles, which may indicate that they are different arrangements of Comancheros film score music. These compilations are listed in the compilations section of The Complete John Wayne Discography.

### Track Listing:

1. Prologue (01:12) 2. Main Title (01:40) 3. Riverboat Capture (01:17) 4. Regrets (01:48) 5. The Wide Open (01:48) 6. Eulogy (01:52) 7. McBain (01:09) 8. Digging Again (01:18) 9. Nostalgia (00:50) 10. Attack (04:43)

11. Words (03:19)
12. The Sign (01:24)
13. Comancheros (05:31)
14. Hanging Around (01:36)
15. Keep Your Distance (00:49)
16. Campfire Dance (01:59)
17. Tobe's Death (00:58)
18. Leaving (03:46)
19. Texas Rangers (03:20)
20. Finale and End Title (01:10)
21. The Comancheros (02:00) ( <i>unused title song performed by Claude King</i> )
22. You Walked Away (02:27) (unused song performed by Claude King)
23. Main Title (01:40) (mono mix)

The Comanch	eros					
Artist: Claude King	g					
Label	Cat.#	Country	Format	Release Date		
Columbia	4-42196	United States	45rpm 7" Vinyl	1961		
Notes: The song, "The Comancheros," as sung by Claude King, was originally recorded to be used in the film, but was eventually replaced by the Elmer Bernstein title piece.						
<b>Track Listing:</b> Side A: I Can't Get Over Side B: The Comanchero	5	Me				

The Cowboys
Music by John Williams

Total Duration: 00:47:36

Music by John Winnams						
Label	Cat.#	Country	Format	Release Date		
Promo	RC-31 Stereo	United States	33rpm LP Vinyl	1973		

Notes:

*The Cowboys* is not only a great film, but John Williams film score is absolutely fantastic. My only issue with the soundtrack is that it is too short. Although I realize the soundtrack contains all (or most) of the music contained in the film, it would be nice to have a "collector's edition" or something similar that would provide an extended listening experience. While researching this soundtrack, I found two brief mentions of allegedly existing soundtracks for this film that may provide that extended listening experience.

The first mention was found on Amazon.com, where a person posted that he/she owned both the RC31 Promo LP (mentioned below) and the Varese Sarabande CD (also mentioned below), both of which run approximately 30 minutes. This person also stated that he/she owned a "27-track collector's copy" that runs just over 60 minutes. According to this person's post, the "collector's copy" contains the 17 tracks found on the Varese Sarabande CD as well as an additional 10 tracks of music from the film. These additional 10 tracks are:

High Spirits 2:05 Death Riders 2:02 The Takeover 1:58 Entre'acte 2:34 Coward :56 A Coward's Deed 1:55 The Trap 8:26 End of the Drive/End Titles 1:30 Exit Music 1:20 Concert Suite 9:00

The second mention was in a Wikipedia article of the discography of John Williams. This discography includes the 1973 Promo LP and also a 1994 Varese Sarabande CD that is said to include previously unreleased material. Interestingly, this CD is listed as a "compilation" album. Could this be a reference to the alleged "collector's copy"? The Varese Sarabande CD released in 1995 does not mention any "previously unreleased material" included on the CD. So it is possible that there is a very limited collector's edition out there somewhere. Of course it is also possible that the elusive collector's edition is nothing more than an unofficially released bootleg.

If you would like to read these two "mentions" of a possible collector's edition, the URL's are: <u>http://www.amazon.com/review/R3Q8OV202Q7ZV1</u>

http://en.wikipedia.org/wiki/John\_Williams\_discography

### Track Listing:

- 1. Morning On The Ranch
- 2. Trouble
- 3. Moving Out
- 4. The Campsite
- 5. High Spirits
- 6. A Man To Respect
- 7. Nightfall
- 8. Training Spills
- 9. The Death Riders
- 10. Final Conflict
- 11. On The Trail Again
- 12. Wayward Ladies
- 13. Learning The Ropes
- 14. The Takeover
- 15. A Coward's Deed
- 16. Death Of A Cowboy
- 17. The Trap
- 18. End Of The Drive

The Cowboys Original Motion Picture Soundtrack

Label	Cat.#	Country	Format	Release Date
Varese Sarabande	VSD 5540	United States	CD	May 9, 1995

#### Notes:

### UPN: 03020655402

*From Amazon*: In a career that's spanned five decades, composer John Williams has scored fewer than five Westerns, which--judging from his exemplary work on this 1972 score for director Mark Rydell's story of a tough veteran cowpoke (John Wayne) helping to bring a group of inexperienced young hands to manhood on a cattle drive--seems something of a shame. Williams offers up a robust, brassy score that leans heavily on the same prime Aaron Copland influences that informed Elmer Bernstein's Magnificent Seven and Jerome Moross's The Big Country. This fine Varese Sarabande release, notable for the presence and clarity of its recording, also features an unused alternate main title and other previously unreleased music from the film. --Jerry McCulley

### Track Listing:

1. Main Title [2:19] 2. Schoolboys Or Cowboys? [1:10] 3. Learning The Ropes [1:29] 4. Wild Horses [1:42] 5. Deserted [1:40] 6. Crazy Alice [1:59] 7. Alternate Main Title [1:29] 8. The Ranch [2:33] 9. Overture [2:32] 10. Bedtime Story [1:46] 11. Rustlers [1:17] 12. Stealing Back The Heard [1:24] 13. Nightfall [1:55] 14. A Sad Day [1:35] 15. Into The Trap [2:13] 16. The Drive [1:44] 17. Summer's Over [1:29] Total Duration: 00:29:52

Original Music f	rom the Paramount Pi	cture		
Label	Cat.#	Country	Format	<b>Release Date</b>
Epic	FLM 13114 (mono) / FLS 15114 (stereo)	United States	33rpm LP Vinyl	1967
Epic	FLT 866	United States	4 Track 7½ IPS Stereo Reel-to-Reel Tape	1967
	and conducted by Nelson F Ison Riddle Orchestra.	Riddle.	Reel-to-Reel Tape	

Also made available in 33rpm LP format as Epic LN 24264 (Spain), and CBS Records LAALP-1007 (Australia, released in 1981). The Australian release, while still in 33rpm LP format, was a superior pressing to the original 1967 U.S. LP release.

The stereo reel-to-reel tape contains all ten tracks found on the original LP release.

### Track Listing:

El Dorado [2:25]
 La Mariposa (The Butterfly)[ 2:00]
 Dos Espuelas (Two Spurs) [2:21]
 Free Frijoles [2:58]
 Hasta Luego [4:06]
 Shoot Out [3:19]
 La Noche Y Las Estrellas (The Night And The Stars) [2:33]
 Cuerval [3:17]
 La Cantina [1:46]
 El Dorado (Instrumental) [2:09]

### El Dorado Artist: Nelson Riddle and His Orchestra

Label	Cat.#	Country	Format	Release Date
CBS Records <sup>1</sup>	LI-10018-JC	Japan	45rpm 7" Vinyl	Unknown
Columbia <sup>2</sup>	DB 8229	United States	45rpm 7" Vinyl	1967
Epic <sup>3</sup>	10175	United States	45rpm 7" Vinyl	1967

Notes:

#1: Japanese release, features Robert Mitchum on photo sleeve.

#2: This is a very rare 45rpm demonstration record put out by Columbia records.

#3: This is an extremely rare promotional / radio station only 45rpm record, on the Epic label. It features images of John Wayne and Robert Mitchum on a photo sleeve.

### Track Listings:

#1:

Side A: Title Theme (Instrumental Version) Side B: Title Theme (Vocal Version)

#2:

Side A: Title Theme (Instrumental Version) Side B: Title Theme (Vocal Version)

#3: Side A: Title Theme (Vocal version) Side B: Title Theme (Instrumental version)

	0.1."		- ·	
Label	Cat.#	Country	Format	Release Date
Comanche	395/66.65	Germany	CD	Unknown
	n the 1967 film <i>Custer o</i> core from the film <i>El Doi</i>	f the West. This is current rado.	tly the only CD (other th	nan bootlegs) to feature
Track Listing:				
<ol> <li>When The War Is Thr</li> <li>The Civil War (02:38)</li> <li>Elisabeth (03:35)</li> <li>In The Cabin (01:45)</li> <li>Punishment Drill (01:</li> <li>Custer's March (01:37)</li> <li>Fourth Of July (01:07)</li> </ol>	42) 7) 9 Will Love Rule The Wor 9 (02:58) 8) 9 20) 2:25) tand (03:14)			
[Tracks 16-25 from El De 16. El Dorado (vocal) (0 17. La Mariposa (The Bu 18. Dos Espuelas (Two S 19. Free Frijoles (02:56) 20. Hasta Luego (03:58) 21. Shoot Out (03:13) 22. La Noche Y Las Estre 23. Cuerval (03:10) 24. La Cantina (01:43) 25. El Dorado (02:05)	itrefly) (01:56) purs) (02:15)			
Total Duration: 00:56:03	3			

Fort Apache	& Stagecoac	h		
Film Soundtracks	-			
Label	Cat.#	Country	Format	Release Date
Soundtrack Factory	SFCD33564	Andorra	CD	June 7, 2005
Notes: UPN/UPC: 4-36006 -499 Contains the original sc	5649 ore composed by Richarc	l Hageman for the 1939 f	ilm version of <i>Stagecoa</i>	ach, as well as the

original score for the 1948 film *Fort Apache*, also by Hageman. These are not remastered versions performed by a modern orchestra. The quality however, is not what one would expect from a modern recording. It appears that the soundtracks were simply ripped from the two films and placed on CD. Background noise from the film (gunshots, horses, traces, etc.) as well as a few clips of actual dialog can be heard in the background. As there are no actual recordings of only the musical soundtrack for these films available, these minor background sounds are easily overlooked.

### Track Listing:

- 1. Stagecoach ( Suite and Variations )
- 2. Stagecoach ( Suite and Variations )
- 3. Stagecoach (Suite and Variations)
- 4. Stagecoach (Suite and Variations)
- 5. Stagecoach (Suite and Variations)
- 6. Stagecoach (Suite and Variations)
- 7. Stagecoach (Suite and Variations) 8. Fort Apache (Suite and Variations)
- 9. Fort Apache (Suite and Variations)
- 10. Fort Apache (Suite and Variations)
- 11. Fort Apache (Suite and Variations)
- 12. Fort Apache (Suite and Variations)
- 13. Fort Apache (Suite and Variations)
- 14. Fort Apache (Suite and Variations)
- 15. Fort Apache (Suite and Variations)

## The Greatest Story Ever Told

### Original Motion Picture Score by Alfred Newman

Label	Cat.#	Country	Format	Release Date
United Artists	UAL 4120 (mono) /	United States	33rpm LP Vinyl	1965
	UAS 5120 (stereo)			
United Artists	UAX 5120)	United States	33rpm LP Vinyl	1965
United Artists	SULP 1093	Great Britain	33rpm LP Vinyl	1965
United Artists	LA 277-G	United States	33rpm LP Vinyl	1974
MCA	MCA-39057	United States	33rpm LP Vinyl	1986
MCA	MCAC-39057	United States	Cassette Tape	1986

### Notes:

Both mono and stereo releases featured a gatefold sleeve. United Artists also released a white label promo album (UAX 5120) which contained tracks not released on their commercial LP. This album was also released in Great Britain the same year as United Artists SULP 1093 (stereo, single sleeve). United Artists rereleased this LP in 1974 as United Artists LA 277-G, again with a gatefold sleeve. In 1986, MCA Records issued a rerelease of this album, both as an LP (MCA-39057) and as a cassette tape (MCAC-39057). The only change to the cover art was the addition of the "MCA Classics" logo.

### Track Listing:

- 1. Jesus of Nazareth (03:30)
- 2. A Prophecy (03:12)
- 3. A Voice in the Wilderness (04:53)
- 4. Come Unto Me (02:05)
- 5. The Great Journey (02:16)

6. A Time of Wonders (02:05)

7. There Shall Come a Time to Enter (03:59)

8. A New Commandment (02:51)

9. The Hour Has Come (03:13)

10. Into Thy Hands (07:10)

11. The Triumph of the Spirit (Handel's Messiah) (03:17)

Total Duration: 00:38:31

### The Greatest Story Ever Told

### Original MGM Motion Picture Soundtrack

Label	Cat.#	Country	Format	Release Date
Rykodisc1	RCD 10734	United States	3-Disc CD Set	August 25, 1998
Varese Sarabande	302 066 604 2	United States	3-Disc CD Set	September 14, 2004
Varese Colosseum	VSD (CVS) 6604	Germany	3-Disc CD Set	September 14, 2004

#### Notes:

#1 UPN: 0-1443-10734-2-7 #2 UPN: None #3 UPN: None

The Rykodisc release marked the first release of the *complete* original motion picture soundtrack by Alfred Newman. This 3-Disc set was subsequently rereleased (again in a 3-Disc CD set) by Varese Sarabande on September 14, 2004 in the United States (Varese Sarabande 302 066 604 2) and also on the Varese Colosseum label in Germany (VSD (CVS) 6604). The 2004 releases also featured updated cover art, and an extensive liner notes booklet.

#### Track Listing:

Disc 1:

- 1. Jesus of Nazareth (03:32)
- 2. A Prophecy (03:19)
- 3. A Voice in the Wilderness (04:59)
- 4. Come unto me (02:08)
- 5. The great Journey (02:22)
- 6. A Time of Wonders (02:08)
- 7. There shall come a Time to enter (04:04)
- 8. A new Commandment (02:55)
- 9. The Hour has come (03:16)
- 10. Into thy Hands (07:17)
- 11. The Triumph of the Spirit (Handel's Messiah) (03:21)
- [Disc one: The original 1965 United Artists Soundtrack Album]

#### Disc 2:

- 1. Overture Main Title (04:36)
- 2. And the Word was God / Trumpets announce the Dawn / The three Magi (03:11)
- 3. The Nativity / The Infant Massacre (05:59)
- 4. Flight into Egypt (01:34)
- 5. Ophel Quarters (02:15)

6. Hosanna (01:52)

- 7. I will make you Fishers of Men (01:42)
- 8. Lilies of the Field (02:26)
- 9. Jerusalem, Jerusalem / Jesus on Lazarus' Porch / Matthew the Tax Collector (07:57)
- 10. Rise and you shall walk (05:20)
- 11. Misty Night / Triumphant Return to Capernaum (06:44)
- 12. Who do Men say that I am? (03:53)
- 13. Jesus and his Mother (03:02)
- 14. Jesus leaves Nazareth (02:30)
- 15. Prayer by the Jordan (02:27)
- 16. Lazarus, come forth (04:51)

### Disc 3:

- 1. Entr'acte (02:41)
- 2. Judas and Caiaphas / Judas leaves Caiaphas (02:31)
- 3. Garden of Gethsemane / Aram, the first Witness (07:35)
- 4. I am the Son of God / Jesus before Pilate / Crown of Thorns (03:46)
- 5. Via Dolorosa (11:14)
- 6. Resurrection and Ascension (04:24)
- 7. Exit Music (02:36)

Total Duration: 02:14:27

#### The Greatest Story Ever Told / King of Kings Music from the Original Motion Picture Soundtracks Label Cat.# Country Format **Release Date EMI Records** CDP 79 4987 2 Great Britain CD 1990 & CDMGM 25 Notes: UPN: 0-077779-498727 Track Listing: [Tracks 1-16 from King of Kings] 1. King of King's Theme - Prelude 2. The Holv of Holies 3. Pontius Pilate's Arrival Into Jerusalem 4. The Virgin Mary 5. Nativity 6. The Temptation Of Christ 7. John The Baptist 8. The Miracles of Christ 9. Salome's Dance 10. Mount Galilee and the Sermon on the Mount 11. The Prayer of Our Lord 12. Christ's Entry Into Jerusalem and Tempest In Judea 13. The Scourging of Christ 14. The Way of The Cross

### 15. Mary At the Sepulcher

16. Resurrection / Finale

[Tracks 17-25 from Greatest Story Ever Told] 17. Jesus of Nazareth (Main Theme) 18. A Prophesy 19. A Voice in the Wilderness 20. The Great Journey

- 21. A Time of Wonders
- 22. There Shall Come A Time To Enter
- 23. A New Commandment
- 24. The Hour Has Come
- 25. Into Thy Hands

### The Green Berets

### **Original Motion Picture Soundtrack**

Label	Cat.#	Country	Format	Release Date
Film Score Monthly	FSMCD Vol. 5 No 14	United States	CD	October 2002

### Notes:

### UPN: 63855801432

From Amazon: "Miklós Rózsa never agreed with the politics of the movie The Green Berets (1968), but by that time in his career, he no longer had the luxury of picking and choosing his movie projects -- if he wanted to do any film work at all, he had to consider even the improbable ones, such as this. Rózsa's contribution to the finished film is debatable. His scoring of some sequences is wonderful, such as the earnest, string-laden music accompanying the military move to Vietnam and to the base camp outside DaNang. Some of the material here recalls the other end of Rózsa's career, and his scoring of the war movies Five Graves to Cairo and Sahara (for some reason, the authors of the notes for this CD either omitted or simply forgot about those credits in their observation that Rózsa had never scored a major war movie before) -- the music depicting the attacks on the base camp and the uncovering of a spy could have slotted right in with those 24-year-old scores, or with Rózsa's film noir period of the late '40s. His lighthearted music depicting the activities of the unit "scrounger," Sqt. Peterson, and his sitar-laden work underscoring the scenes of Vietnam civilian life are less memorable, though it is interesting to hear Rózsa writing for the Chinese zither. This CD contains the original scoring for all of the scenes, including Rózsa's use of a set of orchestral variations on "Onward Christian Soldiers" that was later supplanted in the editing of the final film in favor of his original material underscoring the death of Sgt. Provo. All of that is fine material, but how well it fit in with the movie's gung-ho political sentiments and macho sensibilities is questionable -- it was almost too sophisticated for the material it was intended to accompany, though it did make the movie seem more profound and serious than it otherwise would have. The CD is well produced, with excellent sound throughout, and -- apart from some errors in the notes and a political slant to the writing some may find off-putting -- is a very satisfying release of an interesting late-career detour for the composer."

Note that the main theme of the film, "The Ballad of the Green Beret" was released on 7" 45rpm vinyl in Italy and Japan, with film related imagery on the record sleeves. The original song by SSgt. Barry Sadler had been released in the United States as a single as well.

### Track Listing:

- 1. Main Title (Ballad of the Green Berets) (02:19)
- 2. Petersen Caught / Sergeant Petersen (01:21)

4. DaNang (02:22) 5. Departure (00:51) 6. Dodge City (02:02) 7. Hamchunk Appears (02:10) 8. Requisition (01:13) 9. Casualties (01:32) 10. All the Way (01:42) 11. Bedfellows (02:26) 12. Killing Zone / The Spy (03:04) 13. Brutality / The Children (01:40) 14. The Amulet / Confidence (01:42) 15. Devastation (04:20) 16. After the Raid / Alarm (03:06) 17. The River Siene (01:53) 18. La Java de Saigon (01:07) 19. Starlight, Starbright / Ready to Fire (02:10) 20. Crash Landing (01:13) 21. Hamchunk's Dog / Hamchunk's Tragedy (02:57) 22. Temporary Victory / Aftermath (02:10) 23. Provo's Death (02:04) 24. Street Cafe (01:58) 25. Paratroopers/Frustration (05:08) 26. Chateau Costeau (01:44) 27. Seduction/Abduction (06:46) 28. The Bridge/Escape (02:40) 29. Operation Skyhawk (01:57) 30. Forgiveness / Petersen's End (02:03) 31. The End/Ballad of the Green Berets (03:05)

Total Duration: 01:11:35

### The Ballad of the Green Berets

### Artist: Ennio Morricone and His Orchestra

Label	Cat.#	Country	Format	Release Date
RCA Italiana <sup>1</sup>	PM 3463	Italy	7″ 45rpm Vinyl	1968
RCA Italiana <sup>2</sup>	PM45 3358	Italy	7″ 45rpm Vinyl	1966
Warner Brothers <sup>3</sup>	SS-1671	Japan	7″ 45rpm Vinyl	c.1968

Notes:

#1:

Original Release Title: La Ballata Dei Berretti Verdi

Ennio Morricone e la sua orchestra e l Cantori Moderni di Alessandroni Also contains music from: Svegliati E Uccidi

**#2**:

Also contains music from: Svegliati E Uccidi

#3:

None.

### Track Listings:

#1:1. La Ballata Dei Berretti Verdi (02:34)from The Green Berets2. Una Tromba Nella Notte (02:47)from Svegliati E Uccidi

Total Duration: 00:05:21

### #2:

La ballata dei beretti verdi (02:33)
 (SSgt.B. Sadler - R. Moore) Ennio Morricone la sua orchestra e "I cantori Moderni"di Alessandroni
 Una tromba a Dallas (02:45)
 from the film Svegliati e Uccidi (E.Morricone) Ennio Morricone la sua orchestra e "I cantori Moderni" di Alessandroni

Total Duration: 00:05:18

### #3:

Side A: Ballad of the Green Berets Side B: unknown title

### Ballads of the Green Berets

### Artist: SSgt Barry Sadler

Artist. 55gt Darry	Saulei			
Label	Cat.#	Country	Format	Release Date
RCA Victor	LPM-3547,	United States	33rpm LP Vinyl	January 20, 1966
	LPM-3547RE2,	Canada	(mono)	
	LPM 3547,			
	LSP-3547RE2			
Collector's Choice	DRC1-1710	United States	CD	May 19, 1998

### Notes:

*From Amazon.com*: Barry Sadler drove a sharp spike into the already polarized American psyche with his unabashedly patriotic and pro-Vietnam War chant "Ballad of the Green Berets," which rocketed to the top of the charts in 1966. Supporters of the war in Southeast Asia embraced "Ballad of the Green Berets" as an anthem; antiwar activists derided it as jingoistic, machismo garbage. In retrospect, they were both right. Sadler, a wounded and decorated Vietnam veteran, possessed a thin, stilted baritone better suited to recitations than actual singing (which there is actually very little of herein). As a songwriter, he was little more than one-dimensional. And, sadly, like so many veterans, Sadler's life seemed to slowly unravel after the war, and after the fleeting taste of fame that "Green Berets" afforded him. Though he continued to record and write soldier-of-fortune-style pulp war novels, he never had another hit. He died in 1989 after being shot in the head near his home in Guatemala, under mysterious and somewhat seedy circumstances. Oddly, though, when heard today, far removed from its emotion-charged original context, this scant, musically inconsequential collection of guts-and-glory odes and reminiscences takes on new meaning as a slender but vivid historical document from one of America's most divided and tumultuous epochs. *--Bob Allen* 

CD Product Description from All Music Guide: Ballads of the Green Berets topped the album charts in 1966 and the title

track reached number one and number two, respectively, on the pop and country charts. Despite the Hollywood heroism of the hit single, the album offered an occasionally gritty portrait of the war and, unlike Johnny Seay's American Reflections album from the same year, focused on the dedication and hardships of American men and women in Vietnam rather than explicitly political or patriotic concerns. Sadler wrote all of the material himself, and his sentimental vignettes struck a chord with Americans who were desperate for a less-contentious perspective on the war. Mostly a historical artifact today, Ballads of the Green Berets is a nostalgic trip back to a tumultuous time. The 1997 CD reissue offers "The 'A' Team," Sadler's only other hit single, as a bonus. ~ *Greg Adams* 

### Track Listing:

Side 1:

1 The Ballad Of The Green Berets (Written by Robin Moore) 2:26 2 I'm A Lucky One 2:52 3 Letter From Vietnam 2:29 4 Badge Of Courage 2:30 5 Saigon 2:27 6 Salute To The Nurses 2:20

Side 2:

1 I'm Watching The Raindrops Fall 2:08
 2 Garet Trooper 2:35
 3 The Soldier Has Come Home 2:50
 4 Lullaby 2:30
 5 Trooper's Lament 3:10
 6 Bamiba 2:30

[Track 13 on the CD, which was added specially for the CD issue, is "The A Team"]

### The Ballad of the Green Berets

Artist: SSgt.	Barry Sadler
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Label	Cat.#	Country	Format	Release Date
RCA Victor	447-0787	United States	7″ 45rpm Vinyl	1965

Notes:

7" 45's were also released in Spain, New Zealand, Italy and the United Kingdom.

#### Track Listing:

Side A: Ballad of the Green Berets Side B: Letter from Vietnam

Hatari!							
Music from the Paramount Motion Picture Score							
Label	Cat.#	Country	Format	Release Date			
RCA Victor	LPM-2559	United States	Vinyl LP	1962			

RCA VICTOR 2009-2-R Offited States CD 1988		2559-2-R	United States	CD	
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### Notes:

*From Amazon:* What a soundtrack! I have listened to other Mancini albums, but this arguably is his best non-greatest hits album. It is very listenable from beginning to end. The bonus track on the import (*RCA Victor/BMG France 82876524932*) is interesting for the addition of vocals (Just For Tonight).

Hatari has three musical themes runing throught: the first is the title and "The Sounds of Hatari." Since this is set in Africa, these two tracks set the stage for actors to chase and capture wild animals.

For the comical side, you have the classic "Baby Elephant Walk," which exactly is what the music was for in the movie. This tune is equivalent to the Pink Panther theme in clearity and rememberance. The song has become an international hit and recorded by numerous artists over the decades. Reading IMDB website, Mancini had written "Baby Elephant Walk" on a whim while they were shooting the scene of the baby elephants. We also have "Your Father's Feathers" and "Crocodile, Go Home."

And on the cocktail side of things, we have "Just For Tonight", "Night Side", "Big Band Bwana", and "The Soft Touch."

The music is great! Henri Mancini at his best!

### Track Listing:

- 1. Theme from "Hatari!" by Henry Mancini (02:55)
- 2. Baby Elephant Walk by Henry Mancini (02:42)
- 3. Just For Tonight by Johnny Mercer and Hoagy Carmichael (02:02)
- 4. Your Father's Feathers by Henry Mancini (03:31)
- 5. Night Side by Henry Mancini (03:24)
- 6. Big Band Bwana by Henry Mancini (03:03)
- 7. The Sounds Of Hatari by Henry Mancini (06:42)
- 8. The Soft Touch by Henry Mancini (02:43)
- 9. Crocodile, Go Home! by Henry Mancini (02:56)

Total Duration: 00:29:58

Hatari!				
Music from the Par	amount Motion P	icture Score		
Label	Cat.#	Country	Format	Release Date
RCA Victor	47-8037	United States	45rpm Single	1963
Music by Henry Mancin				
Track Listing:				
"A" Side: Theme from H	atari!			
"B" Side: You Father's Fe				

Music from the Paramount Motion Picture Score						
Label	Cat.#	Country	Format	Release Date		
RCA Victor	RCX-7107	United Kingdom	7" 4-Track EP Vinyl	1963		
Notes:						
Music by Henry Mancini.						
Mono, rather than stereo						
Track Listing:						
"A" Side:						
Baby Elephant Walk						
Theme from Hatari!						
"B" Side:						
Just for Tonight						
The Soft Touch						

Hatari!								
Music from the Paramount Motion Picture Score								
Label Cat.# Country Format Release Date								
RCA VictorRCA FTP-1150United States4-Track Reel-to-Reel1963								
Notes:	Notes:							
4-Track stereo Reel-to-R	Reel Tape, TAS 73:152L							
Music by Henry Mancin	İ							
Dick Peirce, producer								
Extremely Rare!								
Track Listing:								
1. Theme from "Hatari!" by Henry Mancini (02:55)								
2. Baby Elephant Walk by Henry Marcini (02:42)								
<ol> <li>Just For Tonight by Johnny Mercer and Hoagy Carmichael (02:02)</li> <li>Your Father's Feathers by Henry Mancini (03:31)</li> </ol>								
<ol> <li>Your Father's Feathers by Henry Mancini (03:31)</li> <li>Night Side by Henry Mancini (03:24)</li> </ol>								
<ol> <li>Night Side by Henry Mancini (03:24)</li> <li>Big Band Bwana by Henry Mancini (03:03)</li> </ol>								
<b>o o</b>	i by Henry Mancini (06:42	2)						
8. The Soft Touch by He	5 5	-,						
5	by Henry Mancini (02:56	)						
Total Duration: 00:29:58	, , , , , , , , , , , , , , , , , , ,							

Hatari!							
Original Motion Picture Soundtrack (Special Edition)							
Label	Cat.#	Country	Format	Release Date			
Introdo	ISC-200	United States	CD	May 28, 2012			
Intrada	130 200	Officed Otates					

Original Motion Picture Soundtrack, Music composed and conducted by Henry Mancini Intrada Special Collection, Volume 200

Intrada's eagerly awaited Special Collection Volume 200 has been well worth the wait! The world premiere release of Hatari!, the original soundtrack to the terrific Howard Hawks adventure film set in Africa, starring John Wayne, Elsa Martinelli, and Red Buttons.

Wayne and company capture rare animals for various world zoos, and some species are easier to catch than others. While scoring the film, the elephants inspired Mancini to create his legendary tune "Baby Elephant Walk," now available for the first time ever in its original soundtrack guise. Mancini's swaggering tune for high register Eb clarinet, also figures during the climactic "Search For Dallas." Leopards, buffalo, monkeys, giraffe, ostriches all get their say, but the incredibly dangerous rhino sequences are what bring out Mancini's equally legendary main theme, often heard on a choir of French horns in unison.

In 1962, Mancini re-recorded just 30 minutes of highlights for what was an admittedly sensational RCA album, but as wonderful as it still is, in companionship with that album, you can now enjoy Mancini's complete original recordings, presented mostly in stereo from Paramount Pictures scoring session elements. A few sections required the use of mono stems to allow restoration of complete soundtrack.

This new hour long release carries landmark significance in every way. As does every Mancini album during what was surely the most well known and productive period of his career (*Breakfast At Tiffany's, Charade, Experiment In Terror, The Pink Panther*) Hatari! was heavily truncated and completely re-arranged with emphasis on a dance mood. Along with the new release of *Charade*, this CD marks the exciting debut of an actual Mancini soundtrack from that era. Danger, romance, thrills, and comedy all getting that well known rich Mancini melody! Unforgettable original campaign artwork on the cover and insert are icing on the cake.

### Track Listing:

01. The Sounds Of Hatari 4:17 02. Main Title 2:35 03. Safari Bar Piano Blues 1:24 04. Giraffe Country 1:34 05. Just For Tonight (Instrumental) 2:10 06. Paraphrase I 1:40 07. Night Side 2:35 08. Dallas Has A Plan 1:31 09. Trip To Masai Wells 1:06 10. Indian Comes Home 0:58 11. Just For Tonight (Solo Piano) 2:24 12. Swift Animal Chase 0:49 13. Dead Elephant 0:37 14. Night Side (Record Player) 2:19 15. Leopard And Buffalo 1:51 16. The Crocodile 1:08 17. Your Father's Feathers 1:50 18. Baby Elephant Walk (Short) 1:57 19. Crocodile, Go Home! 1:10 20. Big Band Bwana 1:46 21. Paraphrase II 1:26 22. Wildebeest Hunt 2:36 23. Brandy Sniffer 2:09 24. Ice Bucket Blues 1:42

25. Monkey Suits 2:04
26. Baby Elephant Walk (Long) 3:14
27. Elephant Scare 0:49
28. More Rhino 0:53
29. Burnt Fingers 2:59
30. Search For Dallas 4:23
31. Just For Tonight (Chorus) 2:10
32. Finale 0:19

### Hellfighters

Intrada Special Collection Volume 118

Label	Cat.#	Country	Format	Release Date
Intrada	Volume 118	United States	CD	January 6, 2010

Notes:

Limited Edition of 2000 copies

*From Intrada*: Wow! World premiere release of exciting Leonard Rosenman soundtrack for John Wayne action movie, released by Universal, directed by Andrew V. McLaglen. Thrill-packed tale of oil well firefighters actually predicts slew of upcoming disaster movies for next decade. Rosenman anticipates disaster scoring style as well, anchors with energetic, propulsive main theme built from dynamic low brass rhythms with soaring French horn line playing above. In fact, rhythm becomes important thematic element of score, often carries the day by itself. Cool idea! Romantic music elements for Jim Hutton, Katherine Ross play in contrast to powerful music for firefighting sequences. Resulting score becomes one of the best previously unreleased scores from the sixties! Intrada CD presents complete score, mixed, mastered from original multi-track stereo session masters vaulted at Universal in magnificent condition. Colorful graphics plus liner notes by Jeff Bond complete package. Leonard Rosenman conducts.

### Track Listing:

1. Emblem (0:24) 2. Main Title (2:16) 3. George, Chance and Greg (4:29) 4. Chance Hurt (1:04) 5. Jack and Tish (4:43) 6. Tish's Theme (1:59) 7. Phone Call (3:53) 8. Just a Little Romance (1:49) 9. Burning Well (3:46) 10. Irene (3:00) 11. Oriental Dance (2:12) 12. Jeep Out Of Control (3:10) 13. Cable Trouble (4:48) 14. Detonator (0:30) 15. Softly in Four (2:10) 16. Cargo Plane (3:41) 17. Guerillas (5:35) 18. Roaring Fire and Finale (2:50)

# High and The MightyThe Complete Original Score of 1954LabelCat.#CountryFormatRelease Date

 Fly
 FLY 0295.54
 Germany
 CD
 1998

 Notes:
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This CD was an "Unauthorized Bootleg", and was therefore not made available for sale to the general public in stores. It can be somewhat difficult to find.

"The High and the Mighty" is a song by Ned Washington and Dimitri Tiomkin from the movie of the same name.

At the start of the film's production late in 1953, veteran film composer and musician Dimitri Tiomkin was commissioned to write the film's Academy Award winning score. The studio also urged Tiomkin to come up with a theme song for the film, to be released to radio and as a vinyl record. Tiomkin formed the basic melody to the song and enlisted songwriter Ned Washington to write the song's lyrics. What resulted was a gentle ballad. Warner Bros. presented the song to Les Baxter and his Orchestra, who recorded and released the song to coincide with the release of the film. When released in 1954, "The High and the Mighty" peaked at #4 on the Billboard Pop chart. Tiomkin and Washington earned an Academy Award nomination for the song in 1955.

Toward the end of the film, after John Wayne's character convinced the captain to try to make it to San Francisco rather than ditch, the captain said "Whistle me a tune, Dan. I like music when I work." Dan (John Wayne) whistled a bit of "I'm a Ramblin' Wreck from Georgia Tech" (Georgia Tech's famous and catchy fight song). Audiences at the time no doubt immediately recognized it and understood it was a sign of success, as Georgia Tech was in its glory years in football under Bobby Dodd, during which it won six bowl games in six years and was named National Champion by one organization in 1952.

An instrumental version was also recorded in 1954 by the conductor and arranger LeRoy Holmes, reaching #9 on the Billboard chart. It became Holmes' biggest hit, and his most recognizable. The song is known for its distinctive whistling, which accompanies the music, and which was provided by Fred Lowery ("the Blind Whistler"), who himself had a moderate hit with the piece. (The whistling within the film itself was dubbed by Muzzy Marcellino.) Yet another hit version was recorded by Victor Young and his orchestra in 1954, peaking at #6 on the Billboard chart.

Another vocal version with the complete Ned Washington lyrics has been recorded by Billy Eckstine in his album "12 Great Songs from the movies" from the early sixties.

The tune is whistled in the fadeout of the Simon and Garfunkel song "Punky's Dilemma," from their 1968 album Bookends. Toward the end of the 1980 film "Seems Like Old Times," Chevy Chase's character can be heard whistling the tune as he walks away from the camera.

#### Track Listing:

- 1. Main Title / Goodbye to Toby / Flashback, Plane Wreck (03:30)
- 2. The Flight Begins / First Tremor / Painting Natives / Professional Tirade (04:12)
- 3. Jan Sterling's Story / Second Tremor / Phil Harris's Story / The Letter (08:43)
- 4. Third Tremor / Point of No Return / Plane on Fire! (11:44)
- 5. Bad News / Baggage Overboard! / Calming the Passengers (06:55)
- 6. Rescue Planes / Sleeping Boy / Laraine Day Scene / Jan Sterling's Confession (10:19)
- 7. Cut Back on Fuel / Final Approach / Safe Landing (with chorus) (13:44)
- 8. Return to the Ground (04:31)
- 9. Finale (with chorus) (03:07)

#### Total Time: 1h:7m

#### Hondo

#### MC278 Master Cylinder Bootleg Soundtrack

Label	Cat.#	Country	Format	Release Date
Master Cylinder	MC278	Unknown	CD/MP3	2008

#### Notes:

The Master Cylinder soundtracks are bootleg soundtrack rips from those DVDs that as yet do not have legitimate soundtrack albums. These are mentioned in the discography simply because they do exist, people have asked about them, they are available on the internet, and as yet there are no legitimate soundtrack alternatives available. While the quality is only so-so (with all of the background noise, cues, stilted dialog clips, etc.) on these discs, for some it is better than nothing. That being said, however, not only should it be noted that the soundtrack on the DVD is copyrighted, and ripping it as such – for any reason – is a violation of federal law, but there are enough individual recordings of songs and musical pieces from the film, that can be purchased legally.

#### Track Listing:

Unknown

### The Horse Soldiers

#### Original Music from the Motion Picture Soundtrack

Label	Cat.#	Country	Format	Release Date
United Artists	UAL-4035 (mono) UAS-5035 (stereo)	United States	33rpm LP Vinyl	1959

#### Notes:

Orchestra and Chorus conducted by David Buttolph.

*The Horse Soldiers* is an underrated 1959 John Ford film starring the powerhouse teaming of John Wayne and William Holden. The film is based on a daring raid into the deep south by a Union cavalry troop. Ford soured on the film midway through when he blamed himself for the death of stuntman Fred Kennedy, a friend of Ford's. Still, it stands as one of his best late career films even though critics were inexplicably lukewarm to it. The score by David Buttolph is a clever use of Civil War standards and original compositions.

This album was reissued in Japan in 1975 as United Artists GXH 6004, and again later (in Japan) as United Artists VDP 5171. Both of these reissues feature the same cover art and the same track listing as the original 1959 United States release.

It should also be noted that the 33rpm LP album "Constance Towers Singing to The Horse Soldiers" (with orchestra conducted by Irving Joseph - United Artists UAL 3036/UAS 6036) is not actually from the motion picture soundtrack, and only contains one song from the film, and that is Towers's version of *Lorena*. Both Towers and Joseph did release 7" 45rpm singles of film music, Individually and together, which are noted below.

#### Track Listing:

- 1. Dixie (01:41)
- 2. I Left My Love (02:34)
- 3. Lorena (03:00)

4. Bonnie Blue Flag (01:59)
5. I Left My Love (02:16)
6. When Johnny Comes Marching Home (01:37)
7. Bonnie Blue Flag (02:54)
8. The Girl I Left Behind (02:05)
9. Deep River - Lorena (02:47)
10. Kingdom Coming (01:32)
11. Tenting Tonight (01:37)
12. By The Campfire (01:36)
13. When Johnny Comes Marching Home (02:30)
Total Duration: 00:28:08

The Horse Se	oldiers & D	uel at Diablo		
Motion Picture Sou	undtracks			
Label	Cat.#	Country	Format	Release Date
Delphi	9105W	Germany	CD	Unknown
Notes: UPN/UPC: 4-013638-79 Also contains music from		blo.		
Track Listing:				
[Tracks 1-7 from "Duel at 1. Duel at Diablo / Bulle 2. Keep in Shadows (01: 3. The Earth Runs Red / 4. Duel at Diablo (02:31 5. Rescue from Ritual (0 6. Ellen's Theme (03:03) 7. Fight at Diablo Pass /	ts and Beans (03:55) 53) Prologue (07:27) ) 11:41)			
[Track 8-16 from "The F 8. Dixie (04:21) 9. I Left My Love / Lorer 10. Bonnie Blue Flag (01 11. I Left My Love (02:1 12. When Johnny Come 13. The Girl I Left (02:05 14. Deep River Lorena / 15. Tenting Tonight (01 16. By The Campfire / W	na (03:01) 1:59) 5) s Marching Home / Bo 5) Kingdom (04:22) :40)			
Total Duration: 00:55:14	4			

## The Horse Soldiers Ascot SuperAlbum #3: Selections from Original Soundtracks & Film Scores

Label	Cat.#	Country	Format	Release Date
Ascot	UM-13502 (mono)	United States	33rpm LP Vinyl	1964
	UM-16502 (stereo)			

#### Notes:

Between 1962 and 1964, Ascot records, a subsidiary of United Artists records, released a series of what they called "SuperAlbums." These were actually compilation albums featuring original soundtrack music from four different films on one album. Unfortunately they were not full soundtracks, and only contained what the record company proclaimed to be the "important" musical selections from each film – usually 3-6 selections from each film. According to the liner notes from these superalbums, "[for] the first time in the history of the recording industry, the great music from important film soundtracks is showcased – each album contains the important music from four different musically great motion pictures." They were available in both monaural and stereo. The Ascot catalog numbers for these superalbums was in the UM-13500 (for mono) and US-16500 (for stereo) numbering category.

#### Track Listing:

Contains musical selections from: The Horse Soldiers (1959) Paris Blues (1961) Judgment At Nuremberg (1961) The Unforgiven (1960)

# The Horse Soldiers

Artist: Irving Joseph and His Orchestra

Label	Cat.#	Country	Format	Release Date
London	HLT 9027	United Kingdom	45rpm 7" Vinyl	January 1960
Notes				

Notes:

Instrumental versions. Sleeve features John Wayne and William Holden.

#### Track Listing:

Side A: Lorena

Side B: I Left My Love (March of the Horse Soldiers)

# The Horse Soldiers

#### **Artist: Constance Towers**

Label	Cat.#	Country	Format	Release Date
United Artists	UA 178	United States	45rpm 7" Vinyl	Unknown

#### Notes:

Constance Towers sings Lorena and March of the Horse Soldiers. Not to be confused with her 12" LP album with a similar motif. This 45rpm record has a picture sleeve featuring John Wayne and William Holden. Featuring Irving Joseph and His Orchestra, conducted by Irving Joseph.

#### Track Listing:

Side A: I Left My Love (March of the Horse Soldiers) Side B: Lorena

Songs from the Mo Label	Cat.#	Country	Format	Release Date
United Artists	UAT-1008	Japan	45rpm 7" Vinyl	1959
0	· · ·		it is likely that the songs inc	cluded are "I Left My
Although the track listin	g is unknown (I don't spe se Soldiers)" and "Lorena		it is likely that the songs inc	cluded are "I Left My
Although the track listin	· · ·		it is likely that the songs inc	cluded are "I Left My

Les Cavaliers. H	SOI diers Bande Originale Du Fi	lm De John Ford		
Label	Cat.#	Country	Format	Release Date
RCA Victor	7EMF 184	France	45rpm EP 7" Vinyl	1959
Notes:				
Extondod play /Ern	n French issue			
Extended play 45rp				
Track Listing:				
Track Listing:	des Cavaliers (02:34) PFlag (02:53)			
Track Listing: 1. La Marche 2. Bonnie Blue	des Cavaliers (02:34)			
Track Listing:         1.       La Marche         2.       Bonnie Blue         3.       Kingdom Ce	des Cavaliers (02:34) e Flag (02:53)			

How The W	est Was Won			
The Original Sour	ndtrack Recording			
Label	Cat.#	Country	Format	Release Date
CBS Records <sup>1</sup>	70284	United Kingdom	12" 33rpm LP Vinyl	1962
MGM Records <sup>2</sup>	MGM IE5 (Mono) / MGM 1SE5 (Stereo)	United States	12″ 33rpm LP Vinyl	1963
Notes:	-			

#1:

Original Release Title: "Hollywood Collection - Vol. 11" Movie poster included. Also released in Brazil in 1962, on 33rpm LP vinyl (Epic Records 144924), and later rereleased in The Netherlands on CD (CBS Records CDCBS 70284).

#2:

Alfred Newman conducting the MGM Studio Orchestra. Album featured a fold out cover.

#### Track Listing:

1. Overture (04:20) Newman-Darby - (I'm Bound For The Promised Land/Shenandoah/Endless Prairie/The Ox Driver/I'm Bound for The Promised Land) 2. Main Title "How The West Was Won" (01:32) Newman-Darby 3. Bereavement And Fulfillment (03:11) Newman-Darby 4. The River Pirates (01:40) Newman 5. Home In The Meadow (01:56) adapt. Dolan-Cahn - vocal: Debbie Reynolds 6. Cleve And The Mule (01:53) Newman 7. Raise A Ruckus Tonight (01:43) adapt. Dolan-Mercer - vocal: Debbie Reynolds 8. Come Share My Life (02:13) Darby 9. The Marriage Proposal (Greensleeves) (01:43) adapt. Newman 10. Entr' Acte (03:50) Kahn-Dolan - (Home In The Meadow / 900 Miles / On The Banks Of Sacramento / When Johnny Comes Marching Home & I'm Bound For The Promised Land / Battle Hymn Of The Republic) 11. Cheyenne (02:39) Newman 12. He's Linus' Boy (02:56) Newman - with the Ken Darby Singers 13. Climb A Higher Hill (03:39) Newman 14. What Was Your Name In The States? (01:47) adapt. Dolan-Mercer, vocal: Debbie Reynolds 15. No Goodbye (02:31) Newman 16. Finale "How The West Was Won" (01:40) Newman - with the Ken Darby Singers Total Duration: 00:39:13

Label	Cat.#	Country	Format	Release Date
Lone Star	LS-1983	United States	12" 33rpm LP Vinyl	Unknown
• •	0		track music from The Unde est Was Won (music by Alfr	
Track Listing:				
Side A: Soundtrack for T Side B: Soundtrack for F		1		
$    = \dots = T   = \dots \wedge I$	rat M/ac M/ar	<b>`</b>		
How The We			u u	
Label	Cat.#	Country	Format	Release Date
Label United Artists Notes:	<b>Cat.#</b> UAL 3283	<b>Country</b> Japan	Format 12" 33rpm LP Vinyl	Release Date 1963
Label United Artists Notes: Mono. Music performe	<b>Cat.#</b> UAL 3283 d by The Hollywood Sou	<b>Country</b> Japan		
Label United Artists Notes: Mono. Music performed Track Listing: (tracks 1-5 side-1) K. Da 1. How The West Was V 2. A Home in the Meade S. Cahn - Music Adapted	Cat.# UAL 3283 d by The Hollywood Sou arby - A. Newman Non (02:00) ow (03:32) d & Arranged by Robert Marching Home (02:20 v Alfred Newman & Ken	Country         Japan         und Stage Orchestra.         E. Dolan         )		

(tracks 6-10 side-2) J. Mercer - Adapt. of Music by Robert E. Dolan 6. Wait for the Wagon (03:38) 7. No Goodbye (03:12) *K. Darby - A. Newman* 8. I'm Bound for the Promised Land (02:30) *Adapted & Arranged by Alfred Newman & Ken Darby* 9. Battle Hymn of the Republic – Glory, Glory, Hallelujah (02:23) *Adapted & Arranged by Alfred Newman & Ken Darby* 10. Endless Prairie (03:40) *Ken Darby* 

Total Duration: 00:30:15

Label	dtrack of the MGM F			Delesse Dete
	Cat.#	Country	Format	Release Date
MGM - Nippon Grammophon	SMM-1031	Japan	12″ 33rpm LP Vinyl	1963
Notes:				
	Metro Records Jahel (33rr	om I P #2356 006) in	1971; and in Japan on MGM	Records (33rnm   P
	· · ·	•	left side of the foldout cover	· ·
	y in 1770, and reataining ar			
Track Listing:				
ridok Listing.				
1. Overture (04:23)				
• •	nised Land/Shenandoah/En	dless Prairie/The Ox	Driver/I'm Bound for The Pro	omised Land
2. How The West Was V	Von (01:35)			
3. Bereavement And Fu	Ifillment (03:15)			
4. The River Pirates (01:	43)			
5. Home In The Meadow	v (01:54)			
6. Cleve And The Mule (	01:53)			
7. Raise A Ruckus Tonig	ht (01:39)			
0				
8. The Marriage Propos				
8. The Marriage Propos 9. Cheyenne (02:40)	al (01:44)			
<ol> <li>8. The Marriage Propos</li> <li>9. Cheyenne (02:40)</li> <li>10. He's Linus' Boy (02:5</li> </ol>	al (01:44) 59)			
<ol> <li>8. The Marriage Propos</li> <li>9. Cheyenne (02:40)</li> <li>10. He's Linus' Boy (02:5</li> <li>11. Climb A Higher Hill (</li> </ol>	al (01:44) 59) (03:42)			
<ol> <li>8. The Marriage Propos</li> <li>9. Cheyenne (02:40)</li> <li>10. He's Linus' Boy (02:5</li> <li>11. Climb A Higher Hill (</li> <li>12. What Was Your Nar</li> </ol>	al (01:44) 59) 03:42) ne In The States? (01:46)			
8. The Marriage Propos 9. Cheyenne (02:40) 10. He's Linus' Boy (02:5 11. Climb A Higher Hill ( 12. What Was Your Nar 13. Come Share My Life	al (01:44) 59) (03:42) ne In The States? (01:46) (02:16)			
<ul> <li>8. The Marriage Propos</li> <li>9. Cheyenne (02:40)</li> <li>10. He's Linus' Boy (02:5)</li> <li>11. Climb A Higher Hill (</li> <li>12. What Was Your Nan</li> <li>13. Come Share My Life</li> <li>14. No Goodbye (02:35)</li> </ul>	al (01:44) 59) (03:42) ne In The States? (01:46) (02:16)			
8. The Marriage Propos 9. Cheyenne (02:40) 10. He's Linus' Boy (02:5 11. Climb A Higher Hill ( 12. What Was Your Nar 13. Come Share My Life	al (01:44) 59) (03:42) ne In The States? (01:46) (02:16)			
<ul> <li>8. The Marriage Propos</li> <li>9. Cheyenne (02:40)</li> <li>10. He's Linus' Boy (02:5)</li> <li>11. Climb A Higher Hill (</li> <li>12. What Was Your Nan</li> <li>13. Come Share My Life</li> <li>14. No Goodbye (02:35)</li> </ul>	al (01:44) 59) (03:42) ne In The States? (01:46) (02:16) Won (01:43)			

How The We	st Was Won	I		
Label	Cat.#	Country	Format	Release Date
Sony Music Special Products	AK 47024	United States	CD	1991
Cinerama images that sp by three directors, makin contains multiple eleme	blash it across a wraparc ng up a running time of nts. First, of course, the ed in a variety of differen	everal different senses. The bund movie screen. There a more than two and a half h re is Alfred Newman's orch nt moods throughout. To th	are four distinct story nours. And even the s nestral score, paced by hat can be added a co	lines that were handled oundtrack album y the big, heroic Western llection of traditional

folk music revival of the early '60s. Finally, there is Debbie Reynolds, whose starring role traverses the entire lengthy narrative, and who gets an opportunity to sing several traditional songs, including "Home in the Meadow," "Raise a Ruckus," and "What Was Your Name in the States?," with newly written lyrics by Sammy Cahn and Johnny Mercer, just as if the film were a frothy MGM musical with a Western setting, which it is, among, as can be seen, many other things. After SBK Records acquired rights to the MGM soundtrack, the label entered into an agreement with the Special Products division of Sony Music, resulting in this expanded version of the album released in 1991. An extra 13 and a half minutes are highlighted by excerpts from Spencer Tracy's voice-over narration, a brief performance of "Erie Canal" by Dave Guard & the Whiskeyhill Singers, and the exit music, which repeats much of what has gone before. Bruce Eder provides comprehensive liner notes. - *by William Ruhlmann, All Music Guide* 

#### Track Listing:

1. Overture (04:26) I'm Bound For The Promised Land/Shenandoah/Endless Prairie/The Ox Driver/I'm Bound For The Promised Land 2. Main Title (How The West Was Won) (03:07) 3. The American West (03:00) narration by Spencer Tracy 4. Erie Canal (00:33) Dave Guard & The Whiskeyhill Singers 5. The River Pirates (01:43) 6. Bereavement And Fulfillment (03:17) 7. Westward Ho! (01:11) narration by Spencer Tracy 8. St. Louis (00:41) 9. Cleve And The Mule (01:55) 10. Raise A Rackus (01:43) Debbie Reynolds and the Ken Darby singers 11. Come Share My Life (02:17) 12. Home In The Meadow (01:55) Debbie Reynolds 13. Chevennes (02:42) 14. What Was Your Name In The States? (01:47) Debbie Reynolds 15. The Marriage Proposal (01:45) 16. Entr'acte (04:36) Home In The Meadow/900 Miles/On The Banks Of The Sacramento/When Johnny Comes Marching Home/I'm Bound For The Promised Land/Battle Hymn Of The Republic 17. The Civil War (01:07) narration by Spencer Tracy 18. He's Linus' Boy (02:59) Ken Darby Singers 19. The Way West (01:46) narration by Spencer Tracy 20. Climb A Higher Hill (03:42) 21. No Goodbye (02:35) 22. Finale (03:37) Home In The Meadow/narration by Spencer Tracy/How The West Was Won 23. Exit Music (04:22) I'm Bound For The Promised Land/On The Banks Of The Sacramento/Home In The Meadow/How The West Was Won Total Duration: 00:56:46

# How The West Was Won

Label	Cat.#	Country	Format	Release Date
Rhino Movie Music <sup>1</sup>	R2-72458	United States	CD	1997
Sony Classical <sup>2</sup>	88697637992	European Union	CD	1997

#### Notes:

#1:

UPN: 0-8122-72458-2-5

2-CD set.

Includes score (including several extended versions), source music, outtakes, demo. The meat of this 2 CD set is the score itself, which is fabulous. The accompanying brochure, which describes the history of the movie, the music, the composers (Alfred Newman with assistance from several prominent lyrists and arrangers), is also very informative.

#2:

UPN: 8-8697-63799-2-6

#### Track Listing:

Track Listing: *Disc/Cassette 1* 1. Overture (05:49) 2. Main Title (03:07) 3. This Is The West (03:18) 4. The Erie Canal (00:32) 5. Two Hearts On A Tree (02:02)

- 6. Shenandoah (00:29)
- 7. First Meeting (02:23)
- 8. First Kiss (02:26)
- 9. The Morning After (00:23)
- 10. The River Pirates (09:15)
- 11. Godspeed Eve (02:24)
- 12. The Burial (04:40)
- 13. Wagon Train Forward (02:00)
- 14. Sit Down Sister (01:35)
- 15. Wanderin' (01:38)
- 16. The Jump Off Point (00:22)
- 17. Cleve Van Halen (05:16)
- 18. Poor Wayfaring' Stranger (02:03)
- 19. Raise A Ruckus Tonight (01:44)
- 20. Come Share My Life (02:16)
- 21. Cheyennes (04:37)
- 22. Careless Love (00:36)
- 23. Gold Claim (01:39)
- 24. What Was Your Name In The States? (02:02)
- 25. He's Gone Away (02:17)
- 26. A Home In The Meadow (01:55)

27. Marriage Proposal (01:44) Disc/Cassette 2 1. Entr'acte (04:36) 2. Mr. Lincoln (01:09) 3. He's Linus' Boy (02:01) 4. I'm Sad And I'm Lonely (03:02) 5. When Johnny Comes Marching Home (00:57) 6. Zeb's Return (04:03) 7. The Pony Express (01:52) 8. A Railroader's Bride I'll Be (01:14) 9. Workin' (00:28) 10. The Jugglers (00:18) 11. No Goodbye (01:48) 12. Zeb And Jethro (03:02) 13. Buffalo Stampede (01:39) 14. Climb A Higher Hill (04:17) 15. The Van Valen Auction (03:58) 16. Gant (01:54) 17. No Goodbye (02:35) 18. Celebration (01:49) 19. Finale (00:20) 20. Finale Ultimo (02:59) 21. Exit Music (02:46) 22. Miss Bailey's Ghost (Playback Version) (00:26) 23. A Home In The Meadow (Playback Version) (03:01) 24. When I Was Single (Playback Version) (00:42) 25. Shenandoah (Alternate) (02:27) 26. Rock Of Ages (Playback Version) (01:28) 27. The Erie Canal (Playback Version) (01:09) 28. Wait For The Hoedown (Extended Version) (02:49) 29. First Meeting (Alternate Version) (02:23) 30. No Goodbye (Demo) (01:50) 31. A Home In The Meadow (Alternate Version) (02:34)

Total Duration: 02:14:08

Label	Cat.#	Country	Format	Release Date
MGM Records - Nippon Grammophon	DM-1006	Japan	7″ 45rpm Vinyl	1962
<b>lotes:</b> 7" Mono. MGM Studio (	Orchestra, conducted by	Alfred Newman		

#### (Newman-Darby) Side B) Home In The Meadow (01:54) (Cahn-Dolan), sung by Debbie Reynolds

Total Duration: 00:03:26

#### How The West Was Won Label Cat.# Country Format **Release Date** 1962 MGM Records 63610 MEDIUM France 7" 33rpm EP Vinyl Notes: Original Release Title: La Conquete De L'Ouest Track Listing: 1. How the west was won 2. What was your name in the states 3. Home in the meadow 4. Raise a ruckus

#### In Harm's Way Original Soundtrack Composed by Jerry Goldsmith Label Cat.# Country Format **Release Date RCA Victor** LOC-1100 **United States** 33rpm LP Vinyl 1965 Notes: Also released the same year as RCA Victor RD 7707 in the United States . Rereleased in Japan in 1979 on 33rpm LP vinyl as RCA Victor CR-10022, and again in Japan in 1990 on CD as Soundtrack Listeners Communications SLCD-1007. Same album cover as the original 1965 release on all of these. Track Listing: 1. Love Theme from "In Harm's Way" (02:30) 2. Liz in Harm's Way (02:03) 3. The Rock (01:35) 4. Native Quarter (02:01) 5. Goodbye (02:45) 6. Positive Identification (01:35) 7. Battle Theme from "In Harm's Way" (02:28) 8. Night on the Beach (02:08) 9. Attack (02:05) 10. The Rock and His Lady (02:50) 11. Hawaiian Mood (02:00)

- 12. Change of Command (03:28)
- 13. Medley from "In Harm's Way": Try again, Moonburn (02:47)

Total Duration: 00:34:48

Intrada         Volume 100         United States         CD         June 8, 2009           Notes:         From Intrada: Original soundtrack from massive Otto Preminger WWII movie with John Wayne, Kirk Douglas, Henry Fonda, many others. Jerry Goldsmith tackles his biggest project to date (1965) with dynamic, exciting, passionate & ultimately powerful score. He even makes brief on-screen film appearance as naval musician on eve of Pearl Harbor attack! Highlights are many but action sequences standout, introducing listeners to what will become Goldsmith's signature military action style. "The Rock" remains an all-time action classic! Incredibly powerful finale ("First Victory") another highlight. Intrada presents CD for the first time from actual first-generation 2-track stereo album masters as originally presented by RCA Victor in 1965. Earlier SLC label CD was meld of tape copy & restored vinyl. (Additional musi wasn't available as complete Paramount masters have long since been lost.) Original album as prepared by Goldsmith and producer Neely Plumb remains a genuine classic! Terrific Saul Bass cover artwork another asset! Jerry Goldsmith conducts. Intrada Special Collection release limited to 3000 copies!           Track Listing:           1. Love Theme from "In Harm's Way" (02:30)           2. Liz In Harm's Way (02:03)           3. The Rock (01:35)           4. Native Quarter (02:01)           5. Goodbye (02:45)           6. Positive Identification (01:33)           7. Battle Theme from "In Harm's Way" (02:28)           8. Night On The Beach (02:08)           9. Attack (02:05)           10. The Rock And His Lady (02:50)	Label	llection Volume 10 Cat.#	Country	Format	Release Date
Notes:       From Intrada: Original soundtrack from massive Otto Preminger WWII movie with John Wayne, Kirk Douglas, Henry Fonda, many others. Jerry Goldsmith tackles his biggest project to date (1965) with dynamic, exciting, passionate & ultimately powerful score. He even makes brief on-screen film appearance as naval musician on eve of Pearl Harbor attack! Highlights are many but action sequences standout, introducing listeners to what will become Goldsmith's signature military action style. "The Rock" remains an all-time action classic! Incredibly powerful finale ("First Victory") another highlight. Intrada presents CD for the first time from actual first-generation 2-track stereo album masters as originally presented by RCA Victor in 1965. Earlier SLC label CD was meld of tape copy & restored vinyl. (Additional musi wasn't available as complete Paramount masters have long since been lost.) Original album as prepared by Goldsmith conducts. Intrada Special Collection release limited to 3000 copies!         Track Listing:         1. Love Theme from "In Harm's Way" (02:30)         2. Liz In Harm's Way (02:03)         3. The Rock (01:35)         4. Native Quarter (02:01)         5. Goodbye (02:45)         6. Positive Identification (01:33)         7. Battle Theme from "In Harm's Way" (02:28)         8. Night On The Beach (02:00)         10. The Rock And His Lady (02:50)         11. Hawaiian Mood (02:00)         12. Change Of Command (03:28)         13. Medley from "In Harm's Way" / Try Again, Moonburn (02:47)         14. One-Way Ticket (01:49)					
Fonda, many others. Jerry Goldsmith tackles his biggest project to date (1965) with dynamić, exciting, passionate & ultimately powerful score. He even makes brief on-screen film appearance as naval musician on eve of Pearl Harbor attack! Highlights are many but action sequences standout, introducing listeners to what will become Goldsmith's signature military action style. "The Rock" remains an all-time action classic! Incredibly powerful finale ('First Victory') another highlight. Intrada presents CD for the first time from actual first-generation 2-track stereo album masters as originally presented by RCA Victor in 1965. Earlier SLC label CD was meld of tape copy & restored vinyl. (Additional musi wasn't available as complete Paramount masters have long since been lost.) Original album as prepared by Goldsmith and producer Neely Plumb remains a genuine classic! Terrific Saul Bass cover artwork another asset! Jerry Goldsmith conducts. Intrada Special Collection release limited to 3000 copies! <b>Track Listing:</b> 1. Love Theme from "In Harm's Way" (02:30) 2. Liz In Harm's Way (02:03) 3. The Rock (01:35) 4. Native Quarter (02:01) 5. Goodbye (02:45) 6. Positive Identification (01:33) 7. Battle Theme from "In Harm's Way" (02:28) 8. Night On The Beach (02:08) 9. Attack (02:05) 10. The Rock And His Lady (02:50) 11. Hawaiian Mood (02:00) 12. Change Of Command (03:28) 13. Medley from "In Harm's Way" / Try Again, Moonburn (02:47) 14. One-Way Ticket (01:49) 15. First Victory (02:44)	Notes:		- <b>I</b>		1
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Total Duration, 00.24.4(					
	15. FIRST VICTORY (02:44)				

Island in the	ISLAHU IT THE SKY					
Original 1953 Soundtrack						
Label	Cat.#	Country	Format	Release Date		

Decca	DL 7029	United States	10″ 33rpm EP Vinyl	1953
Notes:				

A taut and suspenseful tale of survival, ISLAND IN THE SKY tells of a transport plane that gets lost in a storm and goes down in the middle of the Canadian wilderness, in the dead of winter. Short on supplies and having little protection from the elements, Captain Dooley (John Wayne) does what he can to keep his men alive, while airborne search teams scour thousands of miles of barren territory in an effort to rescue their comrades before time runs out.

The 1953 original soundtrack contains not only Emil Newman's stirring and evocative music, but also John Wayne's crisp narration to help the listener envision the tale unfolding in his or her own mind. The inclusion of sound effects serves to strengthen the experience for the listener. It's almost like listening to an audio dramatization or old time radio program.

Track Listing:

Side 1: Island In the Sky with John Wayne narration (Beginning) Side 2: Island in the Sky with John Wayne narration (Conclusion)

	<b>u</b>	of Bernadett	е	
Original Motion Pi	cture Soundtracks			
Label	Cat.#	Country	Format	Release Date
Varese Sarabande	STV 81116	United States	12" 33rpm LP Vinyl	1982
This Varese Sarabanden suite from "Island In The <b>Track Listing:</b> <i>Tracks 1 – 3 from "Islan</i> 1. Island In the Sky (Con 2. Island In the Sky with 3. Island In the Sky with <i>Tracks 4 - 11 from "Song</i> 4. Prelude - Scherzo an 5. The Grotto (The Wild 6. The Song of Bernade 7. The Sadness of Berna 8. The Miracle and the 9. Farewell of All Farew	e Sky" without narration d in the Sky" nplete instrumental scor n John Wayne narration ( n John Wayne narration ( g of Bernadette" d pastorale (Wood Gathe d Rose Bush) tte (The Vision) adette (Her Persecution) Pilgrimage to Lourdes (So vells	om both of these classic (Beginning) (Conclusion) ering) anta Maria)	films, including the first re	elease of the complete
	he Spring (Bernadette's A aven and On Earth, O Bei	rnadette (Arise My Love)		

Island in the Sky / Sands of Iwo Jima A John Wayne Double Feature in Music

Label	Cat.#	Country	Format	Release Date
Disques CinéMusique	DCM 140	Canada	CD	September 5, 2012

Notes:

UPN: 7-7102-82369-6-1

Also contains music from: Sands Of Iwo Jima

This edition matches for the first time on CD the soundtracks from two classic American dramas starring the legendary John Wayne. This recording of *Sands of Iwo Jima* comes from archival acetates preserved at Brigham Young University in Utah, subsequently transferred to tape, and then to vinyl by Citadel in 1981. Some noise inherent to the original support remains noticeable in a few passages of the CD release; still, the music entertains throughout and proves to be a vibrant illustration of Victor Young's genius. Since there was no individual track listing provided, we have established one in accordance with relevant movie scenes.

The ambitious symphonic score for *Island in the Sky*, unusually penned by three composers, was first released with narration by John Wayne on a Decca 10" album. In 1982, Varèse Sarabande issued for the first time a version without narration (paired with The Song of Bernadette by Alfred Newman). The music was originally presented on LP as a 30-minute uninterrupted suite. This edition has split it into several tracks for convenience and corrected some abrupt edits. The sentimental Strings Theme, quite different from the rest of the score, was isolated. It also includes the first part of the version with narration to get the movie's dramatic context and preserve The Duke's seminal voice. Also includes a 12-page full color booklet and inserts.

#### **Track Listing:**

*Tracks 1-15 from SANDS OF IWO JIMA (1949) Total Time: 34:15* 

- 1. Main Title (00:59)
- 2. Sweet Memories (00:38)
- 3. At the Dancing Club (01:20)
- 4. Private First Class Peter in Love (02:17)
- 5. Training Camp Music (01:06)
- 6. First Mission on the Front (01:40)
- 7. The Battle of Tarawa Island (04:45)
- 8. Dead Soldiers Tribute (02:22)
- 9. Mary and her Baby (02:56)
- 10. The War Goes On (01:30)
- 11. The Assault on Iwo Jima (04:30)
- 12. The Trenches (01:37)
- 13. Cries in the Night (02:13)
- 14. Mount Suribachi Victory (03:52)
- 15. Marines' March Reprise (01:48)

Tracks 16-20 from ISLAND IN THE SKY (1953) Total Time: 39:27

- 16. Suite for Orchestra and Chorus I (09:36)
- 17. Suite for Orchestra and Chorus II (04:35)
- 18. Strings Theme (03:53)
- 19. Suite for Orchestra and Chorus III (11:15)
- 20. Excerpt with narration and sound effects (10:23)

	Cat.#	Country	Format	Release Date
Decca	28903	United States	7″ 45rpm Vinyl	1953
nttp://www.musicmek nttp://www.cd-choice	k.com/album/emil+new ka.com/music?field=art com/cds/e/emilnewma aphy.com/Dec28500.htr	ist&query=Emil+Newman n.htm		

Legend of tl	ne Lost			
An Original MGM	A Motion Picture So	oundtrack		
Label	Cat.#	Country	Format	Release Date
			CD	May 2010
Kritzerland	KR20015-5	United States	CD	May 2010

Notes:

UPN/UPC: 8-5725-20015-5-8

Limited edition of 1000 copies. Music Composed by Angelo Francisco Lavagnino. The original musical score tapes for *Legend of the Lost* are themselves lost, and have been for years. Fortunately, approximately thirty-two minutes of the original forty minutes of music was located in Italy. It is those thirty-two minutes that Kritzerland presents on this soundtrack CD. It may not be the "entire" soundtrack, but as the Kritzerland website notes, thirty-two minutes is better than no minutes. Kritzerland notes that the main title and the choral overlay from the film's final cue were both missing from the Italian source, and so they have included those pieces from the DVD.

Kritzerland also noticed that there was one additional track, *Paessagio* (2:17), that had been inadvertently omitted from what had been sent to them for their master. Thankfully, however, Kritzerland has provided that track on their website, as a free download. The URL for this is: <u>http://www.kritzerland.com/legend.htm</u>

Kritzerland has also posted the CD's liner notes (which can be found here:

<u>http://www.kritzerland.com/KL\_LegendNotes.pdf</u>) as well as production stills from the film (which can be found here: <u>http://www.kritzerland.com/legendpix.htm</u>).

#### Track Listing:

- 1. Main Title (01:06)
- 2. Timbuktu (02:13)
- 3. Smoky Café (02:22)

#### 4. The Sahara (03:00)

- 5. Bathing in the Desert At Night (02:27)
- 6. Desert Conversation (01:54)
- 7. Chasing a Mirage (01:18)
- 8. Finding Water / The Lost City (02:18)
- 9. I Have No Dreams (03:43)
- 10. Skeletons (01:09)
- 11. Two Men and a Woman (03:40)
- 12. Miracle In The Desert (02:25)
- 13. End Title (film version with chorus) (00:28)

Total Duration: 00:28:03

# Legend of the Lost

#### Artist: Joe Valino

Label	Cat.#	Country	Format	Release Date
United Artists	UA-101	United States	45rpm 7″ vinyl	1957

#### Notes:

This was an unused theme song created for the film, but not used. It was later released as a single.

#### Track Listing:

Side A: Legend Of The Lost Side B: Declaration Of Love

# The Longest Day

#### Original Film Soundtrack

Label	Cat.#	Country	Format	Release Date
20th Century Fox	FXG 5007	United States	12" 33rpm LP Vinyl	1963

Notes:

Music composed by Maurice Jarre

Narrated by Lowell Thomas

The Longest Day theme by composed by Paul Anka

More information on this album can be found at:

http://www.filmscoremonthly.com/board/posts.cfm?threadID=49047&forumID=1&archive=0

#### Track Listing:

Side 1: A condensed version of the film with actual stars (13:04) "The Longest Day" (Theme) Side 2: A condensed version of the film with actual stars (18:40) "The Longest Day" (Theme)

Total Duration: 00:31:44

# The Man Who Shot Liberty Valance

#### Artist: Gene Pitney

Label	Cat.#	Country	Format	Release Date
United Artists /	MU-1020	New Zealand	7″ 45rpm Vinyl	1962
Musicor Records				

#### Notes:

Signed to songwriter Aaron Schroeder's newly formed Musicor label in 1961, Pitney scored his first chart single, which made the Top 40, the self-penned "(I Wanna) Love My Life Away", on which he played several instruments and multi-tracked the vocals. He followed that same year with his first Top 20 single, the title song from the film *Town Without Pity* starring Kirk Douglas. Written by Dimitri Tiomkin and Ned Washington, the song won a Golden Globe Award and was nominated for an Academy Award for Best Song. Pitney performed the song at the Oscars ceremony on April 9, 1962 (honoring the film year of 1961). The song lost the Academy Award to "Moon River". Many years later, "Town Without Pity" would be the last song Gene Pitney would sing in public, at a gig in south Wales before his death at the age of 66.

Pitney is also remembered for Burt Bacharach-Hal David song "The Man Who Shot Liberty Valance", which peaked at No. 4 in 1962. Though it shares a title with a 1962 John Ford western with the same title, *The Man Who Shot Liberty Valance*, starring John Wayne, the song was not used in the film because of a publishing dispute between Famous Music and Paramount Pictures. The song became a Top 10 hit for Pitney. The chorus of the Pitney recording features two hard strikes on a drum in order to represent the shots that were fired.

Gene Pitney himself later said: "The song 'Liberty Valance' was written for the movie but for some strange reason never was put in the soundtrack. Because of the prior success with 'Town Without Pity,' I was paid a bundle to record the song, and Burt Bacharach produced it. He wrote the song with Hal David."

Jimmie Rodgers also recorded the song, in the Gene Pitney style. James Taylor covered the song on his 1985 album *That's Why I'm Here.* The Royal Guardsmen also covered the song on their 1967 album Snoopy vs. the Red Baron. The Gene Pitney version, however, remains the definitive recording, and is available on a number of LP's and CD's.

Regrettably, the film's actual soundtrack has never been put on vinyl or CD, for sale to the public. The film's dramatically hard-driving music score was composed by Cyril J. Mockridge. In certain scenes involving the character of Hallie, Ford used part of Alfred Newman's "Ann Rutledge Theme" from his earlier film *Young Mr. Lincoln*. Ford told Peter Bogdanovich in the latter's book *John Ford* that the theme evoked the same meaning, lost love, in both films.

#### The Man Who Shot Liberty Valance

#### Master Cylinder Bootleg Soundtrack

There are mentions on certain internet websites of this bootleg CD soundtrack, however, I have not been able to confirm its existence. As with other bootleg soundtracks from the "Master Cylinder" series of bootlegs, this CD will no doubt contain what is known as a "DVD Rip" soundtrack - which consists of clipped music recorded from the DVD sound files, and which may also contain snippets of background noise and dialog.

#### Track Listing:

A Side: (The Man Who Shot) Liberty Valance (2:49) Written by B. Bacharach & H. David B Side: Take It Like A Man (2:20) Written by J. Leiber & M. Stoller

Label	Cat.#	Country	Format	Release Date
United Artists	UAS 5112	United States	12" 33rpm LP Vinyl	1963
Notes: The Limeliters also perfo McLintock! (1963).	ormed the song "Love ir	n the Country" on the mo	ovie soundtrack for the Johr	n Wayne movie,
Track Listing:				
	2:01) :29) .ove In The Country) (1:1	,	ank De Vol, William Dunhan	1
<ul> <li>Side Two:</li> <li>1. The Young (2:00)</li> <li>2. The Lover's Waltz (2:0)</li> <li>Written-By – William</li> <li>3. Just Right For Me (1:5)</li> <li>Vocals – Jerry Van Dy.</li> <li>4. Red Garters (2:10)</li> </ul>	Dunham 58)	itten-By – William Dunha	ım	

# McLintock's Theme

Artist: The Limelighters

Label	Cat.#	Country	Format	Release Date
RCA	RCA 47-8255	United States	7″ 45rpm Vinyl	1963
Notes:				

Also released in Australia.

#### Track Listing:

Side A: McLintock's Theme [Love In The Country] *written by William Dunham, Frank DeVol* Side B: The Midnight Special *written by Cal Bagby* 

Original Motion P	icture Soundtrack			
Label	Cat.#	Country	Format	Release Date
Film Score Monthly	FSM Vol. 6, No. 19	United States	CD	January 4, 2005

#### Notes:

Music composed and conducted by Elmer Bernstein

As an aging John Wayne transitioned from Westerns to crime thrillers, he brought with him Elmer Bernstein, and even if the composer didn't redefine the urban sprawl of contemporary America with the same larger-than-life majesty he brought to the sand and sagebrush of the old west, 1974's McQ nevertheless reaffirms the Duke's tougher-than-leather stature via Bernstein's trademark melodic bombast and orchestral bluster. Love 'em or hate 'em, Bernstein's two-fisted themes perfectly communicate Wayne's no-nonsense screen persona. McQ makes few concessions to subtlety or nuance, instead favoring widescreen action and relentless pacing galvanized by exaggerated symphonics, brash percussion, and explosions of brass. Film Score Monthly's limited-edition reissue is typically top-notch, with detailed liner notes and superlative fidelity. Recommended, assuming the above review reads more like a compliment than a criticism.

#### Track Listing:

1. In Seattle

- 2. Badge / Exit / Break In / Hospital
- 3. To the Dock / Plots / Lighter Santi
- 4. Rites / Lois Plans / Sign Up
- 5. Garden Party
- 6. Ginger / Rosey [Alternate Take]
- 7. Sal / Myra
- 8. Narco / Funny Laundry
- 9. Dirty Laundry / Fooled
- 10. Lies
- 11. Santiago
- 12. Rosey
- 13. Anger / Olive and 23rd / Break Out
- 14. Toms / Sea Chase
- 15. End Credits

# North to Alaska & Two Flags West

#### Intrada Special Collection Volume 168

Label	Cat.#	Country	Format	Release Date
Intrada	Volume 168	United States	CD	April 5, 2011

#### Notes:

*From Intrada*: Exciting world premiere release of stunning, brass-dominated action score by Hugo Friedhofer for littleknown Robert Wise Civil War-era western from 1950, released by 20th Century Fox, with Joseph Cotten, Jeff Chandler, Linda Darnell, Cornel Wilde. Friedhofer launches with declamatory trumpet-led main theme from the get-go then answers fanfare with powerful trombone idea in compliment. One of composer's most rousing musical statements ever! In between are themes for tender moments, spectacular climactic Indian attack but triumphant brass melody always remains close by. Powerful Americana score! Having Alfred Newman conduct adds to dynamic appeal. Mint condition early stereo masters lovingly presented under supervision of producer Nick Redman add further appeal. Filling out CD are surviving stereo cues from 1960 Henry Hathaway "north-western" starring John Wayne, Stewart Granger, also courtesy 20th Century Fox. Lionel Newman anchors with now-familiar title tune sung by Johnny Horton, then creates flavorful cues for outdoor locale plus tender ideas for romantic segments. Julie Kirgo provides literate notes to compliment colorful package. Alfred Newman conducts former score, Lionel Newman, Harry Sukman share conducting duties on latter score. Intrada Special Collection release limited to 1000 copies!

#### Track Listing:

*TWO FLAGS WEST* 01. Main Title/Frontier Theme 3:05 02. The Broken South 3:48 03. The Major 3:06 04. I Can't Let You Go 2:42 05. Frustration 2:11 06. Dream Of Home 5:34 07. The Fort 4:51 08. Satank 5:41 09. Grim Dawn 2:58 10. Finale 2:38 Total Score Time: 36:44 *NORTH TO ALASKA* 11. North To Alaska 2:49

North To Alaska 2:49
 Go North 1:47
 Angels Theme 3:20
 Scenic View 2:11
 Plie D'Amour 1:19
 Baked Alaska 1:48
 Love In The Air 2:48
 Northern Lights 1:46
 If You Knew 1:27
 End Title 2:13

# North to Alaska

#### Artist: Johnny Horton

Label	Cat.#	Country	Format	Release Date
Columbia	4-41782	United States	45rpm 7" Vinyl	1960
AL 1				

#### Notes:

"North To Alaska" made its debut in the early fall of 1960, and broke into the Top 40 pop charts on October 17, 1960, almost a month before hitting the country charts. Horton died in a fatal car accident on November 5, 1960.

#### Track Listing:

Side A: North To Alaska Side B: The Mansion You Stole

# North to Alaska<br/>Artist: Johnny HortonLabelCat.#CountryFormatRelease DatePhillips322 687 BFGermany45rpm 7" Vinyl1959Notes:<br/>German release. Original Release Title was "Land Der Tausend Abenteuer."

#### Track Listing:

Side A: North To Alaska Side B: Joe's Been A Gittin' There

# **Operation** Pacific

on Max Steiner Revisited

Label	Cat.#	Country	Format	Release Date
Citadel	CT-MS-7	United States	33rpm LP Vinyl	Post 1971

#### Notes:

Music composed and conducted by Max Steiner.

This is the only recording of the full Max Steiner score for *Operation Pacific*. It is in the "free form flowing" style of other Max Steiner film scores that have been made available exclusively for members of the Max Steiner Memorial Society, and it has been recorded from the composers original studio acetates.

A 2:18 version of the opening title sequence for Operation Pacific can also be found on the Max Steiner Memorial Society CD, "Casablanca - So Big (MSMS 8)," which was produced in Germany exclusively for the MSMS.

The studio music track recordings for Operation Pacific are housed in the Special Collections department, Harold B. Lee Library, Brigham Young University – Max Steiner Collection, Series V, Box 7, Folder 28, Volume 123 (tapes 83 & 84).

Source: http://files.lib.byu.edu/ead/XML/MSS1547.xml

#### Track Listing:

Side 1: The Lady Takes A Sailor (3:30) So Big (3:40) Ice Palace (3:36) Spencer's Mountain (6:20) City For Conquest (5:20)

Side 2: Operation Pacific 9:20 Life Of Emile Zola, The 13:05

First Complete Dig	gital Recording			
Label	Cat.#	Country	Format	Release Date
Marco Polo <sup>1</sup>	8-225217	Germany	CD	June 2003
Naxos Film Music Classics <sup>2</sup>	8-557699	Canada	CD	February 22, 2005

#### Notes:

#1 UPN: 6-3694-35217-2-4

#2 UPN: 7-4731-32699-2-1

Film score composed by Dimitri Tiomkin.

Recorded at Mosfilm Studio, Moscow, Russia in February and March of 2002. Performed by the Moscow Symphony Orchestra and Choir conducted by William Stromberg.

Both the original Marco Polo release and the Naxos Film Music Classics re-issue contain the exact same musical tracks.

#### Track Listing:

Main Title 1:30
 Dunson Heads South 4:46
 Red River Camp 1:28

4. The Red Menace Strikes 1:34 5. The Lone Survivor 2:15 6. Birth of Red River D 3:15 7. Mexican Burial 0:58 8. Growth of the Dunson Empire 1:46 9. Roundup 0:27 10. Suspense at Dawn 1:07 11. On to Missouri 1:35 12. The Drive Moves North 3:03 13. The Brazos Trail 0:30 14. Stampede 2:45 15. The Missing Cowboy 2:36 16. Latimer Burial 1:01 17. Thunder on the Trail 0:44 18. Red River Ahead 1:25 19. Red River Crossing 2:01 20. Cottonwood Justice 0:59 21. Dunson Swears Vengeance 1:24 22. Comanche Arrows 0:39 23. In Wait 1:34 24. Fight for Life 2:19 25. Vigil in the Night 1:01 26. Foggy Night Surrender 1:54 27. The Spectre Takes Form 0:43 28. Interlude 0:21 29. Out of the Past 1:47 30. Memory of Love 1:30 31. A Joyous Meeting 1:53 32. Approach to Abilene 1:49 33. A Big Day of Abilene 1:39 34. The Spectre Closes In 1:01

35. A Message for Matt 2:49

Total Duration: 01:04:09

	Cat.#	Country	Format	Release Date
Magic Records	3930628	France	CD	May 30, 2007
<b>Notes:</b> UPN: 3-700139-306284				
Remastered in high def	nition 24-bit.			
	01	ky Nelson Magic Series, a Itastic arrangement of "D	5	sung by Ricky Nelson
•		e songs are done multipl o″ is a re-recording, but i		
Track Listing:				
1. Rio Bravo (02:58) Dea				
2. De Guello (02:52) Ne 3. Introduction John Wa				
	<b>J i i</b>	n / Ricky Nelson & Dean	Martin	
4. Mv Rifle, Mv Ponv Ar				
5. Cindy (01:16) Film ve	d Me (02:11) Studio vers	sion / Ricky Nelson & Dea	an Martin	
5. Cindy (01:16) Film ve 6. My Rifle, My Pony Ar 7. Cindy (01:59) Studio	version / Ricky Nelson		an Martin	
7. Cindy (01:59) Studio 8. My Rifle, My Pony Ar	version / Ricky Nelson d Me (02:42) Studio vers		an Martin	
5. Cindy (01:16) Film ve 6. My Rifle, My Pony Ar 7. Cindy (01:59) Studio 8. My Rifle, My Pony Ar 9. Restless Kid (01:54) F	version / Ricky Nelson d Me (02:42) Studio vers icky Nelson	sion / Dean Martin	an Martin	
5. Cindy (01:16) Film ve 6. My Rifle, My Pony Ar 7. Cindy (01:59) Studio 8. My Rifle, My Pony Ar 9. Restless Kid (01:54) F	version / Ricky Nelson d Me (02:42) Studio vers	sion / Dean Martin	an Martin	

		ly Pony and Nelson – with introd		vne
Label	Cat.#	Country	Format	Release Date
Warner Brothers	JB-2262	United States	45rpm Vinyl	1959
<b>Notes:</b> Original Release Title: <i>Je</i>	ohn Wayne Introduces D	ean Martin and Ricky Nel	son singing "My Rifle, M	y Pony And Me″
		record is extremely rare ars. ( <i>Movie - TV Soundtra</i>		

#### Track Listing:

My Rifle, My Pony and Me

Rio Bravo				
Dean Martin				
Label	Cat.#	Country	Format	Release Date
Capitol Records	PRO-1063	United States	EP 45rpm Vinyl	1959
*Capitol Records	EAP-1-20016	Italy	EP 45rpm Vinyl	1960
	lly released as, "Un Dolla			
Track Listing: 1. Rio Bravo (Dean Mart	tin)			
2. My Rifle, My Pony An				
5 5 5	er) (Nelson Riddle And Hi	s Orchestra)		
4. Blue Safari (Nelson Ri	ddle And His Orchestra)			

# Rio Bravo

#### Dean Martin

Label	Cat.#	Country	Format	Release Date
Capitol / EMI Records	45-CL-15015	Great Britain	45rpm Vinyl	1959
Notes:				
Track Listing:				
HAUK LISUHU.				
Side 1. Rio Bravo (Vocal:	Dean Martin)			

Rio Bravo				
MC279 Master Cy	linder Bootleg Sou	ndtrack		
Label	Cat.#	Country	Format	Release Date
Master Cylinder	MC279	Unknown	CD/MP3	2008
soundtrack albums. The them, they are available quality is only so-so (wi	ese are mentioned in the e on the internet, and as th all of the background g said, however, not on	bundtrack rips from those e discography simply beca s yet there are no legitima I noise, cues, stilted dialog ly should it be noted that the p of federal law, but there	use they do exist, peop te soundtrack alternativ clips, etc.) on these dis the soundtrack on the [	le have asked about ves available. While the ccs, for some it is better DVD is copyrighted, and

#### Track Listing:

- 1. Rio Bravo Main Theme / Opening Credits
- 2. Dude and the Cantina
- 3. Wheeler's Arrival
- 4. Making Rounds
- 5. My Rifle, My Pony and Me (Movie Version)
- 6. Cindy, Cindy (Movie Version)
- 7. Searching for Danger
- 8. Burdette Sends A Message
- 9. Main Theme & End Titles
- 10. Rio Bravo Suite (Studio Suite)
- 11. My Rifle, My Pony & Me (Dean Martin)
- 12. My Rifle, My Pony & Me (Dean Martin, Ricky Nelson, with intro by John Wayne)
- 13. Rio Bravo (Dean Martin)
- 14. DeGuello

Bonus Tracks:

- 15. Chisum (Main Theme and Suite) (Dominic Frontere)
- 16. Operation Pacific Suite (Max Steiner)
- 17. War Wagon Concert Suite
- 18. The Sons of Katie Elder Concert Suite

#### Rio Grande

#### Original Motion Picture Soundtrack

Label	Cat.#	Country	Format	Release Date
Varese Sarabande	VSD-5378	United States	CD	May 25, 1993

#### Notes:

UPN: 30206-5378-2

All music written by Victor Young. All songs written by Stan Jones except "I'll Take You Home Again, Kathleen," "Erie Canal" and "Down By The Glen Side" (Traditional), "Cattle Call" (Tex Owens), and "Aha, San Antone" (Dale Evans). Liner notes excerpted from a conversation with western screen star Harry Carey, Jr.: The Sons of the Pioneers appeared in dozens of movies, and provided music for still more films than that, but those were all low-budget B-westerns. John Ford's Rio Grande was the only big-budget film in which they not only provided music but appeared on camera. Victor Young wrote the main body of the score, an alternately sentimental and rousing body of music, built around richly tonal themes and dark sonorities, reminiscent of Max Steiner's work, and that music does its job of underscoring the broader action of the film very well, marred only where Young almost pushes the sentimental side a little too hard, or roots his music depicting the Indians in some obvious Hollywood movie score clichés; even the cue "Laundresses Row" has some interesting embellishments over its traditional Irish source material. The distinguishing feature here, however, is the mix of traditional songs ("I'll Take You Home Again, Kathleen," "Down by the Glen Side," "Erie Canal," etc.), numbers by Tex Owens ("Cattle Call"), Dale Evans ("Aha, San Antone"), and originals by Stan Jones, all of it sung by the Pioneers. This is some of the better work of the period for the group, if only because, as onscreen music, much of it is devoid of the overproduced, over-orchestrated sound that marred many of the group's post-war recordings for RCA Victor -- it's just them, with maybe a guitar accompaniment. The guality of their singing on the Stan Jones material, and the guality of Jones' songwriting ("Yellow Stripes," "My Gal Is Purple," "Footsore Cavalry," etc.) makes one especially sorry that the Pioneers never did an album of Stan Jones songs. The quality of the reissue is excellent, the tracks sounding far cleaner and crisper than their nearly 50-year-old origins would lead one to expect. The notes, by actor Harry Carey Jr., are very

thorough -- he can take credit for getting Stan Jones involved in the production -- though they spend more time talking about onscreen action than the music itself. ~ *Bruce Eder (Oldies.com)* 

#### Track Listing:

1.Main Title 2.Return From Patrol 3.Soldiers Fight 4.I'll Take You Home Again Kathleen [The Sons of the Pioneers featuring Ken Curtis] 5. Dispossessed 6.Cattle Call [The Sons of the Pioneers] 7.Aha, San Antone [Ben Johnson / Harry Carey Jr / Claude Jarman Jr.] 8.Reunion 9. Indian Raid / Escape 10.Erie Canal (Trad.) [The Sons of the Pioneers] 11.Laundresses' Row 12.Yellow Stripes [The Sons of the Pioneers] 13.My Gal Is Purple [The Sons of the Pioneers] 14. Down by the Glen Side (Trad.) [The Sons of the Pioneers - featuring Ken Curtis] 15. Footsore Cavalry [The Sons of the Pioneers] 16.Meeting at the Rio Grande 17.Confederate Dollars and Yankee Gold 18. Departure For Fort Bliss (The Girl I Left Behind) 19. Tyree Meets The Wagon Train / Indian Attack 20.Call Your Volunteers 21.Nighttime Approach / Rescuing The Children 22.Coming Home 23.Dixie (End Title)

#### Rio Grande / The Quiet Man / The Sun Shines Bright The Victor Young - John Ford Collaboration

The theter roung	voim i ora comao	oration		
Label	Cat.#	Country	Format	Release Date
Disques Cinemusique	DCM 142	Canada	CD	November 15, 2012

#### Notes:

Music composed and conducted by Victor Young

UPC: 771028237210

*From the Manufacturer:* Our program gathers three original soundtracks by the phenomenal Victor Young written for John Ford's movies of the early fifties. Two of them are remastered versions while the third one, The Sun Shines Bright, appears for the first time on CD.

While an earlier DCM release devoted to Young offered exotic scores (DCM 139 For Whom the Bell Tolls / Golden Earrings / Omar Khayyam), this one has an unmistakable American flavor. Hence, traditional repertoire and popular songs of the era figure prominently in Rio Grande, The Sun Shines Bright and The Quiet Man. In some cases the director himself asked Victor Young to integrate some of these melodies into his orchestral scores.

In addition to the folk tunes, one can find in the overall program Young's tendency towards sweet and catchy melodies, but he also provides the expected bold orchestral rises for the action and suspense scenes. Firmly rooted in the aesthetic of the period, this duality is the core of Victor Young's style, which has long remained a model for composers

#### of the big screen.

Most pieces still generate excitement for today's film music buffs, even without the support of the images. Not only did Young shine as a composer and arranger but he also proved to be an outstanding conductor. This may explain why so few of his scores have been re-recorded by contemporary symphonic orchestras that specialize in the cinematic field. 12-page full color booklet.

#### **Track Listing:**

RIO GRANDE: 1. Main Title 2:15 2. Return From Patrol 1:51 3. Soldiers Fight 1:44 4. I'll Take You Home Again, Kathleen 2:33 5. Dispossessed 0:52 6. Cattle Call 1:09 7. Aha, San Antone 0:42 8. Reunion 2:31 9. Indian Raid / Escape 5:02 10. Eerie Canal 0:30 11. Laundresses' Row 0:54 12. Yellow Stripes 0:52 13. My Gal Is Purple 1:30 14. Down by the Glen Side 2:05 15. Footsore Cavalry 0:45 16. Meeting at the Rio Grande 1:16 17. Confederate Dollars and Yankee Gold 1:42 18. Departure for Fort Bliss (The Girl I Left Behind) 0:52 19. Tyree Meets the Wagon Train / Indian Attack 6:33 20. Call Your Volunteers 0:40 21. Nighttime Approach / Rescuing the Children 6:52 22. Coming Home 1:33 23. Dixie - End Title 1:03 THE SUN SHINES BRIGHT: 24. Suite | 4:08 25. Suite II 2:56 26. Suite III 2:52 27. Suite IV 2:43 28. Closing Music 0:27 THE QUIET MAN: 29. Danaher's House 2:21 30. My Mother 2:46 31. The Big Fight 2:41 32. Forlorn (Mary Kate's Lament) 3:05 33. I'll Take You Home Again, Kathleen 2:48 34. St. Patrick's Day 2:25 Total Album Time: 74:58

#### Rio Lobo **Original Motion Picture Soundtrack** Label Cat.# Format Country **Release Date** CD Prometheus PCR 511 July 1, 2000 Belgium Notes: Music composed and conducted by Jerry Goldsmith. Limited Edition, limited to 3000 copies. By reviewer Walter M. Wininsky: I was watching TCM today and happened upon Rio Lobo. I was immediately struck with the inventiveness of the music. Orchestral, but with acoustic and electric guitar and harmonica. Having missed the opening credits I went online and discovered that the composer was Jerry Goldsmith. This came as no surprise. Goldsmith is one of the most eclectic composers in Hollywood. Many film composers can be recognized immediately. Not so much with Goldsmith, and in my opinion this is a good thing. His ability to fit the feel of the music to the atmosphere of the movie is unsurpassed. Jerry Goldsmith has been composing music for major films for many years. Although he is probably better known for his more recent works, the soundtrack to Rio Lobo (1970) is a masterpiece and well worth hearing. **Track Listing:** [Stereo tracks] 1. Captured (01:39) 2. New Arrival/Unexpected Gun (03:03) 3. A Good Teacher/Quiet Town/Cantina (09:42) 4. Plans/The Raid (07:01) 5. Scar/Hang On A Minute/Finale (05:37)

#### [Mono tracks]

6. Main Title (02:16)
7. A Good Teacher (Complete) (06:00)
8. No Place To Go (01:14)
9. Cardona's Capture (00:42)
10. The Trade/Retribution/End Title (06:41)

Total CD Duration: 00:43:55

Label La-La Land Records	Cat.#	Country		
La-La Land Records		Country	Format	Release Date
	LLLCD 1221	United States	CD	June 19, 2012
UPN: 8-2692-41221-2-9 Limited edition, limited to 3 Music composed and condu		mith.		

composer Jerry Goldsmith's (*PATTON, THE OMEN, BASIC INSTINCT, FIRST KNIGHT*) original score to the 1970 western feature *RIO LOBO* starring John Wayne, Jennifer O'Neil, Jack Elam and Victor French, produced and directed by Howard

Hawks. Aside from the improved sound of James Nelson's meticulous remaster, this release is different than the previous Prometheus release in that tracks have been both added and shuffled around: Tracks 1-14 feature the original score in mono. Tracks 15-24 feature various source cues recorded for the film. Track 25 is an alternate cue and Tracks 26-30 feature the only surviving stereo cues. Produced by Ford A. Thaxton and featuring exclusive, in-depth liners by film music writer Jeff Bond, this re-issue of Goldsmith's iconic score, limited to 3000 units, would make The Duke proud!

#### **Track Listing:**

- 01. Main Title (2:15)
- 02. The Capture (1:41)
- 03. A New Arrival (1:46)
- 04. Unexpected Gun (2:03)
- 05. A Good Teacher (complete) (5:56)
- 06. Quiet Town (1:46)
- 07. No Place To Go (1:12)
- 08. Plans (4:48)
- 09. The Raid (2:22)
- 10. The Scar/Hang On A Minute (3:16)
- 11. Cordona's Capture (0:41)
- 12. The Cantina (1:44)
- 13. The Trade (3:37)
- 14. RIO LOBO End Title (3:05)

#### Source Cues:

- 15. Assembly (0:26)
- 16. Billy Boy (1:37)
- 17. To Arms (0:26)
- 18. POW Camp (1:36)
- 19. Saloon Source Guitar #1 (2:30)
- 20. Saloon Source Guitar #2 (1:30)
- 21. Jew's Harp Source (0:56)
- 22. Saloon Source Piano #1 (1:00)
- 23. Saloon Source Piano #2 (1:26)
- 24. Saloon Source Piano #3 (1:55)

#### Alternate Cue:

25. On To Rio Lobo (alt. end) (0:38)

#### Stereo Tracks:

- 26. The Capture (1:35)
- 27. New Arrival/Unexpected Gun (3:01)
- 28. A Good Teacher/Quiet Town/Cantina (9:38)
- 29. Plans/The Raid (6:58)
- 30. Scar/Hang On A Minute/Finale (5:35)

Rooster Cog	burn			
MC285 Master Cy	linder Bootleg Sou	ndtrack		
Label	Cat.#	Country	Format	Release Date
Master Cylinder	MC285	Unknown	CD/MP3	2008
Notes:				

The Master Cylinder soundtracks are bootleg soundtrack rips from those DVDs that as yet do not have legitimate soundtrack albums. These are mentioned in the discography simply because they do exist, people have asked about them, they are available on the internet, and as yet there are no legitimate soundtrack alternatives available. While the quality is only so-so (with all of the background noise, cues, stilted dialog clips, etc.) on these discs, for some it is better than nothing. That being said, however, not only should it be noted that the soundtrack on the DVD is copyrighted, and ripping it as such – for any reason – is a violation of federal law, but there are enough individual recordings of songs and musical pieces from the film, that can be purchased legally.

#### Track Listing:

Unknown

Sands of Iwo	Jima / The S	Sun Shines B	right	
Original Motion Pi	cture Soundtracks		0	
Label	Cat.#	Country	Format	Release Date
Citadel	CT 7027	United States	12" 33rpm LP Vinyl	1981
Notes: Also contains music from	m: The Sun Shines Bright			
Track Listing:				
Side One: 1. Sands of Iwo Jima - P	Part 1 (20:05)			
Side Two: Bands 1-5 2. Sands of Iwo Jima - Pa Bands 6-10 3. The sun shines bright				
Total Duration: 00:47:07	7			

Sands of Iwo Jima / Island in the Sky A John Wayne Double Feature in Music						
Label	Cat.#	Country	Format	Release Date		
Disques CinéMusique	DCM 140	Canada	CD	September 5, 2012		
Notes: UPN: 7-7102-82369-6-1 Also contains music fror						

This edition matches for the first time on CD the soundtracks from two classic American dramas starring the legendary John Wayne. This recording of Sands of Iwo Jima comes from archival acetates preserved at Brigham Young University in Utah, subsequently transferred to tape, and then to vinyl by Citadel in 1981. Some noise inherent to the original support remains noticeable in a few passages of the CD release; still, the music entertains throughout and proves to be a vibrant

illustration of Victor Young's genius. Since there was no individual track listing provided, we have established one in accordance with relevant movie scenes.

The ambitious symphonic score for Island in the Sky, unusually penned by three composers, was first released with narration by John Wayne on a Decca 10" album. In 1982, Varèse Sarabande issued for the first time a version without narration (paired with The Song of Bernadette by Alfred Newman). The music was originally presented on LP as a 30-minute uninterrupted suite. This edition has split it into several tracks for convenience and corrected some abrupt edits. The sentimental Strings Theme, quite different from the rest of the score, was isolated. It also includes the first part of the version with narration to get the movie's dramatic context and preserve The Duke's seminal voice. Also includes a 12-page full color booklet and inserts.

#### Track Listing:

Tracks 1-15 from SANDS OF IWO JIMA (1949) Total Time: 34:15

- 1. Main Title (00:59)
- 2. Sweet Memories (00:38)
- 3. At the Dancing Club (01:20)
- 4. Private First Class Peter in Love (02:17)
- 5. Training Camp Music (01:06)
- 6. First Mission on the Front (01:40)
- 7. The Battle of Tarawa Island (04:45)
- 8. Dead Soldiers Tribute (02:22)
- 9. Mary and her Baby (02:56)
- 10. The War Goes On (01:30)
- 11. The Assault on Iwo Jima (04:30)
- 12. The Trenches (01:37)
- 13. Cries in the Night (02:13)
- 14. Mount Suribachi Victory (03:52)
- 15. Marines' March Reprise (01:48)

Tracks 16-20 from ISLAND IN THE SKY (1953) Total Time: 39:27

- 16. Suite for Orchestra and Chorus I (09:36)
- 17. Suite for Orchestra and Chorus II (04:35)
- 18. Strings Theme (03:53)
- 19. Suite for Orchestra and Chorus III (11:15)
- 20. Excerpt with narration and sound effects (10:23)

Total Duration: 01:13:15

The Searcher	^S			
Original Film Sour	ndtrack			
Label	Cat.#	Country	Format	Release Date
El Records	817861	United Kingdom	CD	May 28, 2007
LINCCOLUS				<b>,</b>

#### UPN: 5-013929-310735

2007 UK issue of Max Steiner's soundtrack to the John Ford film starring John Wayne. Hailed as a masterpiece - not only as Ford's greatest film and Wayne's finest acting performance, but as one of the greatest films ever made. Among the generation of film-makers, from Jean-Luc Godard to Martin Scorsese, Wim Wenders to George Lucas, The Searchers has become a sacred text. Presented here in its original form, Steiner's score for The Searchers evokes every last aspect of Ford's vision: its grandeur, its darkness, its passion and its romance. It is an integral part of one of the greatest movies of the 20th century.

#### Track Listing:

- 1. Main Titles/The Searchers (Vocals By The Sons Of The Pioneers)
- 2. Ethan Returns
- 3. Meet Martin
- 4. Locket For Debbie
- 5. Ethan & Aaron/The Searchers
- 6. Goodbye Ethan
- 7. Posse Rides
- 8. Comanches/Edward's Ranch At Sundown
- 9. Debbie At The Tombstone
- 10. Martin Dragging His Saddle/Burning Ranch
- 11. Searchers /Indian's Grave
- 12. Ethan Joins The Posse
- 13. Searchers/Indians Surround The Posse/Death Chant/Indians Charge Into The River
- 14. Saddle Up/Seachers
- 15. No Bonfires
- 16. Ethan Returns From Scouting
- 17. Brad Dies/The Searchers
- 18. Laurie & Martin
- 19. Laurie & Martin Argue
- 20. Ethan's Dummy Ruse
- 21. News Of Debbie
- 22. Camp By The Lake
- 23. Buffalo Herd/Buffalo Drums
- 24. Assembly
- 25. Searchers/ Calvary Crosses The Snowfield
- 26. Searchers/Cavalry Crosses The Snowfield
- 27. Mose
- 28. Cicatriz
- 29. Scar's Tepee
- 30. Debbie Refuses To Leave
- 31. Arrow Hits Ethan/The Searchers
- 32. Laurie Warns Martin
- 33. Martin To The Rescue
- 34. Searchers/Martin Shoots Scar
- 35. Attack On The Indian Village
- 36. Reunion Of Ethan And Debbie
- 37. End Title/The Searchers (Vocals By The Sons Of The Pioneers)
- 38. Searchers (Vocals By The Sons Of The Pioneers)
- 39. Ride Away (Vocal Danny Knight)
- 40. Somewhere Voice (Vocal By Danny Knight)

# The Searchers

Oliginal I IIII Soul	Iutrack			
Label	Cat.#	Country	Format	Release Date
Brigham Young Film Music Archives	FMA-MS101	United States	CD	1995

#### Notes:

One of Max Steiner's most memorable works is the music he wrote for this John Ford/John Wayne shoot' em up, widely regarded as the best western ever filmed. The plot is about Wayne's relentless five year search for a white girl who was captured by Indians and his burning hatred for her captors which fuels his determination to find her. Steiner's score provides a colorful backdrop for the pioneers and their rustic, isolated ranches, the constant threat of Comanche raids, the never-ending hunt for the girl across the Texas plains, false leads and danger at every bend in the trail. The are also fine vocals by the Sons of the Pioneers on the film's main title introduction as well as a few cues throughout the CD. This score is a must have for any John Wayne fan or admirer of Max Steiner whose compositions made many films better through his musical genius. (*review from Amazon*)

#### Track Listing:

1. Main Title / The Searchers (01:33)

- vocal performed by The Sons of the Pioneers
- 2. Ethan Returns (01:50)
- 3. Meet Martin (01:18)
- 4. Locket For Debbie (01:47)
- 5. Ethan and Aaron / The Searchers (01:17)
- 6. Goodbye Ethan (00:45)
- 7. Posse Rides (01:25)
- 8. Comanches / Edwards Ranch at Sundown (02:06)
- 9. Debbie at the Tombstone (00:20)
- 10. Martin Dragging His Saddle / Burning Ranch (02:33)
- 11. The Searchers / Indian's Grave (01:41)
- 12. Ethan Joins the Posse (00:21)
- 13. The Searchers / Indians Surround the Posse/ Death Chant / Indians Charge into the River (06:50)
- 14. Saddle Up / The Searchers (01:02)
- 15. No Bonfires (00:58)
- 16. Ethan Returns from Scouting (00:18)
- 17. Brad Dies / The Searchers (03:29)
- 18. Laurie and Martin (00:51)
- 19. Laurie and Martin Argue (01:00)
- 20. Ethan's Dummy Ruse (02:08)
- 21. News of Debbie (03:17)
- 22. Camp by the Lake (01:22)
- 23. Buffalo Herd / Buffalo Drums (02:57)
- 24. Assembly (00:11)
- 25. The Searchers / Cavalry Crosses the Snowfield (03:23)
- 26. Mose (00:26)
- 27. Cicatriz (02:00)
- 28. Scar's Tepee (01:44)
- 29. Debbie Refuses to Leave (01:35)

30. Arrow Hits Ethan / The Searchers (02:46)
31. Laurie Warns Martin (00:44)
32. Martin to the Rescue (01:21)
33. The Searchers / Martin Shoots Scar (01:22)
34. Attack on the Indian Village (01:29)
35. Reunion of Ethan and Debbie (01:01)
36. End Title / The Searchers (02:09)
Vocal performed by The Sons of the Pioneers
37. The Searchers (Ride Away) (04:06)
Vocal performed by The Sons of the Pioneers
Total Duration: 01:05:25

#### The Searchers

Music by Max Steiner: Pursued & The Searchers

Label	Cat.#	Country	Format	Release Date
Citadel Records	CT-MS-5	United States	33rpm LP Vinyl	1975

#### Notes:

Private pressing produced by and for the Max Steiner Music Society. Not licensed for private sale.

These musical scores are presented "Free Flowing Form," meaning they score is played through from beginning to end, without breaks to indicate specific points in the film.

*From the original liner notes:* "With both *The Searchers* and *Pursued*, the purpose of this album is to present two of Max Steiner's best western scores in free-flowing form and in a manner he may have himself have devised had he been commissioned to make orchestral fantasies of the scores. Nothing more need be said about Steiner's enormous gifts as a film composer but perhaps a further point may be made that few film scores lend themselves to revision as concert works without considerable change in structure, and yet it was relatively easy to take the original tracks of these two scores and form them into symphonic suites. It speaks well for Steiner that his sense of musical flow and development was so educated and sensitive that it was possible to do this. His understanding of drama combined with his talent for melody to make him a superb composer for the screen.

*"The Searchers* is a consummate Ford picture, full of humor, sentiment and fine characterizations, and structured with loving care. The Steiner score underplays the restrained emotions of the characters and speaks for them, and helps frame the epic proportions of the awe inspiring visuals. Ford liked his scores to refer to traditional melodies and Steiner obliged him with his variations on the folk song "Lorena," plus references to the cavalry Ford admired so much. Of special interest in this score is Steiner's sympathetic treatment of the Indians, noting their nobility and humor as well as their savagery. It was typical of Steiner throughout his long career in scoring films that he sought out inner qualities on which to comment. The compassion in the composer, his genuine feeling for human kind, was at all times evident in his music.

"Please Note: This album was produced expressly for The Max Steiner Music Society and is available to members only. It is not licensed for public sale. This album consists of transfers to tape of the original acetate recordings owned by the composer and allowances must be made for a degree of deterioration in sound quality. All of the recordings owned by the Steiner Estate have been transferred to tape for safe keeping."

Track Listing:				
Side A: Pursued	26:00			

Label	Cat.#	Country	Format	Release Date
MGM	K12252	United States	45rpm 7" Vinyl	1956
ack Listing:				
ack Listing:				

The Searcher	^S			
Artist: Sons of the	Pioneers			
Label	Cat.#	Country	Format	Release Date
RCA Victor	47-6507	United States	45rpm 7" Vinyl	April 1, 1956
Notes: Rare and difficult to find	J.			
Track Listing:				
Side A: Searchers Side B: Song of the Proc	ligal Son			

# The Searchers

#### Artist: Tex Ritter

Label	Cat.#	Country	Format	Release Date
Capitol	F3430	Canada	45rpm 7″ Vinyl	May 1956

Notes:

Tex Ritter also released a 7" 45rpm record on the Capitol label in the United Kingdom with The Searchers on side A, and Remember the Alamo on side B. This was Capitol records – UK – CL14605

#### Track Listing:

Side A: The Searchers (Ride Away) Side B: The Wayward Wind

# The Searchers

## Max Steiner Memorial Society

Label	Cat.#	Country	Format	Release Date
Max Steiner	MSMS 6/7	United States	33rpm LP Vinyl	1992
Memorial Society				

#### Notes:

This is a 2-LP set, limited issue (only 100 ever produced) and very rare. The set was provided to AI and Betty Bender, and the set cover notes this.

## Track Listing:

Spencer's Mountain / Saratoga Trunk / South of Saint Louis / Parrish / Dark Victory / Triumph of Love / Playing With Fire / St. Louis / Mains / Saratoga / Spencer's Mountain – Tracker / The Searchers. Also contains a one-half minute song sheet work.

The Searcher	^S						
Music from the Searchers							
Label	Cat.#	Country	Format	Release Date			
RCA Victor	EPA-851	United States	EP 7″ 45rpm Vinyl	1956			
only one found in hours	s of searching. The individ	dual who posted the ima	e cover on the internet. The was selling the record for racks performed by "Max"	for in excess of \$100.			
Track Listing:							
<ol> <li>Indian Idyll from THE</li> <li>Forward, the Light Br</li> <li>Petite Waltz from TH</li> <li>Symphonie modern f</li> </ol>	<i>igade</i> from CHARGE OF 1 E FOUNTAINHEAD	HE LIGHT BRIGADE					

The Shootist				
MC286 Master Cyli	nder Bootleg Sou	ndtrack		
Label	Cat.#	Country	Format	Release Date
Master Cylinder	MC286	Unknown	CD/MP3	2008
Notes:				
The Master Cylinder sour	•	•	3	8
soundtrack albums. These			<b>J</b>	
The survey of the second second standard second sec	and the standard standard standard standards and standard standards and standards and standards and standards a	s yet there are no legitima	الالاستعاد المتحالي والاستعاد والاستعاد المتحا	1 1 1 1 1 1 1

quality is only so-so (with all of the background noise, cues, stilted dialog clips, etc.) on these discs, for some it is better than nothing. That being said, however, not only should it be noted that the soundtrack on the DVD is copyrighted, and ripping it as such – for any reason – is a violation of federal law, but there are enough individual recordings of songs and musical pieces from the film, that can be purchased legally.

## Track Listing:

Unknown

Label	Cat.#	Country	Format	Release Date
Columbia	OS-2820	United States	12" 33rpm LP Vinyl	1965
Bernstein was one of th Seven, The Comancherce and others. His "sound"	e most beloved compos os, <i>The Hallelujah Trail, T</i> is instantly recognizable expect from a Bernstein	<i>he Sons of Katie Elder</i> , <i>Th</i> e, even in this early stage	Wayne. story, with his classic score <i>ne Scalphunters, True Grit,</i> of his Western game. The Americana, great themes,	<i>Big Jake, The Shootis</i> score has all the
<ol> <li>The Elders Fight (01:5</li> <li>Dangerous Journey (0</li> <li>Trouble In Town (02:0</li> <li>Return To Town (02:0</li> </ol>	1:10) [vocal by John Way 55) 02:40) 00) 95) er (02:32) [vocal by John ater (02:32) 02:58)	ne] ny Cash, lyrics by E. Shel	don]	

## The Sons of Katie Elder

## Artist: Johnny Cash

Label	Cat.#	Country	Format	Release Date
CBS	1.974	United States	7″ 45rpm Vinyl	1965

Notes:

Whether or not the song was actually written specifically for the film but unused, or simply as a tie-in to the film is a matter of debate. That the song directly relates to the film is obvious.

#### **Track Listing:**

## The Spoilers [See entry for: *Far Horizons – The Western Film Scores of Hans J. Salter*]

## Stagecoach & Fort Apache

## Film Soundtracks

Label	Gal.#	Country	Format	Release Date
Soundtrack Factory	SFCD33564	Andorra	CD	June 7, 2005

Notes:

UPN/UPC: 4-36006 -495649

Contains the original score composed by Richard Hageman for the 1939 film version of *Stagecoach*, as well as the original score for the 1948 film *Fort Apache*, also by Hageman. These are not remastered versions performed by a modern orchestra. The quality however, is not what one would expect from a modern recording. It appears that the soundtracks were simply ripped from the two films and placed on CD. Background noise from the film (gunshots, horses, traces, etc.) as well as a few clips of actual dialog can be heard in the background. As there are no actual recordings of only the musical soundtrack for these films available, these minor background sounds are easily overlooked.

### Track Listing:

- 1. Stagecoach (Suite and Variations)
- 2. Stagecoach (Suite and Variations)
- 3. Stagecoach (Suite and Variations)
- 4. Stagecoach (Suite and Variations)
- 5. Stagecoach (Suite and Variations)
- 6. Stagecoach (Suite and Variations)
- 7. Stagecoach (Suite and Variations)
- 8. Fort Apache (Suite and Variations)
- 9. Fort Apache (Suite and Variations)
- 10. Fort Apache (Suite and Variations) 11. Fort Apache (Suite and Variations)
- 12. Fort Apache ( Suite and Variations )
- 13. Fort Apache (Suite and Variations)
- 14. Fort Apache (Suite and Variations)
- 15. Fort Apache (Suite and Variations)

Stagecoach Complete Soundtr	ack Recording			
Label	Cat.#	Country	Format	Release Date
RCA Victor	Victor SJET-9404-5 (M)	Japan	33rpm 12" LP Vinyl	1973
RCA Victor	Victor VIP 9069/70	Japan	33rpm 12" LP Vinyl	1977

Mark	IVIARK 56 783	United States	33rpm 12" LP Vinyl	1979
Mark	Mark 56 702	United States	22rpm 12# LD Vipyl	1070

#### Notes:

This is a 2-LP gatefold album with an enclosed illustrated booklet and dialogue script. The vinyl albums themselves contain nothing more than a recording of the film soundtrack transferred to vinyl LP. It contains not only the music, but also all dialogue and sound effects just as they appear on the 1939 film.

#### Track Listing:

Although there are individual tracks on these albums, there is no actual track listing. The soundtrack simply moves along as it does through the film.

## Stagecoach / She Wore A Yellow Ribbon

Label	Cat.#	Country	Format	Release Date		
RCA	SS-2026	Japan	45rpm 7" Vinyl	Unknown		
Notes:						

From Japan. Photo sleeve feature imagery from the two films.

#### Track Listing:

Side A: Theme from *She Wore A Yellow Ribbon*(1949) Side B: Theme from *Stagecoach* (1939)

#### Train Robbers MC284 Master Cylinder Bootleg Soundtrack Cat.# Label **Release Date** Country Format MC284 CD/MP3 Master Cylinder Unknown 2008 Notes: The Master Cylinder soundtracks are bootleg soundtrack rips from those DVDs that as yet do not have legitimate soundtrack albums. These are mentioned in the discography simply because they do exist, people have asked about them, they are available on the internet, and as yet there are no legitimate soundtrack alternatives available. While the guality is only so-so (with all of the background noise, cues, stilted dialog clips, etc.) on these discs, for some it is better than nothing. That being said, however, not only should it be noted that the soundtrack on the DVD is copyrighted, and ripping it as such – for any reason – is a violation of federal law, but there are enough individual recordings of songs and musical pieces from the film, that can be purchased legally. Track Listing: Unknown

True Grit					
Themes from the original score arranged by Artie Butler, conducted by Elmer Bernstein					
Label	Cat.#	Country	Format	Release Date	

Capitol Records	ST-263	United States	Vinyl LP	1969
DRG Records	19067	United States	CD	March 7, 1995

#### Notes:

Themes from the Original Score arranged by Artie Butler, conducted by Elmer Bernstein UPN: 0-2147-19067-2-1

*By reviewer Brian Douglas:* How excited I was when I received this CD in the mail! How horrified I was when I put it in my CD player and pressed play! Despite all the pictures of John Wayne, Kim Darby, and Glen Campbell on the cover, this is NOT the True Grit soundtrack. It is instead "Elmer Bernstein conducts Themes from his Original Score." The difference: The true movie soundtrack is among the biggest, most booming western music ever recorded. This CD is some of the weakest, cheesiest 60's/70's orchestra music that has survived until now. The grand True Grit themes sound perverse mixed into music that would be more at home in Our Man Flint. The only redeeming quality of this CD is that the last track is the actual recording of the theme song that is used in the movie. If not for that, this album would be a total waste.

*By reviewer David Wishart:* This album was "never" the original soundtrack recording but a disc of outlandishly "commercial" arrangements of thematic material from the film score. It therefore remains something of an oddity. Those wanting a faithful rendition of Elmer Bernstein's score wil be pleased to note that a recording of the entire score - every note of it - has now been made utilising the original manuscripts - with the original orchestrations by Leo Shuken and Jack Hayes - and is due for release on the Tadlow Music label in June 2006.

*By reviewer J. Gower:* I saw "True Grit" in the theater when it came out in the late 60s, and loved it - it is still one of my favorite movies. I remember buying this LP back then, and loving it also. The music is beautiful (as was most of Bernstein's music), and at the time it didn't seem as cheesy as it surely will today. I can certainly understand why someone buying this album today might not readily appreciate the beautiful music underneath all of the 60s "pop-fusion" elements of orchestra, sitars, organs, tinny electric guitars, harpsichord, and big-bandish rhythm section. And yes, I can certainly understand why someone today, or then, expecting a faithful recording of the actual soundtrack or score of this film would be disappointed. With that said, I am still today moved by the beautiful music in this album and am quite pleasantly surprised to see that a remastered edition of it has appeared on CD. Yep, this is probably one of those love-it-or-hate-it kinda CDs. I'm one of those who love it!

#### Track Listing:

- 1. True Grit (02:32) *vocal by Glen Campbell*
- 2. Rooster (02:04)
- 3. Mattie and Little Blackie (02:20)
- 4. A dastardly deed (03:00)
- 5. Papa's things (02:58)
- 6. True Grit (02:58)
- 7. Chen Lee and The General (02:55)
- 8. Big Trail (03:15)
- 9. Cogburn Country (02:02)
- 10. True Grit (02:00) vocal by Glen Campbell

Total Duration: 00:26:04

True Grit						
Original Motion Picture Score (Special Edition)						
Label	Cat.#	Country	Format	Release Date		

Tadlow Music	TADLOW002	Great Britian	CD	June 2006
Notes: UPN: 5-060097-610518 Limited edition of 3,000 Composed and conduct		nd performed by the City	of Prague Philharmonic	Orchestra.
Also contains selection The Sons Of Katie Elder The Shootist The Comancheros Big Jake				
day in his life, a Texas R	he strangest trio ever to t Ranger thirsty for bounty r as long as they had true p	money and a girl still w		
Western directed by He Cogburn, along with Gle Dennis Hopper and Stro performed by the City C	a brand new World Prem enry Hathaway, starring Jo en Campbell, Kim Darby, I other Martin, featuring m Of Prague a, conducted by James Fitz	ohn Wayne in a career-re Robert Duvall, usic composed and cond	juvenating role as Reube	en J. "Rooster"
murderer in Indian terr Tadlow Music presents	U.S. Marshall and a Texas itory. over 69 minutes of music f music previously unreco	c from TRUE GRIT,		
by Elmer Bernstein for o	RIT also contains bonus m other great John Wayne f OF KATIE ELDER, BIG JAKI	ilms including THE	S MARSHALL and THE SH	'OOTIST.
Bernstein score and sho	d Digital Recording of the ould not be mistaken for t <i>RIT</i> is presented as a spec	the original Capitol Recor		
Official Orchestra Site CITY OF PRAGUE PHILH http://www.praguephil				
<ol> <li>Chase / On Their Way</li> <li>The Big Trail (1:07)</li> <li>Where there is Smok</li> </ol>	Stiff Job (2:13) ' Papa's Things (2:00) and Le Boeuf / Runaway y (1:45) te / The Dying Moon (4:13 / Dugout Stakeout / Shots	3)		

9. Ruffled Rooster (1:40) 10. Bouncing into Danger / Over Bald Mountain (4:18) 11. Rooster in the Meadow / Meadow Fight / A Long Shot (3:23)

12. The Snake Pit / The Lift Out / Sad Departure (6:42)

13. The Pace that Kills / A Ride for Life (2:58)

14. A Warm Wrap-Up (1:54)

15. End Credits (0:54)

16. True Grit ; Vocal: Keith Ferreira / Lyrics by Don Black (1:49)

### **Bonus Tracks:**

17. THE SONS OF KATIE ELDER [Concert Suite] (4:32)

18. THE SHOOTIST [Opening Sequence] (3:11)

19. THE COMANCHEROS [McBain / Main Title] (2:38)

20. CAHILL: U.S. MARSHAL [Necktie Party] (4:05)

21. BIG JAKE [Concert Suite] (6:44)

22: TRUE GRIT [Instrumental - first orchestration] (1:51)

The Undefea	ted / How Th	ne West Was	s Won	
Original Motion P	icture Soundtracks			
Label	Cat.#	Country	Format	Release Date
Lone Star	LS-1983	United States	12" 33rpm LP Vinyl	1983
Track Listing:				
Track Listing: Side A) The Undefeated	1			
Music Composed and C	onducted by Hugo Mont	enegro		
Side B) How The West V	Was One onducted by Alfred New	man		

The Undefea	ted / Hombre			
Original Motion P	icture Soundtracks			
Label	Cat.#	Country	Format	Release Date
Film Score Monthly	FSMCD Vol. 3 No. 6	United States	CD	September 2000
Silver Age Classics serie Limited edition of 3000 Also contains music fro	copies.			
freaky creativity—good	ica's most popular and er and bad—from a fading . The western was underg	genre, bringing revisionis	sm, surrealism, dinosa	urs, and even Elvis Presley

before-available scores from that period: Both were produced by 20th Century-Fox with top-line casts: John Wayne and

Rock Hudson in The Undefeated; Paul Newman and a sturdy ensemble in Hombre.

The Undefeated is a sprawling escapist western involving Civil War factions, Mexican politics, bandits, mustangs and brawls—typical Duke fare, but with updated scope and ambitions. The score, by Hugo Montenegro, is a long, showy score steeped in tradition yet with a pop gleam in its eye; it features reams of deceptively simple yet memorable thematic material. Its terrific main theme could easily be at home in a modern-day NFL broadcast.

In contrast, Hombre is a sober portrait of human interaction and prejudice, re-teaming Newman with a filmmaker of great deliberate craft, director Martin Ritt. David Rose, who scored pop song hits with "The Stripper" and "Holiday for Strings" wrote a short, sparse score that we have collected into longer suite-form tracks; the music presents a meaningful and melodic echo of the story's quiet deliberations.

Together, these scores add up to over an hour of music in stereo. Along with a bonus "mystery track", this CD stands as a tribute to two distinguished, prolific but underrepresented musicians—and a snapshot of their memorable contributions to the western's last days.

#### Track Listing:

Tracks 1-17 from The Undefeated 1. The Undefeated (04:00) 2. Southern Charm (01:57) 3. Burning the Plantation (02:13) 4. Meet Blue Boy (03:17) 5. Foggy River (02:40) 6. River Crossing (03:45) 7. Let's Go! (03:02) 8. Happy Hour (Hoedown) (04:39) 9. Do You Mind? (01:07) 10. All But Jamison (01:31) 11. Bandits (02:51) 12. The Horses (01:17) 13. Suppertime (02:04) 14. New Campsite (01:02) 15. Incident in Mexico (09:38) 16. Mission Accomplished (01:38) 17. End Title (01:07) Tracks 18-23 from Hombre 18. Hombre (04:22) 19. Stagecoach (03:13) 20. Bandits (04:01) 21. John Russell (04:01) 22. Single (03:17) 23. Hombre Trailer (03:30) 24. Mystery track Total Duration: 01:10:12

The Undefea	ted (John Wa	yne: Der Held	(b	
Artist: Arnold Mar	quis	-		
Label	Cat.#	Country	Format	Release Date
Polydor	2042 159	Germany	7″ 45rpm Vinyl	1979
Notes: Original Release Title: D	ie Unbesiegten			
Track Listing:				
1. John Wayne (The Her (Dale Royale & Billy Joe	<sup>r</sup> o) (03:56) Burnette) Vocal: Arnold	Marquis		
2. Der Held (Instrument (Dale Royale & Billy Joe	, , ,	rnon Long mit Orchester		
Total Duration: 00:07:5	1			

The War Wa	agon			
Original Motion Pi	icture Soundtrack, c	omposed and condu	cted by Dimitri Tio	mkin
Label	Cat.#	Country	Format	Release Date
Intrada	Special Collection Volume 146	United States	CD	December 2010
the original session mas stereo CD release. <i>The War Wagon</i> starred May 1967. The film mar (1964), <i>The Alamo</i> (196	was the first ever release ster recordings from Univ d John Wayne and Kirk Do ked the sixth John Wayn 0), <i>Rio Bravo</i> (1959), <i>The</i>	e of the complete <i>War Wa</i> versal Studios vault, and r buglas, was directed by B e film scored by Dimitri T <i>High and The Mighty</i> (19 ne film, <i>Idol of the Crowc</i>	e-mixed and re-mastered urt Kennedy, and was re Tomkin, the previous five 954), and <i>Red River</i> (1948	d this limited edition leased by Universal in e were: <i>Circus World</i> ). Tiomkin composed
Ames's rousing rendition crème of film themes. Of package of western mu twenty-four tracks and	on of the main title theme Great original 1967 artwo sic. Definitely one of Univ more than forty-three m	gon score is filled to brim e, <i>Ballad of the War Wag</i> rk campaign plus color st versal's best previously u inutes of music, opening ng over the main title cre	<i>on</i> ranks right up there w ills, with text by Julie Kirg nreleased 1960's film scc with a rousing song by T	vith the <i>crème de la</i> go, completes this rich pres. The CD, contains
Track Listing:				
01. Ballad Of The War V 02. Enter Pierce [1:28] 03. Dark Street [0:37] 04. Meeting [1:15]	Vagon (Sung by Ed Ames)	) [3:24]		

05. Lotus Leaf; Fivestone Shaving [1:32] 06. Livery Stable [1:34] 07. Lupe [3:00] 08. Mexican Getaway [0:46] 09. Bronco Saloon [1:27] 10. Wading War Wagon [0:42] 11. Friendly Indians [2:58] 12. Cuarto Cinco [1:32] 13. Chores; Knife Talk [2:54] 14. Indian Trades [1:03] 15. War Wagon; The Bridge; War Wagon Departs [2:41] 16. Steady Fingers [2:32] 17. Spool Of Wire [1:01] 18. Vantage Point [0:31] 19. Dust Gag; Ambush [5:09] 20. The Flour Wagon [1:21] 21. Tatahey [0:26] 22. Get That Wagon! [2:06] 23. A New Life [1:02] 24. Lomax Hits Bottom; and End Cast [1:01] Total CD Time: 43:21

#### Ballad of the War Wagon Artist: Mike Callahan Label Cat.# Country Format Release Date Decca 32151 **United States** 7" 45rpm Vinyl 1967 Notes: Music by Dimitri Tiomkin Lyrics by Ned Washington Fairly rare promotional 45rpm single featuring Mike Callahan singing the title theme to the 1967 film (rather than Ed Ames who sang the song for the film). The record sleeve features a nice piece of War Wagon artwork. Track Listing: Side A) Ballad of the War Wagon Side B) unknown

Wings of Ea	gles (Theme)			
Artist: David Rose	and His Orchestra			
Label	Cat.#	Country	Format	<b>Release Date</b>
MGM	K12430	United States	7″ 45rpm Vinyl	1957
Notes:			vas not available to the ge	

white label rather than the standard yellow label, and is marked "Special Disc Jockey Record".

## Track Listing:

Side A) Theme From The Wings Of Eagles (2:36) Side B) Calypso Melody (2:27)

## <u>Compilations</u>

Label	Cat.#	Country	Format	Release Date
Silva Screen	SILCD1325	United States	6-Disc CD Set	2010
Chorus. Conducted by Paul Bate	eman, Nic Raine, Kennet	Orchestra, The Westmins h Alwyn, James Fitzpatric Ise in Silva Screen's "100"	k, Derek Wadsworth.	uch End Festival
5	t screen composers such	Vestern music from both n as Ennio Morricone, Joh		
modern-day (Brokeback	k Mountain), TV (The Lo	ecognizable themes from a ne Ranger) and epic (The Vestern music ever releas	Alamo), establishing the	
[Unless otherwise note	d, all pieces performed l	by The City of Prague Phil	harmonic Orchestra]	
Track Listing:				
Disc 1: 1. The Alamo - Overture 2. The Alamo - The Gree 3. The Big Country - Ma 4. The Big Valley 5. Big Jake	en Leaves of Summer			

9. Brokeback Mountain

10. Brokeback Mountain - The Wings

- 11. Buffalo Girls Suite
- 12. Butch Cassidy and the Sundance Kid Raindrops Keep Fallin' on My Head (with Keith Ferreira)
- 13. Cahill: United States Marshal
- 14. The Comancheros
- 15. The Cowboys Overture
- 16. Dances With Wolves The John Dunbar Theme
- 17. Dances With Wolves The Buffalo Hunt

Disc 2:

- 18. A Distant Trumpet
- 19. Duel in the Sun Entr'acte
- 20. El Condor Main Titles
- 21. A Fistful of Dollars
- 22. A Fistful of Dynamite Duck | You Sucker
- 23. The Five Man Army
- 24. For a Few Dollars More Main Titles
- 25. Friendly Persuasion Thee I Love
- 26. Gettysburg Main Title / Fife and Gun
- 27. Gettysburg The Gettysburg Address / Reunion and Finale
- 28. Giant Main Theme
- 29. Giant The Ballad of Jet Rink
- 30. Gone With the Wind Overture
- 31. The Good, the Bad and the Ugly Main Title
- 32. The Good, the Bad and the Ugly The Ecstasy of Gold
- 33. Gunfight at the O.K. Corral Suite (with Jason Howard)

Disc 3:

- 34. Guns for San Sebastian Overture
- 35. The Hallelujah Trail Overture
- 36. Hang 'Em High Main Theme
- 37. The Hanging Tree Suite
- 38. Heaven's Gate Sweet Breeze
- 39. Heaven's Gate Mamou Two-Step
- 40. The High Chaparral
- 41. High Noon Do Not Forsake Me Oh My Darlin' (with Jason Howard)
- 42. High Plains Drifter
- 43. How the West Was Won Prelude / The Land
- 44. The Jayhawkers Main Title / The Lynching
- 45. Johnny Belinda Suite
- 46. Little House on the Prairie (The Daniel Caine Orchestra)
- 47. The Lone Ranger William Tell Overture
- 48. Lonesome Dove Suite

Disc 4:

- 49. The Magnificent Seven
- 50. Maverick Run Over by a Stagecoach
- 51. The Men from Shiloh
- 52. The Missouri Breaks Love Theme
- 53. Monte Walsh Theme

54. Monte Walsh - Suite

- 55. My Name Is Nobody
- 56. Nevada Smith Main Title (with Gareth Williams)
- 57. Night Passage Follow the River
- 58. North and South (The Daniel Caine Orchestra)
- 59. Old Gringo Finale
- 60. Once Upon a Time in the West Man With the Harmonica
- 61. Once Upon a Time in the West Jill's Theme
- 62. One-Eyed Jacks Main Title
- 63. The Outlaw Josey Wales The War Is Over
- 64. The Professionals
- 65. The Proud Rebel Main Titles
- 66. The Quick and the Dead Main Title
- 67. Quigley Down Under End Titles

Disc 5:

- 68. The Rare Breed Suite
- 69. Rawhide Theme (Vocal)
- 70. Red River River Crossing and Finale
- 71. Red Sun (Soleil Rouge) Theme
- 72. Rio Bravo Rio Bravo / De Guello (with Jason Howard)
- 73. The Scalphunters Main Title
- 74. The Searchers Suite
- 75. Shane Main Theme: The Call of the Faraway Hills
- 76. She Wore a Yellow Ribbon Suite
- 77. The Shootist
- 78. Silverado
- 79. The Sons of Katie Elder
- 80. Stagecoach Suite
- 81. Tension at Table Rock Main Title / Wait for Love / Finale
- 82. True Grit Rooster and Leboeuf / Runaway / Warm Wrap-Up
- 83. True Grit Theme

Disc 6:

- 84. Two Mules for Sister Sara
- 85. Unforgiven Claudia's Theme
- 86. The Unforgiven Across the Texas Panhandle
- 87. The Unforgiven The Need for Love
- 88. The Unforgiven Horse Ballet
- 89. Villa Rides
- 90. The Virginian
- 91. Viva Zapata Gathering Forces
- 92. Wagon Train
- 93. The War Wagon Senorita / Main Title / The Ballad of the War Wagon
- 94. The Wild Bunch Train Montage / All Fall Down
- 95. Wild Rovers Bronco Bustin'
- 96. The Wild, Wild West
- 97. The Wild, Wild West Main Theme
- 98. Wyatt Earp
- 99. The Young Land Main Theme
- 100. The Young Riders (The Daniel Caine Orchestra)

# The Alamo The Essential Film Music Collection of Dimitri Tiomkin

Label	Cat.#	Country	Format	Release Date
Silva Screen	TVPMCD 811	Great Britain	4 Disc CD Set	July 13, 2004

#### Notes:

#### UPN: 7-3857-20811-2-6

Dimitri Tiomkin was one of the most prominent composers of Hollywood's Golden Age and beyond, his career spanning a half-century and some of America's most classic films. This sprawling, four-disc anthology (its title a marketing nod to the modern remake of one of Tiomkin's notable collaborations with John Wayne) features new digital recordings of fullbodied performances by the City of Prague Orchestra and Festival Chorus, the most ambitious and comprehensive tribute to the composer yet attempted. There's something here for film score buffs (rarities like a suite from his sci-fi genre-defining *Thing From Another World* and the "Main Theme" for the pilot of TV's *Wild, Wild West*) and novice alike; indeed one could scarcely ask for a more complete overview of Tiomkin's robust orchestral oeuvre. Divided into four chapters, disc one chronicles how the Ukrainian immigrant concocted a rich Western film heritage (including such genre landmarks as *Red River, High Noon, Gunfight at the O.K. Corral* and *Rio Bravo*) from largely European traditions, while the next two CD's cover his rousing work for epics and thrillers of every stripe, and collaborations with Hitchcock, Wayne, Capra, Stevens and more. The concluding disc pays homage to Tiomkin the unlikely pop tunesmith, via his hit vocal themes to *Rawhide, Wild is the Wind* and *High Noon*'s "Do Not Forsake Me." *--Jerry McCulley (Amazon.com)* 

#### **Track Listing:**

Disc 1:

1. Night Passage (02:09) 2. Tension at Table Rock (04:44) 3. High Noon (02:34) 4. The War Wagon (05:05) 5. The Wild Wild West - Main Theme (02:08) 6. The Wild Wild West - The Ballad of Jim West (02:12) 7. Gunfight at the O.K. Corral (08:47) 8. Rio Bravo (05:05) 9. Rawhide (02:15) 10. Red River (03:29) 11. The Unforgiven - Across the Texas Panhandle (02:28) 12. The Unforgiven - The Need for Love (03:08) 13. The Unforgiven - Horse Ballet (02:13) 14. The Young Land (02:38) 15. Duel in the Sun (12:51) Disc 2: 1. The Fall of the Roman Empire - Overture (03:57) 2. The Fall of the Roman Empire – The Fall of Love (03:09) 3. The Fall of the Roman Empire – Pax Romana (05:31) 4. 55 Days at Peking (04:06) 5. Land of the Pharaohs (03:04) 6. Circus World (The Magnificent Showman) (02:20) 7. Dial M for Murder (07:08) 8. Strangers on a Train (07:47)

9. Giant - main Title (02:09) 10. Giant – Love Theme (02:45) 11. Giant – The Jett Rink Theme (02:53) 12. The High and the Mighty (01:58) 13. Wild is the Wind (02:40) 14. The Guns of Navarone (09:37) Disc 3: 1. Cyrano De Bergerac (02:41) 2. The Well (04:19) 3. Friendly Persuasion (03:43) 4. Town Without Pity (04:06) 5. It's a Wonderful Life (02:33) 6. Tarzan and the Mermaids (05:47) 7. The Thing from Another World (07:35) 8. The Alamo – Overture / Prologue (05:07) 9. The Alamo – Davy Crockett (02:32) 10. The Alamo - Tennessee Babe (02:14) 11. The Alamo – The Battle of the Alamo (08:42) 12. The Alamo – The Green Leaves of Summer (03:29) 13. The Alamo – Finale (01:22) Disc 4: 1. Giant – vocal: This Then is Texas (02:10) 2. Rawhide – vocal: Rawhide (02:18) 3. High Noon – vocal: Do Not Forsake Me (02:33) 4. Night Passage – vocal: Follow the River (02:08) 5. Giant – vocal: The Ballad of Jett Rink (02:52) 6. Friendly Persuasion – vocal: Thee I Love (03:44) 7. It's Wonderful Life - vocal (02:35) 8. Wild Is the Wind – vocal (02:34) 9. The High and the Mighty – vocal (01:47) 10. The War Wagon – vocal: The Ballad of the War Wagon (02:36) 11. Rio Bravo – vocal (01:46) 12. The Young Land – vocal: Strange are the Ways of Love (02:39) 13. The Wild Wild West – vocal: The Ballad of Jim West (02:13) 14. The Wild Wild West – vocal: The Wild, Wild West (02:54)

Total Duration: 03:29:49

Digital Prem	iere Recordir	ngs from the	Films of John	Wayne
Label	Cat.#	Country	Format	Release Date
Varèse Sarabande <sup>1</sup>	704.280	United States	12" 33rpm LP Vinyl	1985
Varèse Sarabande <sup>2</sup>	704.350	United States	12" 33rpm LP Vinyl	1986
Varèse Sarabande <sup>3</sup>	VSD-6726	United States	CD	April 4, 2006
Notes:				

## <sup>3</sup>UPN: 030206672626

Music composed and conducted by Elmer Bernstein, performed by the Utah Symphony Orchestra.

Volume One<sup>1</sup> and Volume Two<sup>2</sup>, the two sound recordings originally in vinyl (released in 1985 & 1986 respectively) are long out of print, and have been replaced by a single CD<sup>3</sup> which combined the two albums.

Both of these vinyl recordings, and the subsequent combined CD, stand apart from many of the Elmer Bernstein soundtrack CDs in that it is Bernstein himself conducting. In these instances he is conducting the Utah Symphony Orchestra. Not to take anything away from the other conductors who have recorded John Wayne soundtrack albums, but there is just something about a Bernstein score conducted by the master himself!

Track Listing Volume One <sup>1</sup> :	Track Listing Volume Two <sup>2</sup> :	Track Listing CD <sup>3</sup> :
Side One:	Side One:	[Tracks 1-8 from The Comancheros]
The Comancheros	The Shootist	1. Main Title (1:40)
1. Main Title	1. Main Title	2. Escort (3:23)
2. Escort	2. Ride	3. McBaine And The Prairie (2:35)
3. McBain and the Prairie	3. In the Fire	4. Jake Surveys The Camp (3:46)
4. Jake Surveys the Camp	4. Epilogue	5. Pursuit (2:04)
5. Pursuit		6. Mexican Dance (2:15)
6. Mexican Dance	Cahill	7. Indian Attack (3:09)
7. Indian Attack	5. Necktie Party	8. Finale (1:04)
8. Finale	6. Nocturne	
		[Tracks 9-16 from True Grit]
Side Two:	Side Two:	9. Main Title (1:42)
True Grit	Big Jake	10. Rooster And Runaway (2:55)
9. Main Title	7. Riders	11. Bald Mountain (4:32)
10. Rooster and Runaway	8. Reunion	12. Pony Mine And Papa's Things
11. Bald Mountain	9. All Jake	(2:09)
12. Pony Mine and Papas Things	10. Buzzards	13. The Dying Moon (3:09)
13. The Dying Moon	11. Going Home - Finale	14. Big Trail (1:53)
14. Big Trail	_	15. Sad Departure / The Pace That
15. The Sad Departure / Pace That		Kills (3:01)
Kills		16. Warm Wrap-Up (1:54)
16. Warm Wrap-Up		
		[Tracks 17-20 from The Shootist]
		17. Main Title (3:19)
		18. Ride (2:38)
		19. In The Fire (3:00)
		20. Epilogue (3:34)
		[Tracks 21-22 from Cahill: United
		States Marshal]
		21. Necktie Party (4:24)
		22. Nocturne (4:21)
		[Tracks 23-27 from Big Jake]
		23. Riders (2:40)
		24. Reunion (2:13)
		25. All Jake (3:41)
		26. Buzzards (3:36)

|--|

Silva ScreenSILCD1178Great Britain2 DNotes: UPN: 7-3857-21178-2-5Over 110 minutes of some of the greatest film music in the history of cinema. Digital recordings by the acclaimed City Of Prague Philharmonic Orchestra and Nat Includes world premiere recordings from The Birdman Of Alcatraz, Thoroughly Mo American Werewolf In London.In 2004 the world of cinema lost one of the most iconic figures in film composing. century and over 250 films, Elmer Bernstein was responsible for writing the music loved movies of all time ranging from The Ten Commandments, The Magnificent S to True Grit and Airplane! This collection has been lovingly created and compiled a of the art of film scoring.Track Listing:Disc One: 1. The Magnificent Seven 4:53 2. To Kill A Mockingbird - Suite 8:22 3. The Buccaneer - Overture 3:30 4. Walk On The Wild Side 4:33 5. An American Werewolf In London - Metamorphosis 5:06 6. The Age Of Innocence - End Titles 4:25 7. The Comancheros 2:38 8. Ghostbusters 3:12 9. Heavy Metal -Taarna's Theme 5:36 10. Johnny Staccato 3:22 11. True Grit - Rooster Cogburn/A Warm Wrap-Up 4:39 12. Hollywood And The Stars 2:06 13. Zulu Dawn - River Crossing 4:28	isc CD Set April 4, 200
<ul> <li>UPN: 7-3857-21178-2-5</li> <li>Over 110 minutes of some of the greatest film music in the history of cinema. Digital recordings by the acclaimed City Of Prague Philharmonic Orchestra and Nat Includes world premiere recordings from <i>The Birdman Of Alcatraz, Thoroughly Mod</i> <i>American Werewolf In London</i>.</li> <li>In 2004 the world of cinema lost one of the most iconic figures in film composing. century and over 250 films, Elmer Bernstein was responsible for writing the music loved movies of all time ranging from The Ten Commandments, The Magnificent S to True Grit and Airplane! This collection has been lovingly created and compiled a of the art of film scoring.</li> <li>Track Listing:</li> <li>Disc One:</li> <li>1. The Magnificent Seven 4:53</li> <li>2. To Kill A Mockingbird - Suite 8:22</li> <li>3. The Buccaneer - Overture 3:30</li> <li>4. Walk On The Wild Side 4:33</li> <li>5. An American Werewolf In London - Metamorphosis 5:06</li> <li>6. The Age Of Innocence - End Titles 4:25</li> <li>7. The Comancheros 2:38</li> <li>8. Ghostbusters 3:12</li> <li>9. Heavy Metal -Taarna's Theme 5:36</li> <li>10. Johnny Staccato 3:22</li> <li>11. True Grit - Rooster Cogburn/A Warm Wrap-Up 4:39</li> <li>12. Hollywood And The Stars 2:06</li> <li>13. Zulu Dawn - River Crossing 4:28</li> </ul>	
American Werewolf In London. In 2004 the world of cinema lost one of the most iconic figures in film composing. century and over 250 films, Elmer Bernstein was responsible for writing the music loved movies of all time ranging from The Ten Commandments, The Magnificent S to True Grit and Airplane! This collection has been lovingly created and compiled a of the art of film scoring. <b>Track Listing:</b> Disc One: 1. The Magnificent Seven 4:53 2. To Kill A Mockingbird - Suite 8:22 3. The Buccaneer - Overture 3:30 4. Walk On The Wild Side 4:33 5. An American Werewolf In London - Metamorphosis 5:06 6. The Age Of Innocence - End Titles 4:25 7. The Comancheros 2:38 8. Ghostbusters 3:12 9. Heavy Metal -Taarna's Theme 5:36 10. Johnny Staccato 3:22 11. True Grit - Rooster Cogburn/A Warm Wrap-Up 4:39 12. Hollywood And The Stars 2:06 13. Zulu Dawn - River Crossing 4:28	
Disc One: 1. The Magnificent Seven 4:53 2. To Kill A Mockingbird - Suite 8:22 3. The Buccaneer - Overture 3:30 4. Walk On The Wild Side 4:33 5. An American Werewolf In London - Metamorphosis 5:06 6. The Age Of Innocence - End Titles 4:25 7. The Comancheros 2:38 8. Ghostbusters 3:12 9. Heavy Metal -Taarna's Theme 5:36 10. Johnny Staccato 3:22 11. True Grit - Rooster Cogburn/A Warm Wrap-Up 4:39 12. Hollywood And The Stars 2:06 13. Zulu Dawn - River Crossing 4:28	In a career that spanned half-a- to many of the greatest and mos even and The Great Escape, throu
Disc Two:	
<ol> <li>The Great Escape 2:16</li> <li>The Man With The Golden Arm 5:25</li> <li>Far From Heaven 5:56</li> <li>The Sons Of Katie Elder 2:13</li> <li>Airplane - Suite 4:28</li> <li>The Shootist - Main Title 3:21</li> <li>Hawaii - Overture 4:18</li> <li>The Birdman Of Alcatraz - Finale 2:43</li> <li>The Hallelujah Trail - Overture 6:15</li> <li>The Bridge At Remagen 2:30</li> </ol>	

Far Horizons	s – The West	ern Film Scor	es of Hans J.	Salter
Music Composed b	by Hans J. Salter			
Label	Cat.#	Country	Format	Release Date
Medallion	ML 313	United States	33rpm LP Vinyl	2006
different films. Fortuna fortunate because a sou that film is actually very	tely, one of those films is undtrack from <i>The Spoile</i> good. Now for the bad	the 1942 John Wayne – rs has never been release	ans J. Salter, and contain Marlene Dietrich film, <i>Th</i> ed, despite the simple fac piece from <i>The Spoilers</i> c n is enjoyable as well.	e <i>Spoilers.</i> I say It that the music from
<ol> <li>Day In The West, Wat</li> <li>On The Ranch (from 7</li> <li>Getting Back The Min</li> <li>Ballad Of Tom Tomso</li> <li>Unfriendly Persuasion</li> </ol>	r Dance, Frontier Town (f <i>Man Without A Star</i> ) (03: ne (from <i>The Spoilers</i> ) (01 nn (from <i>Day Of The Badr</i> n, Rustlers (from <i>The Tal</i>	rom <i>Walk The Proud Lan</i> 09) :18) nan) (01:39) ! Stranger) (05:37)	tle Of Apache Pass) (06:3 d) (03:57) Fiesta Linda (from Untam	

Total Duration: 00:47:00

From Alamo <sup>-</sup>	to El Dorad	0		
Great Western Mov	ie & TV Soundtrad	cks Volume 2		
Label	Cat.#	Country	Format	Release Date
Bear Family Records	15983	Germany	CD	May 15, 1997
Notes:				
UPN: 4000127159830				
While the first volume in	this wonderful series for			vernacular, such as

Bonanza, Gunfight at the OK Corral, et al., this second collection digs deeper into the American kitsch experience -- as envisioned through the eyes of a German family's view of popular culture in the States. There are no less than 23 selections here that vary in range and quality from Nat "King" Cole and Stubby Kaye's bizarre rough and rowdy theme song for the Jane Fonda vehicle *Cat Ballou*, to Jose Feliciano's rockabilly singing of "Old Turkey Buzzard" from the film *MacKenna's Gold*, to Glen Campbell's gorgeous "A Man With True Grit" from the film *True Grit*. There's a vibe that runs through all of this seemingly disparate material, and that is how the Western theme song evolved from a simple Hollywood instrumental with lots of sound effects to the aftermath of Ennio Morricone's adaptations for spaghetti Westerns by Sergio Leone to the involvement of show tune composers such as Elmer Bernstein and Dan Black in the genre. There are traditional contributors of course, such as Tex Ritter with his theme to *Wichita*, the Sons of the Pioneers with "Sugarfoot," and Johnny Gregory with his theme from *Bronco*. But there was also an era when singers like Wayne Newton contributed his silky Vegas voice to the series *Stagecoach* and Andy Williams and his champagne throat sang on the soundtrack for the John Huston/Paul Newman vehicle *The Life and Times of Judge Roy Bean*. Thankfully, there is also a fine rendition here from the original released soundtrack to the television program Wagon Train, and Dean Martin weighs in with "The Wind, The Wind" from the film *Pardners --* yes, it was a comedy. The package, unlike other Bear Family packages, contains literally no liner notes, but the sound has been remastered expertly and the booklet includes literally dozens of reproductions of movie posters (mostly German versions!) and stills from both film and TV. This is every bit as essential as the first volume and even more off the beaten track. ~ *Thom Jurek, All Music Guide* 

## Track Listing:

- 1. The Ballard Of Cat Ballou Nat King Cole & Stubby Kaye
- 2. High Chapparal David Rose
- 3. The Lonely Man Tennesse Ernie Ford
- 4. The Man From Laramie Al Martino
- 5. El Dorado George Alexander & The Mellowmen
- 6. A Man With True Grit Glen Campbell
- 7. Fury The Prairie Cheifs
- 8. Wichita Tex Ritter
- 9. Old Turkey Buzzard Jose Feliciano
- 10. Bronco Johnny Gregory
- 11. Love In The Country The Limelighters
- 12. Sugarfoot The Sons Of The Pioneers
- 13. Stagecoach To Cheyenne Wayne Newton
- 14. Green Leaves Of Summer The Brothers Four
- 15. Marmalade, Molasses And Honey Andy Williams
- 16. Cimarron City The Hollywood Sound Orchestra
- 17. The Sheriff Of Cochise The Prairie Chiefs
- 18. Wagon Train Johnny O'Neill
- 19. The Legend Of Wyatt Earp Shorty Long
- 20. 26 Men Lee Adrian (Leo Addeo)
- 21. The Wind, The Wind Dean Martin
- 22. Buttons And Bows Bob Hope
- 23. A Man With A True Grit (Spanish Version) Glen Campbell

Go West / S	tagecoach			
Label	Cat.#	Country	Format	Release Date
Sung Eum Records	836 460-1	Korea	12" 33rpm LP Vinyl	1988
Approved by K.E.C.P.P.	Eum Limited. gram International b.v. N Information Registratior			
				0.

This album had been previously released in 1973 and 1983.

These are not the original soundtrack recordings, and in fact, have very little to do with the original songs other than their titles. The arrangements contained on this album sound more like easy listening background music from a tea room somewhere in Seoul. That being said, the album is pleasant to listen to, and it at least contains some pieces that are remotely familiar to the trained ear.

#### **Track Listing:**

Side One: A1: Oh, Bury Me Not On The Lone Prairie "Stagecoach" Written by: Traditional A2: She Wore A Yellow Ribbon Written by: M. Ottiner A3: High Noon Written by: Tiomkin, Washington A4: The River Of No Return Written by: L. Newman A5: Red River Valley Written by: Traditional A6: Oh, My Darling Clementine Written by: P. Montrose A7: My Rifle, My Pony And Me Written by: D. Tiomkin, P. F. Webster Side Two: B1: The Call Of The Far Away Hills "Shane" Written by: M. David, V. Young **B2: The Proud Ones** Written by: L. Newman **B3: The Big Country** Written by: J. Moross B4: Titoli "Per Un Pugno Di Dollari" Written by: E. Morricone B5: A Man... A Story "Un Dollaro Bucato" Written by: Locatelli, Mogul, Pallavicini B6: Django Written by: Migliacci / Mellin / Enriquez B7: Per Qualche Dollaro In Piu Written by: E. Morricone

Label	Cat.#	Country	Format	Release Date
United Artists	UAS-29482	Great Britain	12" 33rpm LP Vinyl	1972

## Track Listing:

01. Lawman - main title (04:41) conducted by David Whitaker 02. Sabata - main title (02:45) conducted by Marcello Giombini 03. A Professional Gun - main title (03:45) conducted by Bruno Nicolai 04. The Glory Guys - Warpaint and feathers (02:20) conducted by Riz Ortolani 05. Drango - main title (02:30) conducted by Elmer Bernstein 06. A Professional Gun - Paco (02:10) conducted by Bruno Nicolai 07. The Horse Soldiers - Dixie (01:42) conducted by David Buttolph 08. Streets of Laredo (02:04) conducted by Felix Slatkin 09. McIntock - main title (02:13) conducted by Frank de Vol 10. The Bounty Hunters - Indio Black (02:12) composed and conducted by Bruno Nicolai 11. Face to Face - main title (03:10) conducted by Ennio Morricone 12. Shane - the call of the faraway hills (03:31) coposed by Victor Young 13. Chato's Land - main theme (03:46) composed and conducted by Jerry Fielding 14. The Stranger Returns - A man a horse a gun (03:06) conducted by Leroy Holmes 15. Face to Face - The Savage attack (01:34) conducted by Ennio Morricone 16. The Horse Soldiers - When Johnny comes marching home (02:34) conducted by David Buttolph

How The We	st Was Wor	า:			
Classic Western Fil	m Scores, Volum	e 1			
Label	Cat.#	Country	Format	Release Date	
Silva America 1058 United States CD May 28, 1996					
Notes:					

UPN: 738572105822

Nic Raine and The City Of Prague Philharmonic.

*From Amazon.com:* Let me begin this review by stating the opening track "THE MAGNIFICENT SEVEN" (1960-Elmer Bernstein), is without a doubt, one of the most recognizable Western Themes ever composed---the same for "HOW THE WEST WAS WON" (1962-Alfred Newman), two outstanding composers with unforgettable film scores---but the score for "GETTYSBURG" (1993-Randy Edelman), just about steals the show...over fifteen minutes in length, covers the Main Title right up to the Reunion and Finale, with a special arrangement for a Suite. But let's get to the hard-to-find scores---"THE PROFESSIONALS" (1966-Maurice Jarre), starring Burt Lancaster and Lee Marvin, great score with Jack Palance as the

villian...Jarre's first attempt of scoring an American Western, captures the mood perfectly---"WILD BUNCH" (1969-Jerry Fielding), the classic Sam Peckinpah film has been re-issued on DVD in it's entire uncut length, and composer Fielding completes the picture with this outstanding score---"WILD ROVERS" (1971-Jerry Goldsmith), this Blake Edwards film sets the wheels in motion for our composer to write a gripping score of the West, and how it was coming to the end of the trail, as civilization was closing in.

#### Track Listing:

- 1. The Magnificent Seven
- 2. High Plains Drifter Theme
- 3. Gettysburg Suite: Main Title/Fife And Gun...
- 4. The Professionals Overture
- 5. Buffalo Girls Suite
- 6. The Wild Bunch Suite: Train Montage/All Fall Down
- 7. Wild Rovers-Bronco Bustin'
- 8. How The West Was Won Prelude
- 9. How The West Was Won-The Land
- 10. How The West Was Won-Cleve And His Mule
- 11. How The West Was Won-Intermezzo
- 12. How The West Was Won-Cheyenne Attack and Aftermath
- 13. How The West Was Won Finale

Total Duration: 77:59

## The John Wayne Film Themes Collection

## 45 Great John Wayne Movie Themes

Label	Cat.#	Country	Format	Release Date
Private Label	N/A	United States	CD	2009

#### Notes:

This bootleg CD contains digitally re-mastered recordings of the actual theme music as used in the films named in the track listing below (with the exception of track #45). They are not re-recorded themes.

#### Track Listing: Military Films

- 1. Sands of Iwo Jima
- 2. Flying Leathernecks
- 3. Reunion in France
- 4. Operation Pacific
- 5. They Were Expendable
- 6. Wings of Eagles
- 7. Fighting Seabees
- 8. Flying Tigers
- 9.Back to Bataan
- 10. Without Reservations
- 11. Jet Pilot
- 12. The Sea Chase

### Western Films

13. The Big Trail

- 14. Allegheny Uprising
- 15. Shepherd of the Hills
- 16. Angel and the Badman
- 17. Fighting Kentuckian
- 18. Fort Apache
- 19. She Wore A Yellow Ribbon
- 20. Dark Command
- 21. The Man Who Shot Liberty Valance
- 22. The Spoilers
- 23. Lady Takes A Chance
- 24. In Old California
- 25. Lady From Louisiana
- 26. Three Godfathers
- 27. Flame of the Barbary Coast
- 28. Dakota
- 29. Rooster Cogburn
- 30. Chisum

### Action, Adventure & Drama Films:

- 31. The High and The Mighty
- 32. Big Jim McLain
- 33. Pittsburgh
- 34. Blood Alley
- 35. The Conqueror
- 36. Hellfighters
- 37. Legend of the Lost
- 38. Long Voyage Home
- 39. Trouble Along the Way
- 40. Three Faces West
- 41. Tycoon
- 42. Reap the Wild Wind
- 43. Wake of the Red Witch
- 44. Donovan's Reef
- 45. The High and The Mighty (featuring Fred Lowery The Blind Whistler)

John Wayne	in Music & P	oster Art		
Boxed Set contain	ing 10 CDs, 1 DVD	, 1 Book		
Label	Cat.#	Country	Format	Release Date
Bear Family Records	16739	Germany	10 CD's, 1 DVD, 1	November 16, 2009
			Book	
Notes: UPN: 790051673925				
	4 tracks, 13:18:24 minut	0		0

This is a box set which contains 10 CD's of soundtrack music, 1 DVD of film trailers, and a 464 page hardcover book. The price? Anywhere from \$170 to \$300 depending on where you purchase it. Whether or not the content (which is huge) justifies the cost is a matter of personal preference. I can say that every single song/musical piece on the CD's is

available elsewhere. The same can be said regarding the DVD of trailers and behind-the-scenes footage. And I can say that I likely have more posters, stills, lobby cards, advertising pieces, and artwork than the book does. That being said, however, I can also say that I spent considerably more than \$300 amassing my collection. To have all of this available in a single boxed set is, in my opinion, well worth it at the prices it is being offered for. Now for the bad news. In some of the reviews I have read, one of the main complaints is that the DVD will not play in region one (United States). Whether or not Bear family Records has rectified this issue, I do not know. I would have assumed they would have provided a region free DVD. Some of the songs are nothing more than DVD rips, as opposed to digitally remastered recording or new recordings. The book I have nothing but praise for, and is, in my opinion, easily worth at least \$75 - \$125 all on its own. I do not have this box set in my collection, but that is only because I already have everything it offers, albeit spread across more than 500 CDs, DVDs, Books, and individuals posters, stills, etc.

## Track Listing:

CD 1:

- 01. Main Title Fort Apache
- 02. McCafferty's March Fort Apache
- 03. Sweet Genevieve Fort Apache
- 04. Orchestral Sequence Fort Apache
- 05. Irish Jig Fort Apache
- 06. Oh, Dem Golden Slippers Fort Apache
- 07. Col. Thursday's Charge Fort Apache
- 08. Settle Down To Missouri Red River
- 09. She Wore A Yellow Ribbon She Wore A Yellow Ribbon
- 10. Orchestral Sequence She Wore A Yellow Ribbon
- 11. Main Title Three Godfathers
- 12. Streets Of Laredo Three Godfathers
- 13. Orchestral Sequence Three Godfathers
- 14. Shall We Gather At The River Three Godfathers
- 15. Opening 'Screen Directors' Guild Assignment' (Host: Frank Barton) January 9, 1949 NBC Screen Directors' Playhouse
- 16. Introduction By George Marshall And John Ford January 9, 1949 NBC Screen Directors' Playhouse
- 17. Stagecoach (Adapted From The Screenplay By Milton Geiger) January 9, 1949 NBC Screen Directors' Playhouse
- 18. Short Discussion Of The Production January 9, 1949 NBC Screen Directors' Playhouse
- 19. Closing Announcement By Frank Barton January 9, 1949 NBC Screen Directors' Playhouse
- 20. If You Knew North To Alaska
- 21. Go North North To Alaska
- 22. North To Alaska North To Alaska
- 23. Main Title The Comancheros
- 24. Red Wing The Comancheros
- 25. The Comancheros The Comancheros
- 26. Main Title The Man Who Shot Liberty Valance
- 27. The Man Who Shot Liberty Valance The Man Who Shot Liberty Valance
- 28. End Title The Man Who Shot Liberty Valance

CD 2:

01. Overture (Extended Version): How The West Was Won/The Ken Darby Singers: I'm Bound For The Promised Land/The Ken Darby Singers

- 02. Main Title How The West Was Won
- 03. This Is The West How The West Was Won
- 04. The Erie Canal How The West Was Won
- 05. Two Hearts On A Tree How The West Was Won
- 06. Shenandoah How The West Was Won

07. First Meeting - How The West Was Won

- 08. First Kiss How The West Was Won
- 09. The Morning After How The West Was Won
- 10. The River Pirates (The River Pirates / Stalking And Killing) (Extended Version) How The West Was Won
- 11. Godspeed Eve (Godspeed Eve / The Rapids) How The West Was Won
- 12. The Burial (Bereavement / Rock Of Ages / Fulfillment) How The West Was Won

13. Wagon Train Forward (Wagon Train & War With Mexico/ Banks Of The Sacramento/ The Ken Darby Singers: Wait For The Wagon

- 14. Sit Down Sister How The West Was Won
- 15. Wanderin' How The West Was Won
- 16. The Jump Off Point How The West Was Won

17. Cleve Van Valen (Cleve Van Valen / Wagon Train / Morgan Lilith And Aggie / Cleve And The Mule) (Extended Version) (From: How The West Was Won)

- 18. Poor Wayfarin' Stranger How The West Was Won
- 19. Raise A Ruckus Tonight How The West Was Won
- 20. Come Share My Life How The West Was Won
- 21. Cheyenne (Cheyenne / Indian Fight) (Extended Version) How The West Was Won
- 22. Careless Love How The West Was Won
- 23. Gold Claim How The West Was Won
- 24. What Was Your Name In The States? (Extended Version) How The West Was Won
- 25. He's Gone Away (Outtake) How The West Was Won
- 26. A Home In The Meadow How The West Was Won
- 27. Marriage Proposal How The West Was Won
- 28. Entr'acte (Extended Version): How The West Was Won/Sallio Terri & The Ken Darby Singers / A Home In The Meadow: The Ken Darby Singers
- 29. Mr. Lincoln How The West Was Won
- 30. He's Linus' Boy How The West Was Won
- 31. I'm Sad And I'm Lonely (Outtake) How The West Was Won
- 32. When Johnny Comes Marching Home How The West Was Won

## CD 3:

- 01. Zeb's Return How The West Was Won
- 02. The Pony Express How The West Was Won
- 03. A Railroader's Bride I'll Be How The West Was Won
- 04. Workin' How The West Was Won
- 05. The Jugglers How The West Was Won
- 06. No Goodbye (Outtake) How The West Was Won
- 07. Zeb And Jethro How The West Was Won
- 08. Buffalo Stampede (Buffalo Stampede / Aftermath) How The West Was Won
- 09. Climb A Higher Hill (Extended Version) How The West Was Won
- 10. The Van Valen Auction How The West Was Won
- 11. Gant How The West Was Won
- 12. No Goodbye How The West Was Won
- 13. Celebration How The West Was Won
- 14. Finale How The West Was Won
- 15. Finale Ultimo How The West Was Won
- 16. Exit Music: Banks Of The Sacramento/Salli Terri & The Ken Darby Singers: A Home In The Meadow/The Ken Darby Singers: How The West Was Won
- 17. Miss Bailey's Ghost (Playback Version) How The West Was Won
- 18. A Home In The Meadow (Playback Version) How The West Was Won
- 19. When I Was Single (Playback Version) How The West Was Won

- 20. Shenandoah (Alternate Version) How The West Was Won
- 21. Rock Of Ages (Playback Version) How The West Was Won
- 22. The Erie Canal (Playback Version) How The West Was Won
- 23. Wait For The Hoedown (Extended Version) How The West Was Won
- 24. First Meeting (Alternate Version) How The West Was Won
- 25. No Goodbye (Demo) How The West Was Won
- 26. A Home In The Meadow (Alternate Version) How The West Was Won
- 27. Main Title & Katherine Theme Mclintock!
- 28. Hurry Up Hoedown Mclintock!
- 29. The Other Woman Mclintock!
- 30. Rowdayoh Mclintock!
- 31. Run Katie Run Mclintock!
- 32. Mcclintock's Theme Mclintock!
- 33. The Young Mclintock!
- 34. The Lover's Waltz Mclintock!
- 35. Just Right For Me Mclintock!
- 36. Red Garters Mclintock!
- 37. The Cakewalk Mclintock!
- 38. Katie With The Light Red Hair Mclintock!

#### CD 4:

- 01. Main Title The Sons Of Katie Elder
- 02. Texas Is A Woman The Sons Of Katie Elder
- 03. The Elders Fight The Sons Of Katie Elder
- 04. Dangerous Journey The Sons Of Katie Elder
- 05. Trouble In Town The Sons Of Katie Elder
- 06. Return To Town The Sons Of Katie Elder
- 07. The Sons Of Katie Elder The Sons Of Katie Elder
- 08. Rebuked The Sons Of Katie Elder
- 09. Memories Of Clearwater The Sons Of Katie Elder
- 10. Sheriff Ambushed The Sons Of Katie Elder
- 11. Katie's Bible The Sons Of Katie Elder
- 12. Hastings Ranch The Sons Of Katie Elder
- 13. El Dorado El Dorado
- 14. La Mariposa El Dorado
- 15. Dos Espuelas El Dorado
- 16. Free Frijoles El Dorado
- 17. Hasta Luego El Dorado
- 18. Shoot Out El Dorado
- 19. La Noche Y Las Estrellas (The Night And The Stars) El Dorado
- 20. Cuerval El Dorado
- 21. La Cantina El Dorado
- 22. El Dorado El Dorado
- 23. True Grit True Grit
- 24. Rooster True Grit
- 25. Mattie And Little Blackie True Grit
- 26. A Dastardly Deed True Grit
- 27. Papa's Things True Grit
- 28. True Grit True Grit
- 29. Chen Lee And The General True Grit
- 30. Big Trail True Grit

## 31. Cogburn Country - True Grit

32. True Grit - True Grit

CD 5:

- 01. Overture (Moving Out) The Cowboys
- 02. Main Title (Morning On The Ranch) The Cowboys
- 03. Schoolboys Or Cowboys? (The Campsite) The Cowboys
- 04. Learning The Ropes (On The Trail Again) The Cowboys
- 05. Wild Horses (Wayward Ladies) The Cowboys
- 06. Deserted The Cowboys
- 07. Crazy Alice (Training Spills) The Cowboys
- 08. Alternate Main Title The Cowboys
- 09. The Ranch (Death Of A Cowboy) The Cowboys
- 10. Bedtime Story (Nightfall) The Cowboys
- 11. High Spirits The Cowboys
- 12. Rustlers (The Takeover) The Cowboys
- 13. The Death Riders The Cowboys
- 14. Stealing Back The Heard (Final Conflict) The Cowboys
- 15. Nightfall The Cowboys
- 16. A Coward's Deed The Cowboys
- 17. A Sad Day (A Man To Respect) The Cowboys
- 18. The Trap The Cowboys
- 19. Into The Trap (Trouble) The Cowboys
- 20. The Drive (Learning The Ropes) The Cowboys
- 21. End Of The Drive The Cowboys
- 22. Summer's Over The Cowboys
- 23. Finale / End Title The Cowboys
- 24. Orchestral Sequence The Cowboys
- 25. Orchestral Sequence The Cowboys
- 26. Orchestral Sequence The Cowboys
- 27. Finale / End Title Alternate 1 The Cowboys
- 28. Finale / End Title Alternate 2 The Cowboys

CD 6:

- 01. Dixie The Horse Soldiers
- 02. I Left My Love The Horse Soldiers
- 03. Lorena The Horse Soldiers
- 04. Bonnie Blue Flag The Horse Soldiers
- 05. I Left My Love The Horse Soldiers
- 06. When Johnny Comes Marching Home The Horse Soldiers
- 07. Bonnie Blue Flag The Horse Soldiers
- 08. The Girl I Left Behind Me The Horse Soldiers
- 09. Deep River / Lorena The Horse Soldiers
- 10. Kingdom Coming The Horse Soldiers
- 11. Tenting Tonight The Horse Soldiers
- 12. By The Campfire The Horse Soldiers
- 13. When Johnny Comes Marching Home The Horse Soldiers
- 14. Main Title / Ballad Of The War Wagon War Wagon
- 15. Ballad Of The War Wagon (Studio Version) War Wagon
- 16. Main Title The Undefeated
- 17. The Battle Cry Of Freedom / Dixie The Undefeated

18. Yankee Doodle / End Title - The Undefeated

- 19. Ballad Of John Chisum Chisum
- 20. Polka Chisum
- 21. Turn Me Around Chisum
- 22. Main Title / End Title Rio Lobo
- 23. Main Title Big Jake
- 24. End Title Big Jake
- 25. Orchestral Sequence The Train Robbers
- 26. Main Title Cahill, United States Marshal
- 27. Streets Of Laredo Cahill, United States Marshal
- 28. Orchestral Sequence Cahill, United States Marshal
- 29. A Man Gets To Thinking Cahill, United States Marshal
- 30. Main Title / End Title Rooster Cogburn
- 31. Main Title The Shootist
- 32. Tit-Willow (From 'The Mikado') The Shootist
- 33. End Title The Shootist

CD 7:

- 01. Main Title / Return From Patrol Rio Grande
- 02. Yellow Stripes Rio Grande
- 03. Soldiers Fight Rio Grande
- 04. I'll Take You Home Again Kathleen Rio Grande
- 05. Dispossessed Rio Grande
- 06. Cattle Call Rio Grande
- 07. Indian Chant Rio Grande
- 08. Aha, San Antone Rio Grande
- 09. Reunion Rio Grande
- 10. Indian Raid / Escape Rio Grande
- 11. The Erie Canal Rio Grande
- 12. Laundresses' Row Rio Grande
- 13. My Gal Is Purple Rio Grande
- 14. Down By The Glenside Rio Grande
- 15. Footsore Cavalry Rio Grande
- 16. Meeting At The Rio Grande Rio Grande
- 17. Confederate Dollars And Yankee Gold Rio Grande
- 18. The Girl I Left Behind Me / Departure For Fort Bliss Rio Grande
- 19. Tyree Meets The Wagon Train / Indian Attack Rio Grande
- 20. Call Your Volunteers Rio Grande
- 21. Indian Dance Rio Grande
- 22. Nighttime Approach / Rescuing The Children Rio Grande
- 23. Coming Home Rio Grande
- 24. Dixie / End Title Rio Grande
- 25. Main Title The Fighting Kentuckian
- 26. Eight Hundred Miles The Fighting Kentuckian
- 27. Oh, Hangman, Let Me Down The Fighting Kentuckian
- 28. Six Hundred Miles The Fighting Kentuckian
- 29. Main Title / End Title Hondo
- 30. The Searchers The Searchers
- 31. Skip To My Lou / Yellow Rose Of Texas The Searchers
- 32. We Will Gather At The River The Searchers
- 33. The Searchers (Studio Version) The Searchers

34. Main Title - Rio Bravo

- 35. My Rifle, Pony & Me (Introduction By John Wayne) Rio Bravo
- 36. Cindy Rio Bravo
- 37. De Guello Rio Bravo
- 38. Rio Bravo (Studio Version) Rio Bravo
- 39. My Rifle, My Pony And Me (Studio Version) Rio Bravo

CD 8:

- 01. Main Title / End Title The Big Trail
- 02. Square Dance The Big Trail
- 03. Main Title / End Title Haunted Gold
- 04. Sweet Genevieve Haunted Gold
- 05. Main Title Texas Cyclone
- 06. End Title Texas Cyclone
- 07. Main Title: My Pony Boy / She'll Be Comin' 'Round The Mountain Ride Him, Cowboy
- 08. Till We Meet Again Ride Him, Cowboy
- 09. She'll Be Comin' Round The Mountain Ride Him, Cowboy
- 10. Main Title The Big Stampede
- 11. Oh Susanna The Big Stampede
- 12. End Title The Big Stampede
- 13. Main Title: March Telegraph Trail
- 14. Orchestral Sequence Telegraph Trail
- 15. Country Dance Telegraph Trail
- 16. Oh Susanna Telegraph Trail
- 17. Mandy Lee Telegraph Trail
- 18. Main Title Somewhere In Sonora
- 19. March Somewhere In Sonora
- 20. Main Title (Spanish) The Man From Monterey
- 21. (El Zapatero) The Man From Monterey
- 22. (Confida A Me) The Man From Monterey
- 23. Main Title (Also: Sagebrush Trail, The Dawn Rider) Riders Of Destiny
- 24. A Cowboy's Song Of Fate Riders Of Destiny
- 25. Song Of The Wild Riders Of Destiny
- 26. Main Title (Also: The Star Packer, Texas Terror, Paradise Canyon) The Lucky Texan
- 27. Main Title (Also Blue Steel) West Of The Divide
- 28. March The Man From Utah
- 29. Main Title (Also: Randy Rides Alone, The Lawless Frontier, The Lawless Range) The Trail Beyond
- 30. Sobre Las Olas (Honky-Tonk Piano Solo) Randy Rides Alone
- 31. Main Title 'Neath Arizona Skies
- 32. Main Title (Also: The Desert Trail, Paradise Canyon) Rainbow Valley
- 33. When We Were Young And Foolish Paradise Canyon
- 34. Once Again Paradise Canyon
- 35. Main Title Westward Ho
- 36. Covered Wagons Rolling West Westward Ho
- 37. The Rocky Road To Town Westward Ho
- 38. The Girl I See In My Dreams Westward Ho
- 39. Drinkin' Lawless Range
- 40. On The Banks Of The Sunny San Juan Lawless Range
- 41. The Old Dusty Road Back Home Lawless Range
- 42. Main Title The Lawless Nineties
- 43. Oh Susanna / Heaven! Heaven! The Lawless Nineties

44. Main Title - King Of The Pecos

- 45. Orchestral Sequence King Of The Pecos
- 46. Main Title (Also: Winds Of The Wasteland) The Lonely Trail
- 47. Fred 'Snowflake' Toones: Camptown Races The Lonely Trail
- 48. Swing Low, Sweet Chariot The Lonely Trail
- 49. Old Folks At Home The Lonely Trail

50. Main Title / End Title (Also: Overland Stage Riders, Red River Range, The Night Riders, Three Texas Steers, Wyoming Outlaw

51. Orchestral Sequence (Also: Red River Range, Three Texas Steers) - Overland Stage Raiders

CD 9:

- 01. Main Title Stagecoach
- 02. Orchestral Sequence Stagecoach
- 03. (Al Pensar En Ti) Stagecoach
- 04. End Title / Jeanie With The Light-Brown Hair Stagecoach
- 05. End Title Wyoming Outlaw
- 06. Main Title The New Frontier
- 07. The Land Of The New Frontier The New Frontier
- 08. (Way Out On The Range) The New Frontier
- 09. Main Title / End Title Allegheny Uprising
- 10. Jeannie McDougal Allegheny Uprising
- 11. Fife And Drum March Allegheny Uprising
- 12. Yankee Doodle Allegheny Uprising
- 13. Main Title / End Title Dark Command
- 14. Main Title The Shepherd Of The Hills
- 15. Unconstant Lover The Shepherd Of The Hills
- 16. Brahms Lullaby The Shepherd Of The Hills
- 17. Orchestral Sequence The Shepherd Of The Hills
- 18. Happy, Happy Hunting Ground The Shepherd Of The Hills
- 19. Main Title / End Title The Spoilers
- 20. California Joe In Old California
- 21. Jerusalem My Happy Home In Old California
- 22. March In Old California
- 23. There's Gold In The Valley In Old California
- 24. Main Title Lady Takes A Chance
- 25. Singin' It, Swingin' It Lady Takes A Chance
- 26. Main Title / End Title In Old Oklahoma
- 27. Red Wing In Old Oklahoma
- 28. Put Your Arms Around Me Honey In Old Oklahoma
- 29. Down By The Old Mill Stream In Old Oklahoma
- 30. Pierpoint Morgan In Old Oklahoma
- 31. Main Title / End Title Tall In The Saddle
- 32. Main Title / End Title Flame Of Barbary Coast
- 33. Too Much Mustard Flame Of Barbary Coast
- 34. Baby Blue Eyes Flame Of Barbary Coast
- 35. Love, Here Is My Heart Flame Of Barbary Coast
- 36. Love, Here Is My Heart Flame Of Barbary Coast
- 37. Carrie, Marry Harry Flame Of Barbary Coast
- 38. By The Light Of The Silvery Moon Flame Of Barbary Coast
- 39. That Man Is Always On My Mind Flame Of Barbary Coast
- 40. Have A Heart Flame Of Barbary Coast

## 41. Main Title - Dakota

- 42. Coax Me! Dakota
- 43. Orchestral Sequence Angel And The Badman
- 44. There's Something In Your Eyes Angel And The Badman)

CD 10:

- 01. Main Title (From: Fort Apache)
- 02. McCafferty's March (From: Fort Apache) Chorus
- 03. Sweet Genevieve (From: Fort Apache) Foran, Dick
- 04. Orchestral Sequence (From: Fort Apache)
- 05. Irish Jig (From: Fort Apache)
- 06. Oh, Dem Golden Slippers (From: Fort Apache)
- 07. Col. Thursday's Charge (From: Fort Apache)
- 08. Settle Down To Missouri (From: Red River)
- 09. She Wore A Yellow Ribbon
- 10. Orchestral Sequence (Yellow Ribbon)
- 11. Main Title (From: Three Godfathers)
- 12. Streets Of Laredo (From: Three Godfathers) Carey Jr, Harry & John Wayne
- 13. Orchestral Sequence (From: Three Godfathers)
- 14. Shall We Gather At The River (Godfathers) Carey Jr, Harry
- 15. Opening 'Screen Directors' Guild Assignment'
- 16. Intro By George Marshall And John Ford
- 17. Stagecoach
- 18. Short Discussion Of The Production (From: NBC)
- 19. Closing By Frank Barton (From: 1949 NBC) Barton, Frank

DVD:

- 01. Stagecoach Trailer (1939)
- 02. She Wore A Yellow Ribbon Trailer (1948)
- 03. Three Godfathers Trailer (1948)
- 04. Rio Grande Trailer (1950)
- 05. Hondo Trailer (1953)
- 06. The Searchers Trailer (1956)
- 07. Natalie Wood Interview
- 08. Jeffrey Hunter Interview
- 09. Monument Valley
- 10. Rio Bravo Trailer (1959)
- 11. The Horse Soldiers Trailer (1959)
- 12. The Alamo Trailer (October 24, 1960)
- 13. North To Alaska Trailer (1960)
- 14. The Comancheros Trailer (1961)
- 15. The Man Who Shot Liberty Valance Trailer
- 16. How The West Was Won Trailer (1962)
- 17. Mclintock! Trailer (1963) + Making Of
- 18. The Sons Of Katie Elder Trailer (1965)
- 19. The War Wagon Trailer (1967) + Makin Of
- 20. El Dorado Trailer (June 1967)
- 21. True Grit Trailer (July 1969)
- 22. The Undefeated Trailer (November 1969)
- 23. Chisum Trailer (1970) + Orig. Documentation
- 24. Rio Lobo Trailer (December 1970)

25. Big Jake - Trailer (June 1971)
26. The Cowboys - 3 Trailer (1972) + Making Of
27. The Train Robbers - Trailer (February 1973)
28. Cahill, United States Marshal -Trailer (1973)

29. Rooster Cogburn - Trailer (1975)30. The Shootist - Trailer (1976)

## Lonesome Dove

### **Classic Western Scores 2**

Label	Cat.#	Country	Format	Release Date
Silva America	SSD 1061	United States	CD	1996

#### Notes:

Silva Screen takes us into "the wide open spaces", with some of the greatest composers to sit the saddle – Elmer Bernstein, Jerry Fielding, Dominic Frontiere, Manos Hadjidakis, Richard Hagerman, Lee Holdridge, Maurice Jarre, Doug Kershaw, David Mansfield, Jerome Moross, Basil Poledouris, and Dimitri Tiomkin. Hard riding is the name of the game, and great scoring gives the listener high mountains and deep valleys, taking us back to those thrilling and early days of the classic western.

Must mention of some stand outs: "*SHE WORE A YELLOW RIBBON*" (Richard Hagerman), John Ford's story of the cavalry features John Wayne (outstanding performance) and Victor McLaglan (never better) sharing the spotlight with Hagerman's sentimental score, capturing each characters mood with a splendid screenplay." *THE PROUD REBEL*" (Jerome Moross), starring Alan Ladd (remember him as Shane) and Olivia De Havilland (Oscar Winner), make this a memorable film with the help of Moross' sweeping score---"*RED SUN*" (Maurice Jarre), is one of the best "American Western" scores from this Academy Award Composer, as Jarre blends early cowboys of America, France and Japan in a strange and exciting film.

Another great job by Nic Raine and The City Of Prague Philharmonic.

### Track Listing:

1. Lonesome Dove: Suite (09:47) Basil Poledouris 2. Heavens' Gate: Sweet Breeze (04:06) Adaptation by David Mansfield 3. Heaven's Gate: Mamou Two-Step (01:49) Doug Kershaw 4. Old Gringo: Finale (07:21) Lee Holdridge 5. The Sons of Katie Elder: Main Theme (02:12) Elmer Bernstein 6. The Proud Rebel: Pastorale (03:38) Jerome Moross 7. El Condor: Main Titles (03:21) Maurice Jarre 8. She Wore a Yellow Ribbon: Suite (07:33) Richard Hageman 9. Blue: The River (04:06) Manos Hadjidakis

Red River: River Crossing (03:40)
 Dimitri Tiomkin
 Hang 'Em High: Main Theme (03:40)
 Dominic Frontiere
 Red Sun: Suite (11:10)
 Maurice Jarre
 The Outlaw Josey Wales: The War is Over (04:30)
 Jerry Fielding

Total Duration: 01:06:53

## The Magnificent Westerns

Label	Cat.#	Country	Format	Release Date
Silva America	SILCD 1202	United States	4 Disc CD Set	February 7, 2006

Notes:

UPN: 738572120221

Silva Screen Records presents THE MAGNIFICENT WESTERNS, the ultimate

collection of Western film and television themes. THE MAGNIFICENT WESTERNS is a 4 CD set containing over 270 minutes of of music, featuring recent recordings of 56 classic themes performed by the City Of Prague Philharmonic Orchestra And Chorus, augmented by the Crouch End Festival Chorus, conducted by Nic Raine and Paul Bateman. Includes music from films such as THE ALAMO, THE BIG COUNTRY, BLAZING SADDLES, THE COMANCHEROS, THE COWBOYS, DANCES WITH WOLVES, A FISTFUL OF DOLLARS, GUNFIGHT AT THE O.K. CORRAL, HIGH NOON, HOW THE WEST WAS WON, LONESOME DOVE, THE MAGNIFICENT SEVEN, RED RIVER, SHANE, SILVERADO, TRUE GRIT and many others, along with with themes from great Western television shows such as BONANZA, HIGH CHAPARRAL, RAWHIDE, WAGON TRAIN and more. THE MAGNIFICENT WESTERNS features music composed by Dimitri Tiomkin, Jerome Moross, Elmer Bernstein, John Williams, John Barry, Ennio Morricone, Alfred Newman, Basil Poledouris, Bruce Broughton, Jerry Goldsmith and many others.

## Track Listing:

Disc 1:

- 1. Alamo (Dimitri Tiomkin)
- 2. Big Country (Jerome Moross)
- 3. Blazing Saddles (John Morris)
- 4. Bonanza (Ray Evens/ Jay Livingston)
- 5. Comancheros (Elmer Bernstein)
- 6. Cowboys (John Williams)
- 7. Dances with Wolves John Dunbar Theme (John Barry)
- 8. Duel in the Sun-Ent'acte (Dimitri Tiomkin)
- 9. El Condor (Maurice Jarre)
- 10. Fistful Of Dollars (Ennio Morricone)
- 11. Fistful Of Dynamite (Ennio Morricone)
- 12. For A Few Dollars More (Ennio Morricone)
- 13. Good The Bad And The Ugly (Ennio Morricone)
- 14. Gunfight At The OK Corral (Dimitri Tiomkin)

Disc 2:

- 1. Guns For San Sebastian (Ennio Morricone)
- 2. Hallelujah Trail (Elmer Bernstein)
- 3. Hang 'Em High (Dominic Frontiere)
- 4. Heavens Gate-Sweet Breeze (David Mansfield)
- 5. High Noon: Do Not Forsake Me (Dimitri Tiomkin)
- 6. High Plains Drifter (Dee Barton)
- 7. How The West Was Won (Alfred Newman)
- 8. High Chaparral (David Rose)
- 9. Jayhawkers (Jerome Moross)
- 10. William Tell (Rossini)
- 11. Lonesome Dove (Basil Poledouris)
- 12. Magnificent Seven (Elmer Bernstein)
- 13. Monte Walsh (John Barry)
- 14. My Name Is Nobody (Ennio Morricone)

Disc 3:

- 1. Nevada Smith (Alfred Neman)
- 2. Night Passage-Follow The River (Dimitri Tiomkin)
- 3. Old Gringo (Lee Holdridge)
- 4. Once Upon A Time In The West (Ennio Morricone)
- 5. Outlaw Josey Wales (Jerry Fielding)
- 6. Professionals (Maurice Jarre)
- 7. Rawhide (Dimitri Tiomkin)
- 8. Rare Breed (John Williams)
- 9. The Jayhawkers-River Crossing
- 10. Rio Bravo-De Guello (Victor Young)
- 11. Scalphunters (Elmer Bernstein)
- 12. Searchers (Max Steiner)
- 13. Shane-Call Of The Faraway Hills (Victory Young)
- 14. Silverado (Bruce Broughton)

Disc 4:

- 1. Shootist (Elmer Bernstein)
- 2. Sons Of Katie Elder (Elmer Bernstein)
- 3. Stagecoach (Richard Hageman)
- 4. True Grit-Rooster And Le Boeuf (Elmer Bernstein)
- 5. Two Mules For Sister Sara (Ennio Morricone)
- 6. Unforgiven-Claudia's Theme (Clint Eastwood)
- 7. Unforgiven (Dimitri Tiomkin)
- 8. Viva Zapata: Gathering Forces (Alex North)
- 9. Virginian (Percy Faith)
- 10. Villa Rides (Maurice Jaree)
- 11. Wagon Train (Jerome Moross)
- 12. Wild Bunch (Jerry Fielding)
- 13. The Wild Rover: Bronco Bustin' (Jerry Goldsmith)
- 14. Wyatt Earp (James Newton Howard)

Music from the Westerns of John Wayne and John Ford

Label	Cat.#	Country	Format	Release Date
Cherry Red /	ACMEM178CD	Great Britain	CD	December 1, 2009
El Records				

#### Notes:

#### UPN: 5-013929-317833

Digitally remastered collection of tracks taken from the legendary Westerns starring John Wayne and directed by John Ford. Wayne and Ford - a friendship and professional collaboration that spanned five decades which changed each others' lives, changed the movies, and in the process, changed the way America saw itself. Music From The Westerns Of John Wayne And John Ford comprises original music themes and popular songs from seven classic Westerns that these giants of cinema made together. Especially nice is the inclusion of tracks from Fort Apache and Three Godfathers, neither of which have been made available before. The historical significance of this edition should be noted; these are the original recordings, not modern re-recordings. All of the emphasis is on authenticity and on establishing the extraordinary atmosphere of the Old West that Wayne and Ford so intelligently, so thrillingly put up on the screen.

### Track Listing:

- 1. Stagecoach: Main Theme
- 2. Fort Apache: Main Theme
- 3. Fort Apache: Sweet Genevieve
- 4. Three Godfathers: Main Theme
- 5. Three Godfathers: Beautiful River (Shall We Gather by the River)
- 6. She Wore a Yellow Ribbon: Main Theme
- 7. Rio Grande: Main Theme
- 8. Rio Grande: Yellow Stripes
- 9. Rio Grande: I'll Take You Home Again, Kathleen
- 10. Rio Grande: Dispossesed
- 11. Rio Grande: Cattle Call
- 12. Rio Grande: Aha, San Antone
- 13. Rio Grande: Reunion
- 14. Rio Grande: Indian Raid / Escape
- 15. Rio Grande: Eerie Canal
- 16. Rio Grande: Laundresses' Row
- 17. Rio Grande: My Gal Is Purple
- 18. Rio Grande: Down by the Glen Side
- 19. Rio Grande: Footsore Cavalry
- 20. Rio Grande: Tyree Meets the Wagon Train / Indian Attack
- 21. Rio Grande: Coming Home
- 22. Rio Grande: Dixie
- 23. Searchers: The Searchers, The (Ride Away)
- 24. Horse Soldiers: Dixie
- 25. Horse Soldiers: I Left My Love
- 26. Horse Soldiers: Lorena
- 27. Horse Soldiers: Bonnie Blue Flag
- 28. Horse Soldiers: I Left My Love
- 29. Horse Soldiers: When Johnny Comes Marching Home
- 30. Horse Soldiers: Bonnie Blue Flag
- 31. Horse Soldiers: The Girl I Left Behind
- 32. Horse Soldiers: Deep River / Lorena
- 33. Horse Soldiers: Kingdom Coming

34. Horse Soldiers: Tenting Tonight35. Horse Soldiers: By The Campfire36. Horse Soldiers: When Johnny Comes Marching Home

Total Duration: 00:73:00

## The Music of Republic: The Early Years (1937-1941) From the Original Republic Scores

Label	Cat.#	Country	Format	Release Date
Cinedisc	CDC 1018*	United States	CD	1992
Cinedisc	R1001**	United States	LP	1985
Cinedisc	CT-1001	United States	Cassette Tape	?

#### Notes:

\* UPN: 0-1509-51018-2-2

\*\* Limited release of 1000 copies. Produced under license from the Beckworth Corporation courtesy Republic Pictures Corporation.

James King and the CinemaSound Orchestra perform selections from the original Republic Studios motion picture scores. Included are program notes by James King.

<u>Contains music from:</u> The Three Mesquiteers series King Of The Royal Mounted The Border Legion The Painted Stallion

The Adventures Of Red Ryder

## Track Listing:

- 1. Republic Emblem "A" (00:14) William Lava
- 2. "Mesquiteers" Main Title (The Three Mesquiteers) (00:52) William Lava
- 3. Mexican Chase (The Three Mesquiteers) (02:01) Cy Feuer
- 4. Two In Pursuit (The Three Mesquiteers) (01:58) William Lava
- 5. Easy Day (The Three Mesquiteers) (02:47) Cy Feuer
- 6. Mesquiteers Get Going (The Three Mesquiteers) (01:28) William Lava
- 7. Bad Men (The Three Mesquiteers) (01:40) William Lava
- 8. Saddle Tempo (The Three Mesquiteers) (01:35) William Lava
- 9. "Mesquiteers" Theme and End Title (The Three Mesquiteers) (01:29) William Lava
- 10. Chapter Card/Technical Credits (King of the Royal Mounted) (00:17) William Lava
- 11. Main Title (King of the Royal Mounted) (01:09) William Lava
- 12. "The Border Legion" Main Title (00:37) William Lava
- 13. Panorama (Dan Barry Series) (01:04) William Lava
- 14. Main Title (The Painted Stallion) (01:22) William Lava
- 15. Foreward (The Painted Stallion) (01:20) William Lava
- 16. Chapter Card (The Painted Stallion) (00:10) William Lava
- 17. Little Beaver (Adventures of the Red Ryder) (01:03) William Lava
- 18. Desert Chase (Chase Montage) (01:31) Mort Glickman

19. Desert Riders (Chase Montage) (03:12) Alberto Colombo

20. Race To Destruction (Chase Montage) (02:14) William Lava

21. Quick Getaway (Chase Montage) (01:50) Paul Sawtell

22. Cy Feuer Interview (14:20)

Total Duration: 00:44:13

### My Rifle, My Pony and Me

Movie and TV Soundtracks

Label	Cat.#	Country	Format	Release Date
Bear Family Records	BCD 15625 AH	Germany	CD	June 28, 1994

#### Notes: UPN: 4-000127-156259

1-CD with 24-page booklet. Subtitled Movie And TV Soundtracks, this 26-song collection is the ultimate overview of songs that were memorable elements of the post-War Westerns. Opening with the voice of John Wayne introducing Dean Martin and Ricky Nelson, who sing this collection's title track from the 1959 film, Rio Bravo, the selections span 1948 (Roy Rogers singing Don't Fence Me In) to 1965 (James Stewart's The Legend Of Shenandoah). Along with such 'hits' of the genre as Johnny Horton's North To Alaska, Frankie Laine's Rawhide, and Johnny Cash's The Rebel Johnny Yuma, there are such unexpected singing cowboys as Kirk Douglas crooning And The Moon Grew Brighter from the 1954 film, Man Without A Star. The 24-page booklet, brimming with period art promoting the films and their songs, is the perfect visual complement to the music.

#### Track Listing:

1. My Rifle, My Pony and Me Rio Bravo / Dean Martin & Ricky Nelson 2. The Legend of Shenandoah Shenandoah / James Stewart 3. Montana Cattle Queen of Montana / The Sons of the Pioneers 4. Nevada Smith Nevada Smith / Merle Kilgore 5. Ballad of the Alamo Alamo / Marty Robbins 6. The Searchers The Searchers / The Sons of the Pioneers 7. The Ballad of Paladin From the TV series: Have Gun Will Travel / Johnny Western 8. The Sons of Katie Elder The Sons of Katie Elder / Johnny Cash 9. Rawhide From the TV series: Rawhide / Frankie Laine 10. The Ballad of Davy Crockett Davy Crockett / Fess Parker 11. Rio Bravo Rio Bravo / Dean Martin 12. I'm a Runaway Gunman's Walk / Tab Hunter 13. Bonanza

From the TV series: Bonanza / Lorne Greene 14. North to Alaska North to Alaska / Johnny Horton 15. Wagons West Wagon Master / The Sons of the Pioneers 16. High Noon High Noon / Tex Ritter 17. The Rebel Johnny Yuma From the TV series: Johnny Yuma / Johnny Cash 18. Gunfight at O.K. corral Gunfight at O.K. corral / Frankie Laine 19. And the Moon Grew Brighter Man Without a Star / Kirk Douglas 20. The Hanging Tree The Hanging Tree / Marty Robbins 21. Pecos Bill Melody Time / Roy Rogers & The Sons of the Pioneers 22. The Yellow Rose of Texas Yellow Rose of Texas / Roy Rogers 23. Roll on Texas Moon Roll on Texas Moon / Roy Rogers 24. Song of the Wagon Master Wagon Master / The Sons of the Pioneers 25. Don't Fence Me In Don't Fence Me In / Roy Rogers 26. Cowboy Cowboy / Dickson Hall

### Rio Bravo Western and Other Movie and TV Themes

Label	Cat.#	Country	Format	Release Date	
Bear Family Records	BCD 16328 AR	Germany	CD	April 10, 2000	

Notes:

UPN: 4-000127-163288

If you've got a yen to add something different to the collection, here's an off the beaten trail delight that fills the bill. This 25-track collection features movie and TV theme songs that should be familiar to any baby boomer who remembers these pictures and TV shows when they were first out and about. From Dean Martin's "My Rifle, My Pony and Me" from Rio Bravo to Johnny Cash's "Bonanza" to Gene Autry's "Back in the Saddle Again" to Percy Faith's "The Virginian," this collection throws a wide net and yields a bunch of tracks that'll bring a smile to your face while you say, "hey, I remember that!" Well thought out, with the usual top-notch Bear Family quality in the sound and notes department; an offbeat delight. ~ *Cub Koda (AllMusic.com)* 

#### Track Listing:

 My Rifle, My Pony and Me (02:42) *Rio Bravo / Dean Martin - studio version* De Guello (02:53) *Rio Bravo / Nelson Riddle Orchestra*

3. Rawhide (01:43) From the TV production "Rawhide" / Sheb Wooley 4. The Ride Back (02:38) The Ride Back / Vaughn Monroe 5. Man Without a Star (A Whale of a Tale) (01:28) Man Without a Star / Frankie Laine 6. Back in the Saddle Again (02:34) Gene Autry 7. The Virginian (02:03) From the TV series "The Virginian" / Percy Faith 8. I Leaned on a Man (02:15) The Big Land / Virginia Mayo 9. Tennessee Babe (02:48) The Alamo / Frankie Avalon 10. Green Leaves of Summer (02:22) The Alamo / Frankie Avalon 11. Here's to the Ladies (01:52) The Alamo / Frankie Avalon 12. Ballad of the Alamo (02:33) The Alamo / Frankie Avalon 13. Gunsmoke (02:46) From the TV series "Gunsmoke" / Tex Ritter & Rex Koury 14. Bonanza (02:18) From the TV production "Bonanza" / Johnny Cash 15. The Ballad of Paladin (02:30) From the TV production "Have Gun will Travel" / Prairie Chiefs 16. Ballad of the War Wagon (02:12) The War Wagon / Ed Ames 17. Theme from "One-Eyed Jacks" (02:28) One-Eyed Jacks / Hugo Friedhofer & Orchestra 18. Maverick (02:08) From the TV series "Maverick" / Sons of the Pioneers 19. Saddle the Wind (02:07) Saddle the Wind / Julie London 20. Chuckawalla Swing (02:36) The Wagonmaster / Sons of the Pioneers 21. Pretty Little Girl in the Yellow Dress (02:16) The Last Sunset / Carl Dobkins, Jr. 22. Rolling Stone (01:22) The Cheyenne Social Club / Henry Fonda 23. Strange Lady in Town (02:31) Strange Lady in Town / Frankie Laine 24. Vera Cruz (02:10) Vera Cruz / Tony Martin 25. The Kentuckian Song (03:12) The Kentuckian / Anthony Perkins

Total Duration: 00:58:27

### Rio Grande / The Sun Shines Bright / The Quiet Man The Victor Young – John Ford Collaboration

Music composed and conducted by Victor Young

Label	Cat.#	Country	Format	Release Date
Disques Cinemusique	DCM 142	Canada	CD	November 15, 2012

Notes:

UPC: 771028237210

From the Manufacturer:

Our program gathers three original soundtracks by the phenomenal Victor Young written for John Ford's movies of the early fifties. Two of them are remastered versions while the third one, *The Sun Shines Bright*, appears for the first time on CD.

While an earlier DCM release devoted to Young offered exotic scores (DCM 139 For *Whom the Bell Tolls / Golden Earrings / Omar Khayyam*), this one has an unmistakable American flavor. Hence, traditional repertoire and popular songs of the era figure prominently in *Rio Grande, The Sun Shines Bright* and *The Quiet Man*. In some cases the director himself asked Victor Young to integrate some of these melodies into his orchestral scores.

In addition to the folk tunes, one can find in the overall program Young's tendency towards sweet and catchy melodies, but he also provides the expected bold orchestral rises for the action and suspense scenes. Firmly rooted in the aesthetic of the period, this duality is the core of Victor Young's style, which has long remained a model for composers of the big screen.

Most pieces still generate excitement for today's film music buffs, even without the support of the images. Not only did Young shine as a composer and arranger but he also proved to be an outstanding conductor. This may explain why so few of his scores have been re-recorded by contemporary symphonic orchestras that specialize in the cinematic field. 12-page full color booklet.

#### Track Listing: RIO GRANDE:

1. Main Title 2:15 2. Return From Patrol 1:51 3. Soldiers Fight 1:44 4. I'll Take You Home Again, Kathleen 2:33 5. Dispossessed 0:52 6. Cattle Call 1:09 7. Aha, San Antone 0:42 8. Reunion 2:31 9. Indian Raid / Escape 5:02 10. Eerie Canal 0:30 11. Laundresses' Row 0:54 12. Yellow Stripes 0:52 13. My Gal Is Purple 1:30 14. Down by the Glen Side 2:05 15. Footsore Cavalry 0:45 16. Meeting at the Rio Grande 1:16 17. Confederate Dollars and Yankee Gold 1:42 18. Departure for Fort Bliss (The Girl I Left Behind) 0:52 19. Tyree Meets the Wagon Train / Indian Attack 6:33 20. Call Your Volunteers 0:40

21. Nighttime Approach / Rescuing the Children 6:5222. Coming Home 1:3323. Dixie - End Title 1:03

#### THE SUN SHINES BRIGHT:

24. Suite I 4:08 25. Suite II 2:56 26. Suite III 2:52 27. Suite IV 2:43 28. Closing Music 0:27

#### THE QUIET MAN:

29. Danaher's House 2:21
30. My Mother 2:46
31. The Big Fight 2:41
32. Forlorn (Mary Kate's Lament) 3:05
33. I'll Take You Home Again, Kathleen 2:48
34. St. Patrick's Day 2:25

Total Album Time: 74:58

Shoot 'Em Up	Shoot 'Em Ups: Music from the Classic Republic Westerns					
Label	Cat.#	Country	Format	Release Date		
Varese Sarabande	Unk.	United States	CD	March 12, 1996		
<b>Notes:</b> This is essentially a re-issue of "The Music of Republic: The Early Years (1937-1941)". The only real difference is the combining of some of the tracks in this release (which essentially avoids tracks that are only a few seconds long, and helps immensely with the flow of the music), and the exclusion of the Cy Feuer interview included at the end of the "The Music of Republic".						
<ol> <li>The Three Mesquitee</li> <li>The Border Legion: N</li> <li>Don Berry Series: Pa</li> <li>Republic Chase Mor</li> <li>Republic Chase Mor</li> </ol>	ers: Trio In Pursuit ers: Easy Day ers: Mesquiteers Get Goir ers: Bad Men ers: Saddle Tempo ers: Theme And End Title lain Title anorama htage: Desert Chase htage: Desert Riders htage: Race To Destructio htage: Quick Getaway : Main Title : Foreword	ng				

18. Adventures Of Red Ryder: Little Beaver 19. Republic Action Trilogy: Anxious Moments 20. Republic Action Trilogy: Riders In Pursuit 21. Republic Action Trilogy: Heavy Agitato No.1 22. Republic Suspence Montage: Black Motive 23. Republic Suspence Montage: The Getaway 24. Republic Suspence Montage: Kidnapped 25. Republic Suspence Montage: Under Cover 26. Republic Suspence Montage: Nightfall 27. The Lone Ranger: Signature Republica/Main Title 28. The Lone Ranger: Foreward 29. The Lone Ranger: The Brute 30. The Lone Ranger: Mechanical Montage 31. The Lone Ranger: Perceptual Motion 32. The Lone Ranger: The Life Saver 33. The Lone Ranger: The Revolt 34. The Lone Ranger: Mysterious No.1 35. The Lone Ranger: The Bull Fight 36. The Lone Ranger: Scheming 37. The Lone Ranger: Lamento 38. The Lone Ranger: Turmoil/Calm 39. The Lone Ranger: Hurry 40. Under Western Skies: End Title

### True Grit: Music from the Classic Films of John Wayne City of Prague Philharmonic, Conducted by Paul Bateman

Label	Cat.#	Country	Format	Release Date
Silva America	SSD 1037	United States	CD	1994
Silva Screen	FILMCD 153	Great Britain	CD	1994

#### Notes:

UPN: 5-014929-015323 (Great Britain release)

From Amazon: TRUE GRIT contains music from the classic westerns "Stagecoach," "She Wore A Yellow Ribbon," "The Searchers," "The Quiet Man," "In Harm's Way," "The Cowboys," "True Grit," "The High And The Mighty," "The Alamo," and "How The West Was Won."

This CD by the City of Prague Philharmonic, conducted by Paul Bateman, fills in some gaping holes in the film music catalog. Hooked around John Wayne's films, the range of composers and styles -- and subjects, from Westerns to the World War II navy -- is sufficiently diverse to make it a very rich and rewarding experience. The music from the John Ford movies featured, all Westerns, is largely folk-based, in keeping with the director's taste and wishes. The disc opens with "Stagecoach: Narrative for Orchestra," a six-and-a-half minute suite adapted from the Oscar-winning score for the 1939 Ford film which was, itself, largely based on folk themes. The orchestra plays with just the right level of vigor to capture something of the excitement and sense of adventure of the film itself, and the Copland-like score is a delight to hear in state-of- the-art sound (although the makers could've left out the finale music). "Leaving the Fort" from She Wore a Yellow Ribbon, based on the tune referred to in the film's title, is astonishingly rousing, and played with the kind of care that one hasn't seen in this kind of re-recorded movie score since the days when Charles Gerhardt was conducting for RCA-Victor, nearly 30 years ago. The Max Steiner music from Stagecoach is also present, in a beautifully realized seven-and-a-half minute suite which, with its ravishing melodies, overall dark sonorities, and light-hearted moments of lyricism, belongs in a concert hall rather than up on a movie screen, and may be the best work of Steiner's late career.

For some reason, the producers have elected to feature a pair of overtures, Dimitri Tiomkin's to The Alamo and Alfred Newman's for How The West Was Won, that are widely available in other venues. The performances of both are quite good; indeed, Tiomkin's Alamo overture gets the kind of idealized treatment that makes the official recording seem pale in comparison. The Longest Day march, authored by Paul Anka, comes off as trivial in this company. Much more important is Jerry Goldsmith's score for In Harm's Way, a soundtrack (on RCA) that has never been reissued -- "The Rock, " depicting the maneuverings of the forces under Wayne's command, actually took on a life of its own on public television for many years, as the opening theme of the public affairs show Agronsky & Company; "Intermezzo: The Rock and His Lady" is a lovely piece of music, a slowly building, gently lyrical romantic idyll; and "Finale: First Victory," an amazingly modernist piece of music, almost atonal in its content, makes its first appearance on CD. Elmer Bernstein's rousing yet gently nostalgic score to True Grit is represented by its overture, and John Williams' epic (and very Copland-esque) overture from The Cowboys, nine minutes of glowing Western-theme material, closes the CD. ~ *Bruce Eder* 

#### Track Listing:

1. Stagecoach (1939) - Narrative for Orchestra (06:36)

Monument Valley Theme/The Stagecoach (Bury Me Not On The Lone Prairie)/Ringo Joins The Stagecoach/Mrs. Mallory (I Dream Of Jeannie with the Light Brown Hair)/Turning Cold/Sandstorm/Indians/Attack on the Stagecoach/Cavalry to the Rescue/End Titles - Richard Hageman

2. She Wore A Yellow Ribbon (1949) - Leaving The Fort (02:51)

Richard Hageman (based on traditional tunes)

3. The Quiet Man (1952) - The Donnybrook (Danaher's House) (02:46)

Suite - Victor Young (based on traditional Irish tunes)

4. The Quiet Man (1952) - Sean and Kate (Our Mother) (02:58)

Suite - Victor Young (based on traditional Irish tunes)

5. The Quiet Man (1952) - St. Patrick's Day/Prelude to the Big Fight (03:49)

Suite - Victor Young (based on traditional Irish tunes)

6. The High And The Mighty (1954) - Prelude (02:01)

Dimitri Tiomkin

7. The Searchers (1956) - Opening/Ethan Comes Home/Martin/Texas Rangers/Warparty/Indian Idyll (07:24) *Max Steiner* 

8. The Alamo (1960) - Overture (03:26)

Dimitri Tiomkin

9. How The West Was Won (1962) - Prelude (03:25)

Alfred Newman

10. The Longest Day (1962) - March (04:44)

Paul Anka

11. In Harm's Way (1965) - Prelude: The Rock (01:43)

Suite - Jerry Goldsmith

12. In Harm's Way (1965) - Intermezzo: The Rock and his Lady/Love Theme (04:48)

Suite - Jerry Goldsmith

13. In Harm's Way (1965) - Finale: First Victory (03:05)

Suite - Jerry Goldsmith

14. True Grit (1969) - Rooster and Le Boeuf/Runaway/Warm Wrap-Up (04:39)

Elmer Bernstein

15. The Cowboys (1972) - Overture (09:44)

John Williams

Total Duration: 01:03:59

### True grit: Music from the Classic Films of John Wayne City of Prague Philharmonic, Conducted by Paul Bateman

#### [Re-Issue]

Label	Cat.#	Country	Format	Release Date
Silva Screen	FILMCD 725	Great Britain	CD	2000

#### Notes:

UPN: 7-3857-20725-2-0

The differences between the original release and the current re-release, are slight. The current re-release shaves a few seconds of silence at the beginning and end of "The Quiet Man – The Fight" (Titled: "The Donnybrook" on the original), and "How The West Was Won – Prelude". The current re-release also combines two of the "In Harm's Way" pieces (The Rock & First Victory) into one piece. The only significant differences are the inclusion of three additional tracks not found on the original release of this CD, those being: "Baby Elephant Walk" (from *Hatari*), "The Green Leaves of Summer" (from *The Alamo*), and the Main Theme from *The Sons of Katie Elder*.

#### Track Listing:

1. Stagecoach - Suite (06:36) Richard Hageman 2. The Quiet Man - The Fight (02:26) Victor Young 3. The Quiet Man - Sean And Kate (Our Mother) (02:58) Victor Young 4. The Quiet Man - St. Patrick's Day/Prelude To The Big Fight (03:49) Victor Young 5. The High and The Mighty - Prelude (02:01) Dimitri Tiomkin 6. How The West Was Won - Prelude (03:18) Alfred Newman 7. The Longest Day - March (04:44) Paul Anka 8. The Searchers - Suite (07:24) Max Steiner 9. Hatari - Baby Elephant Walk (02:26) Henry Mancini 10. The Alamo - Overture (03:26) Dimitri Tiomkin 11. The Alamo - The Green Leaves Of Summer (03:03) Dimitri Tiomkin 12. The Sons of Katie Elder - Main Theme (02:12) Elmer Bernstein 13. In Harm's Way - Intermezzo: The Rock And His Lady/Love Theme (04:48) Jerry Goldsmith 14. In Harm's Way - The Rock/Final Victory (04:44) Jerry Goldsmith 15. She Wore A Yellow Ribbon - Leaving The Fort (02:51) Richard Hageman 16. True Grit - Rooster & LeBoeuf/Runaway/Warm Wrap-Up (04:39) Elmer Bernstein 17. The Cowboys - Overture (09:44) John Williams

Label	Cat.#	Country	Format	Release Date
Onyx Classix	unknown	Great Britain	CD	2010
Notes:				
UPN: 027726416120				
Previously released on	12" 33rpm LP Vinyl and	Cassette Tape.		
<del></del>				
Track Listing:				
1. Magnificent Seven (	2:05)			
2. Fistful of Dollars (1:4	-			
3. High Noon (2:59)	,			
4. For a Few Dollars Me	ore (2:44)			
5. Wand'rin Star (4:24)				
6. Good, the Bad and t	he Ugly (2:52)			
7. Ballad of the Alamo	. ,			
8. Once Upon a Time Ir				
9. Hang 'Em High (2:55	)			
10. Rio Bravo (2:55)				
11. How the West Was	. ,			
12. My Name Is Nobod	5. 7			
13. Fistful of Dynamite	. ,			
14. Johnny Guitar (3:06	-			
15. Comancheros (2:19				
16. Return of the Seven	. ,			
17. Gun For Ringo (2:2	-			
18. Man With The Harr 19. Good Luck Jack (6:0	. ,			

The Westerr	n Film World	of Dimitri Tio	omkin		
London Studio Symphony Orchestra					
Label	Cat.#	Country	Format	Release Date	
Unicorn-Kanchana	UKCD2011	Great Britain	CD	1988	
	he Netherlands in 1981, o	on 12″ 33rpm LP Vinyl (Ur 2″ 33rpm LP Vinyl, in 1983		ו Great Britain by the	
Gatefold sleeve. The Lo	ndon Studio Symphony C	Orchestra conducted by La	iurie Johnson & The Joh	n McCarthy Singers.	

This is a delightful recording of some of Tiomkins best known movie music. Laurie Johnson, a conductor whose name was new to me, has the orchestra and chorus performing with theatrical gusto that is entirely appropriate to the music. He has managed just the right degree of roughness, avoiding any overly polished quality that would have reduced this to elevator music. (Don't be misled by the conductor's first name, Laurie Johnson is a "he," an English composer-conductor born in London in 1927.) The vocal solo in "High Noon" is handled very nicely by Bob Saker, whose voice resembles that of Tex Ritter, who sang the song in the movie, more than that of Frankie Lane. My only complaint is a minor one: I would have liked to hear much more music from each of the six movies represented here.

#### Track Listing:

Giant-Prelude (02:14)
 Red River-Prelude And Wagon Train (03:55)
 Red River-Red River Crossing (02:28)
 Red River-Challenge And Finale (03:17)
 Duel In The Sun-Prelude And Legend (02:59)
 Duel In The Sun-The Buggy Ride (02:29)
 Duel In The Sun-Trek To The Sun, Love-Death And Finale (05:01)
 High Noon-Main Titles (02:49)
 High Noon-The Clock And Showdown (08:41)
 High Noon-End Titles (01:05)
 Night Passage-Follow The River (02:55)
 Rio Bravo-De Guella (03:28)
 Rio Bravo-Love Theme (02:26)
 Rio Bravo-Main Theme (End Titles) (01:55)

Total Duration: 00:45:42

## The Wild West: The Essential Western Film Music Collection

Label	Cat.#	Country	Format	Release Date
Silva America	SSD 1099	United States	2 Disc CD Set	1999
Notes:				
UPN: 7-3857-21099-2-9	)			
The City Of Prague Phill	harmonic conducted by	Paul Bateman		
Bruce Broughton (Com	ooser), Elmer Bernstein	(Composer), Ennio Morrio	cone (Composer), Jerry Fi	ielding (Composer),
John Barry (Composer),	, Lee Holdridge (Compos	ser), Randy Newman (Com	nposer)	
Track Listing:				
Disc 1:				
1. Alamo, The – Overtu	re 3:23			
2. Big Country - Main Ti	tle 3:16			
3. Buffalo Girls - Main T	heme 3:15			
4. Cowboys, The - Main	Theme 3:29			
5. Dances With Wolves	- The John Dunbar Ther	ne 2:34		
6. A Distant Trumpet 1:	26			

7. El Condor - Main Titles 3:22

8. A Fistful Of Dollars 3:29

9. Gettysburg - Main Title 4:49

- 10. Glory Charging Fort Wagner 3:03
- 11. Heaven's Gate Sweet Breeze 4:06
- 12. High Plains Drifter 4:11
- 13. How The West Was Won Prelude 3:19
- 14. Last Of The Mohicans 3:14
- 15. Lonesome Dove Main Theme 6:16
- 16. Magnificent Seven, The Overture 5:51
- 17. Maverick 3:48
- 18. Monte Walsh Main Theme 2:14
- 19. Once Upon A Time In The West Jill's Theme 6:06

Disc 2:

- 1. The Professionals 5:28
- 2. The Outlaw Josey Wales 4:26
- 3. Proud Rebel, The Pastoral 3:39
- 4. Rare Breed, The The Cross-breed/End Credits 4:22
- 5. Red Sun Main Theme 2:45
- 6. Searchers, The Opening Theme 3:03
- 7. She Wore A Yellow Ribbon Leaving The Fort 2:46
- 8. Silverado 4:04
- 9. The Sons Of Katie Elder 2:15
- 10. Stagecoach Opening And Closing Titles 2:35
- 11. True Grit Rooster Cogburn 2:37
- 12. Two Mules For Sister Sara 5:19
- 13. Unforgiven Claudia's Theme 6:17
- 14. Villa Rides 3:30
- 15. Wagon Train 3:10
- 16. Wild Bunch, The Train Montage 4:47
- 17. Wild Rovers, The Bronco Bustin' 2:11
- 18. Wyatt Earp 4:48
- 19. The Wild, Wild West 4:51

### <u>T ributes</u>

Label	Cat.#	Country	Format	Release Date
Alshire Records	S-5371	United States	12" 33rpm LP Vinyl	1979
Alshire Records	S-5371	United States	Cassette Tape	1979
rack Listing:				
. American Trilogy 4: 2. How the West Was V 8. Taps for the Fallen B 4. High and the Mighty 5. Red River Valley/Rou	Von 2:20 rave 3:39	a Yellow Ribbon/		
Streets of Laredo 9:06				

Tribute to J Artist: The Music	5			
Label	Cat.#	Country	Format	Release Date
Unknown	Unknown	United States	7" 45rpm Vinyl	1986
			cs by Jimmy Edward and J ie years, I can find no othe	

#### Track Listing:

Side A: Tribute to John Wayne Side B: America the Beautiful (with narration)

### A Tribute to John Wayne, American

### Artist: Tom Hartman

Label	Cat.#	Country	Format	Release Date
Artco	Art-10-1268	United States	12" 33rpm LP Vinyl	1979
Artco	Art-10-1268	United States	Cassette Tape	1979
Artco	Art-10-1268	United States	7″ 45rpm Vinyl	1979

#### Notes:

Has been released as both a full length album (and Cassette Tape), and as a 7" 45rpm vinyl single DJ promo. A country / western / spoken word album by Tom Hartman, and released in 1979. At first glance it doesn't seem like much of a tribute, but after listening to it, I have found it to be one of my favorites.

#### Track Listings:

33rpm Album & Cassette Tape:Side One:A1. A Tribute To John Wayne: American 4:20A2. Empty Saddles 3:05A3. Cool Water 3:34A4. Peace In The Valley 3:11A5. Taps 0:54

Side Two: B1. Old Paint 2:27 B2. Tumblin Tumbleweeds 3:07 B3. Shifting Whispering Sands 3:14 B4. Precious Memories 3:58 B5. Streets Of Laredo 4:20 45rpm Single: Side A: A Tribute To John Wayne: American

Side A: A Tribute To John Wayne: American Side B: A Tribute To John Wayne: American

The Alamo: A	A Musical 7	Tribute to John	Wayne's Epi	c Film
Artist: Mike Boldt				
Label	Cat.#	Country	Format	Release Date
Spy Guise Entertainment	N/A	United States	CD	July 4, 2004
Notes: UPN: 8-27912-00591				

The CD release from Spy Guise Entertainment, "The Alamo: A Musical Tribute to John Wayne's Epic Film" is a unique and outstanding achievement by musician Mike Boldt that serves as his eagerly-awaited follow-up to his first CD, "James Bond and Beyond".

Boldt pays tribute to John Wayne's classic 1960 film and composer Dimitri Tiomkin's legendary score. More than just "cover versions" of Tiomkin's music, Boldt brings innovative new excitement to these tracks and provides three outstanding original songs that feature readings of letters from the actual Alamo heroes.

Bonus items include: an informative 8 page collector's booklet with liner notes by Alamo experts Frank Thompson, William R. Chemerka and Lee Pfeiffer. The album also contains seven extremely rare original 1960 radio spot commercials for John Wayne's film.

Mike Boldt has paid tribute to the legendary heroes of the Alamo as well as another legendary and great American patriot, Duke Wayne.

#### Track Listing:

- 1. Ballad of the Alamo
- 2. Overture
- 3. Deguello
- 4. "I Am With My Friends" (featuring William R. Chemerka as Davy Crockett)
- 5. The Green Leaves of Summer (Vocal by Mike Boldt)
- 6. Here's to the Ladies
- 7. "I Will Never Surrender or Retreat" (featuring Tony Pasqua as Col. William B. Travis)
- 8. Tennessee Babe
- 9. The Green Leaves of Summer (instrumental)
- 10. "A Parting Kiss" (featuring Nancy Boldt as Susanna Dickinson)

11. Finale

12. Seven original 1960 radio spot commercials for John Wayne's "The Alamo"

### A Salute to the Duke

#### Artist: Paul Ott

Label	Cat.#	Country	Format	Release Date
Elektra	E-46066	United States	7" 45rpm Vinyl	July 1979
<b>Notes:</b> Out-of-print and hard to	o find.			
<b>Track Listing:</b> Side A: A Salute To The Side B: Listen To The Ea				

# The Ballad of John Wayne Artist: "Big Tom"

Label	Cat.#	Country	Format	Release Date
Denver Records	DMC 1020	United States	7″ 45rpm Vinyl	1980
Notes:				

Private pressing, recorded at Hilltop Studios, Nashville Tennessee.

#### Track Listing:

Side A: The Ballad of John Wayne (written by J. McCauley) Side B: Where The Grass Grows Greenest (written by J. McCauley)

### Big Duke Wayne

Artist: Chase Martin

Label	Cat.#	Country	Format	Release Date
Granite	504	United States	7″ 45rpm Vinyl	Unknown

#### Notes:

Rare and hard to find promotional disc jockey record.

#### Track Listing:

Side A: Mama's Love Side B: Big Duke Wayne

### <u>Big</u>John Wayne

#### Artist: Ray Merrell

Label	Cat.#	Country	Format	Release Date
President	PT493	Great Britain	7″ 45rpm Vinyl	1981
<b></b>				

#### Notes:

Also appears on Merrell's 1980 full length album, "Big Country" (President Records – PRX 18, Great Britain).

#### **Track Listing:**

Side A: Big John Wayne Side B: Movin' on Down to Nashville

The Duke –	A Tribute to	John Wayne				
Artist: Tommy Emmanuel						
Label	Cat.#	Country	Format	Release Date		
N/A	N/A	N/A	N/A	N/A		
Netes						

#### Notes:

This song was written by internationally known Australian fingerstyle guitarist Tommy Emmanuel, as a tribute to the late John Wayne. Emmanuel reportedly wrote the song after viewing Wayne's 1969 film, True Grit, and then learning more about the life of John Wayne and the person he really was. It is an absolutely beautiful song, but unfortunately it is not currently available on any of Emmanuel's CDs. Hopefully it will be soon. Until it is available, however, there is a video of Tommy Emmanuel playing it live during concert. You can watch that video here:

### Track Listing:

N/A

Artist: Dean Charl Label	Cat.#	Country	Format	Release Date
LeCam	LC-321	United States	7″ 45rpm Vinyl	1979
	nn Wayne, recorded in	Fort Worth, Texas not long	g after the Duke's death.	
	nn Wayne, recorded in	Fort Worth, Texas not long	g after the Duke's death.	
Rare tribute song to Jol	nn Wayne, recorded in	Fort Worth, Texas not long	g after the Duke's death.	
Notes: Rare tribute song to Jol Track Listing: Side A: The Duke	nn Wayne, recorded in	Fort Worth, Texas not long	g after the Duke's death.	

### The Duke is Gone

#### Artist: Kit Smith

		-	1	1 <sup>.</sup>
Label	Cat.#	Country	Format	Release Date
Turquoise	TR-2001-1	United States	7″ 45rpm Vinyl	c.1979

#### Notes:

As with many of these tribute 45rpm singles, this one is also fairly rare. It does show up on eBay from time to time. It has a country western flavor to it, and Kit Smith is, well, he has an adequate voice.

#### Track Listing:

Side A: The Duke is Gone

Side B: Here Comes My Old Memories

Artist: Jerry Alla Label	Cat.#	Country	Format	Release Date
Private Label	N/A	United States	Cassette tape	Unknown
lotes:				

# God Bless John Wayne

#### Artist: Jennifer Wayne

Label	Cat.#	Country	Format	Release Date
N/A	N/A	N/A	N/A	N/A

#### Notes:

It is unknown whether this song was ever put out only as a single, or only part of a larger work, or both – or neither. Jennifer Wayne (Granddaughter of John Wayne – daughter of Aissa Wayne), who is a member of the popular singing group, "Stealing Angels," sang the song live during the John Wayne Centennial Celebration in Newport Beach, CA in 2007. The song is widely available across the internet for your listening pleasure.

#### Track Listing:

N/A

God Bless Jo	hn Wayne			
Artist: The Kimber	rleys			
Label	Cat.#	Country	Format	Release Date
Pied Piper	101	United States	7" 45rpm Vinyl	1979
When this rare 45rpm r	ecord comes up for sal	e online, it is often listed a	as a "rock" record.	
Track Listing:				
Side A: God Bless John	Nayne			
Side B: Four Seasons				

### God Bless John Wayne

#### Artist: Lowell Shyette

Label	Cat.#	Country	Format	Release Date
CalBilly Records	CB7/CD1	United States	CD	1998

Notes:

Also release as a full length CD (11 songs, 37 minutes) on the CD Baby label in 2002. UPC for the full length CD is 634479354328

#### **Track Listing:**

1. God Bless John Wayne!

2. They Fought For Old Glory

3. Santa Drives a Peterbilt

Goodbye Johr Artist: Geof Martin	5			
Label	Cat.#	Country	Format	Release Date

FlyFish	4015	United States	7″ 45rpm Vinyl	1979
Notes: Very rare 7" 45rpm reco and/or sleeve.	ord, extremely difficult to	) locate one of these, eve	n to simply acquire a pho	oto of the record
<b>Track Listing:</b> Side A: Goodbye John V Side B: unknown	Vayne			

## The Hero (John Wayne)

### Artist: Red Sovine

Label	Cat.#	Country	Format	Release Date
Gusto Records	GT4-9021	United States	7″ 45rpm Vinyl	1979
Notos				

#### Notes:

Noted country western / trucker song singer, Red Sovine recorded this in tribute to John Wayne.

#### Track Listing:

Side A: The Hero (John Wayne) 3:59 Side B: Flesh And Blood 3:04

John Wayne	Der Held (Jo	hn Wayne Th	ne Hero)	
Artist: Arnold Mar	quis	-		
Label	Cat.#	Country	Format	Release Date
Polydor	2042 159	Germany	7″ 45rpm Vinyl	1979
German Voice of John V sobriquet due to his du dub Wayne's voice. The video tribute to John W	Nayne." The song was wr bbing of so many John W	itten by Billy Joe Burnett ayne films into German. ifficult to find. If you wou uses this single. You can	was recorded in 1979 by te and Dale Royal. Marqu With his rich voice, he wa uld like to hear it (and it is watch it here:	is received this as the perfect choice to
<b>Track Listing:</b> Side A: John Wayne – D <i>Performed by Arnold M</i> Side B: John Wayne – D <i>Performed by the Verno</i>	larquis er Held [Instrumental] (3	:55)		

John Wayne Artist: Clyde Luca		са		
Label	Cat.#	Country	Format	Release Date

7 <sup>th</sup> Voyage Productions	N/A	United States	MP3	Unknown
<b>Notes:</b> MP3 available online at A sound clip can be hea		site: <u>http://www.clydelu</u>	cas.com/music.html	
<b>Track Listing:</b> John Wayne, He's Amei	rica (2:21)			

## John Wayne, Mr. U.S.A.

### Artist: C.D. Martin

Label	Cat.#	Country	Format	Release Date
Unknown	Unknown	United States	7″ 45rpm Vinyl	c.1979
AL 1				

#### Notes:

Extremely rare and difficult to find 45rpm tribute record by C.D. Morgan. I have only found a few references to this record over the years, through eBay auctions. I have never seen a photo of the record or the record sleeve with any of these auctions.

#### Track Listing:

Side A: John Wayne, Mr. U.S.A. Side B: unknown

John Wayne	- The Ameri	can Legend		
Artist: Jack Dant		Ū		
Label	Cat.#	Country	Format	Release Date
Immco	IMC-1113	United States	7″ 45rpm Vinyl	c.1979
	e CD "Captain Jack Dan om/music/Jackscountry	5	" which can be ordered th	rough his website:
nttp://www.rddneem.e				

Legend of th	e Duke			
Artist: Dallas Harn	1			
Label	Cat.#	Country	Format	Release Date
Con Brio	CB 157	United States	7″ 45rpm Vinyl	1979
5 0	0,0	allas Harms in honor of Jo to hear the song, a video	5	•

#### Track Listing:

Side A: Legend of the Duke

Side B: Loving Arms of My Marie

#### Marion Michael Morrison Artist: Ray Stevens Label Cat.# Country Format **Release Date** UPC: 076742069520 Universal Special **United States** CD Unknown Products Geffen Records Unknown **United States** MP3 December 18, 1992 Notes: From the Album "Ray Stevens – At His Best" (Universal label, CD, UPC: 076742069520). Currently available as an MP3 download at Amazon.com. Track Listing: Marion Michael Morrison (3:54)

### So Long Duke

#### Artist: Rex Allen

Label	Cat.#	Country	Format	Release Date
MCA	MCA 41071	United States	7″ 45rpm Vinyl	1979
Notes: One of my favorite Joh	n Wayne tribute songs, a	nd readily available onlir	ne.	
Track Listing:				

Side A: So Long Duke Side B: At The Rainbows End

Label	Cat.#	Country	Format	Release Date
EMI	LC-0542	Netherlands	12" 33rpm LP Vinyl	August 1, 1979
EMI	630604	Netherlands	CD	June 2006

Track Listing:

25, 1980.

Side One: 1: Riders In The Sky (3:58) 2: Parisienne Walkways (3:34) 3: Classical Gas (3:08) 4: Theme From The Deer Hunter (Cavatina) (3:28) 5: Bridge Over Troubled Water (4:42) 6: You're The One That I Want (3:05) Side Two: 1: Heart Of Glass (3:39) 2: Don't Cry For Me Argentina (3:33) 3: Song For Duke (4:02) 4: Bright Eyes (3:47) 5: Rodrigo's Guitar Concerto De Aranjuez (3:30) 6: Baker Street (4:55)

Stand Tall J	ohn Wayne, S	Stand Tall		
Artist: Mack Jacks	on			
Label	Cat.#	Country	Format	Release Date
Western Pride	NR 104	United States	7″ 45rpm Vinyl	c.1979
<b>-</b>				
The songwriting trio's h death.	alf-spoken, half-sung pa	ean to The Duke and the	values he symbolized, rel	eased the year of his

A Tribute to	John Wayne	- American		
Label	Cat.#	Country	Format	Release Date
RCA	JW-1980	United States	12" 33rpm LP Vinyl	1980
Notes:				

Features a plain white cardboard cover, was not offered for sale to the general public. This rare, full length promotional album featuring interviews by Chris Lane of various celebrities and friends, recording their memories and reminiscences of John Wayne. Celebrities included on this album: Robert Mitchum, John Mitchum, Forrest Tucker, Ann Margaret, Ben Johnson, Roy Rogers, Dale Evans, Gene Autry, Ronald Reagan, and Billy Levert (producer of Wayne's "America, Why I Love Her" album. Also includes some music and narration excerpts from "America, Why I Love Her."

#### Track Listing:

Six tracks marked "Dialogue," and of varying lengths.

### Interviews & Other

### Non-Film Recordings

#### America, Why I Love Her Artist: John Wayne

Label	Cat.#	Country	Format	Release Date
RCA	LSP-4828	United States	12" 33rpm LP vinyl	1973
RCA	PL 13484	Great Britain	12" 33rpm LP vinyl	1980
Batjac Music / MPI	CD8105	United States	CD	1979

#### Notes:

CD UPN: 0-30306-81052

CD ISBN: 0-7886-0399-X

Words by John Mitchum (all tracks except 6)), Howard Barnes (2,4,5,7), Bill Ezell (6), Francis Bellamy (8) Music by Billy Liebert (all tracks except 8), Les Taylor (2,10), Kenneth Nelson (8)

*From the Artist:* Folks: All of my life I've felt privileged to have had good friends around me, privileged to have been able to do the kind of work I know and love the best, and to have been born in a country whose immense beauty and grandeur are matched only by the greatness of her people. For a number of years I have tried to express a deep and profound love for these things; to be able to say what I feel in my heart. And now, in this album, I've had the chance to do so. I know most of you feel the same as I do about our country. Now and then we gripe about some of her imperfections, but sometimes that's good. Especially if it gets us working together to make things better. it seems to me we often take too much for granted, and have a tendency to forget "The Good Things About America." My hope and prayer is that everyone know and love our country for what she really is and what she stands for. May we nuture her strengths and strengthen her weaknesses so that she will always be a "Land Of The Free, and Home Of The Brave." Sincerely, John Wayne

#### Track Listing:

- 1. Why I Love Her 2:58
- 2. The Hyphen 2:30
- 3. Mis Raices Estan Aqui (My Roots Are Buried Here) 2:42
- 4. The People 3:47
- 5. An American Boy Grows Up 4:31

6. Face the Flag 3:55
7. The Good Things 2:43
8. The Pledge of Allegiance 4:21
9. Why Are You Marching, Son? 3:44
10. Taps 3:05

The Good Things / T Label	Cat.#	Country	Format	Release Date
RCA	74-0947	United States	7″ 45rpm Vinyl	1973
Notes:				
Artist. John Mouns				
-				
-				
Promotional record.				
Artist: John Wayne Promotional record. Track Listing:				
Promotional record.				

An Intimate	Chat with Jo	hn Wayne		
Label	Cat.#	Country	Format	Release Date
Hollywood Star Records	N/A	United States	8" 78rpm Vinyl/Cardboard	c.1948
portion, titled "An Intim business.	nate Chat with John Way	ne," is on the other side.	oto of John Wayne on on In this "chat," Wayne tall	ks about the movie
in 2007.	iscs are extremely rare.	nave only seen two in tr	ne past 15 years. The last	
<b>Track Listing:</b> An Intimate Chat with J	ohn Wayne			

Label	Cat.#	Country	Format	Release Date
American United	AU-1	United States	12" 33rpm LP Vinyl	1964

#### Track Listing:

Side one of this LP is titled "Barry Goldwater - The Man and The Issues".

Side two features a rare speech by actor John Wayne, which he gave on Memorial Day 1964 at Knott's Berry Farm in California. John Wayne's speech is then followed by comments from several celebrities and well-known people such as: Walter Brennan, Efrem Zimbalist, Jr., Dr. William McBirnie, Hedda Hopper, Senator Tower, Robert Stack, Phillip Ahn, Jack Kramer, John Payne, Corinne Griffith, Joe Shell, Randolph Scott, White Bear (of the Hopi Indian Tribe), Donald C. Jackson, Ronald Reagan, and Archie Moore. Side two finishes up with a speech by Sen. Goldwater, entitled: "Discrimination U.S.A. - How You Can End It."

Label	Cat.#	Country	Format	Release Date
Arizona Historical	N/A	United States	Cassette Tape	N/A
Society				
lotes:				
				d interviews with

Continuous interview recording with Howard Hawks, John Wayne and Bruce Cabot on one cassette tape.

Bob Hope an	nd His Friends			
Label	Cat.#	Country	Format	Release Date
King of Comedy Associates	KOC-1226	United States	12" 33rpm 3-LP Vinyl	1979
Bob Hope, John Wayne Skelton, Judy Garland, I	e, Jimmy Durante, Bing Cr	osby, Al Jolson, Debbie ddie Cantor, George Bu	eer. Features performances a Reynolds, Sammy Davis, Jr., Irns, and more. Also includes	The Supremes, Red
<i>There Pal".</i> Al Jolson: <i>"Alexander's</i> Jimmy Durante: <i>"Start</i>	Ragtime Band", "Always Off Each Day With A Song nd Bob", "Carolina in the	". g", "The Boys With The	's for the Memory", "White C Proboscus".	hristmas", "Put It

Side Two: Debbie Reynolds, Debbie Boone, Pat Boone, Sammy Davis, Jr.: "H-O-P-E" The Supremes: "You, Wonderful You", "I'm Glad There Is You", "I Believe in You", Younger Than Springtime", "Mad About The Boy", "I Don't Know Why", "I Could Write A Book", "I Feel Pretty", "Mr. Wonderful", "Ain't We Got Fun". Ann Margaret: "One" The Muppets Dyan Cannon, Burt Reynolds, Dionne Warwick: "Elegance" Raguel Welch: "Stayin' Alive" Bob Hope: "Nothing Can Compare With You" Pearl Bailey: "Bye, Bye Baby" Shirley Ross: "Thanks for the Memory" Side Three: George Burns: "That's the Way it Was in Vaudeville" **Danny Thomas** Doris Day, Jimmy Durante: "Mad About That Man" Fred Allen Groucho Marx Jack Benny Jerry Colonna: "I Love Life" **Jimmy Stewart** George Jessell: "Hello, Hello, Hello" Ethel Merman: "It's D'Lovely" James Cagney: "Yankee Doodle Boy" Side Four: Bing Crosby: "Teamwork", "Road to Morocco" Dorothy Lamour: "We Life Working With Each Other" Red Skelton, Eddie Cantor Fibber McGee and Molly Lum and Abner Amos and Andy Sammy Davis, Jr.: "Tea for Two" Maurice Chevalier: "Louise" Bob Hope: "April in Paris" Side Five: On Tour for the U.S.O. John Wayne: *Commentary* Frances Langford: "When the lights go on again all over the World" Irving Berlin Jerry Colonna John Wayne: "Have Yourself A Merry Christmas" Judy Garland: "Silent Night" Side Six: Bob Hope and the Presidents George C. Scott Dolores Hope: "Just the Way You Are" Alan King President John F. Kennedy

Label	Cat.#	Country	Format	Release Date
Private	N/A	United States	2 Disc CD Set	2007

written interview. This 2 CD set also contains 23 candid photographs of "The Duke" including the interior shots of his Newport Beach home, Wayne with his Oscar for True Grit, and wonderful candids of Wayne during the interview. The original interview has been digital enhanced for sound quality and is 69 minutes long. It was first published in Real West magazine in March of 1979, three months before Wayne's passing."

#### Track Listing:

CD 1: The Recorded Interview

The original 69 minute interview recording has been digitally remastered by a professional sound engineer.

CD 2: The Written Interview with Photographs

This CD is in a PDF read along format and contains Bill Kelly's written interview of the Wayne meetings. The file contains all 23 photos of the interview taken August 8, 1978 at Wayne's Newport Beach home.

Don Aly Inte	erview with .	John Wayne		
Label	Cat.#	Country	Format	Release Date
N/A	N/A	N/A	N/A	N/A
Nataa	-			1

#### Notes:

This interview has yet to be released, and in conversations with Don Aly (who conducted the interview), it has been discovered that the tape may no longer exist. A portion of the interview is available via streaming audio on Mr. Aly's website (URL address below).

*From Don Aly's website:* The John Wayne Interview – The late movie star John Wayne is being honored at a luncheon following the world premiere showing of his last film, "The Shootist." It's one of the last interview sessions with the press that he granted prior to his death. Wayne, in a jovial, festive mood, talks about always wanting to be able to sing, regretting he never kept a scrapbook of his career, going to Cortez to marlin fish in the 1930's ("We did everything but shoot photographs"), plans for writing a book, old fashioned stunt men and today's fallguys, ("In the old days, they used to just fall on their head"), being known as a tough guy, the movie "Red River" ("I'm most proud of it"), "propping" for director John Ford and being killed in "The Shootist" ("Hell, I dunno, I think I've been killed in about eight or nine of those pictures").

#### **Track Listing:**

NOTE: Due background sounds of the busy restaurant where the interview took place. The John Wayne interview is best heard with earphones. You can hear the only available portion of this interview here:

The	Faith	Recordings
Artist:	John Wa	ayne

Label	Cat.#	Country	Format	Release Date
Liberty <sup>1</sup>	F-55399 / LB-1334	United States	7″ 45rpm Vinyl	1961
Liberty <sup>2</sup>	F-55399 / LB-1335	United States	7″ 45rpm Vinyl	1961
Liberty <sup>3</sup>	F-55399 / LB-1335	United States	7″ 45rpm Vinyl	1961
Toucan Cove <sup>4</sup>	N/A	United States	MP3 Download	Unknown

#### Notes:

Four faith-based religious recordings, originally recorded in 1961 by John Wayne (orchestra and chorus conducted by Hank Levine), at the request of his eldest son Michael. The songs were titled: 1) *I Have Faith*, 2) *Walk With Him*, 3) *The Prayer*, and 4) *Trumpeter's Prayer*. The first release was *I Have Faith*, and was released as a single on the Liberty Records label, with a stereo version on one side and a mono version on the flip side. This rare 7" 45rpm is labeled "audition record" and has the blue and white Liberty label. This was likely a promotional copy released only to radio stations in advance of the other recordings. Liberty then released *Walk With Him* backed with *I Have Faith*, and a second 7" 45rpm, *Walk With Him* backed with *The Prayer*, both 45rpm's were released in 1961. The fourth selection, *Trumpeter's Prayer* was never released (for reasons unknown).

Recently, Toucan Cove has remastered these three songs and released them together as a digital download (mp3) package. The Toucan Cove release is titled "Walk With Him," and contains all three songs, as well as alternative versions of *Walk With Him* and *I Have Faith*, as well as a "Christmas" version of *The Prayer*. The original 45rpm's occasionally show up on eBay, and the Toucan Cove release is readily available on multiple websites.

1: Audition Record

- 2: Standard release
- 3: Standard release
- 4: MP3 Digital Download Only

#### Track Listings:

Track Listing #1: Side A: I Have Faith (stereo) Side B: I Have Faith (mono)

Track Listing #2: Side A: I Have Faith Side B: Walk With Him

Track Listing #3: Side A: I Have Faith Side B: The Prayer

Track Listing #4: 1. Walk With Him (2:21) 2. I Have Faith (2:19) 3. The Prayer (3:18) 5. I Have Faith (Alternate take) (2:16)

6. The Prayer (Christmas version) (3:18)

#### John Wayne: The Duke in His Own Words By Leonard Brideau Label Cat.# Country **Release Date** Format **Raymond Enterprises United States** 1992 Unknown Cassette Tape Notes: This is an audio recording of text written by Leonard Brideau, presenting a narration of the life of John Wayne, often using his own words as read by voice actor Jack Carey. It does not contain the actual voice of John Wayne. From the publisher: For the first time, the story of America's greatest screen hero comes to life in this two tape collector's recording. In a unique and loving tribute to America's most beloved screen hero, the author of three major works on John Wayne has now written the real story of the man and the screen legend know affectionately as "The Duke". WARNING: "Pilgrim... this work contains several salty words." Written, produced and directed by Leonard Brideau in 1992. Narration performed by Bill Clune. The words of John Wayne read by Jack Carey. Playing time is approximately 2 hours.

#### Track Listing:

Continuous reading on two analog cassette tapes.

Sen. Morris l	Jdall Speak	s on John Wayı	ne	
Reel-to-Reel Tape	Held at the Unive	rsity of Arizona		
Label	Cat.#	Country	Format	Release Date
		5		
University of Arizona	Box 718	United States	5" Reel	July 1979

Reel to Reel tape held at the University of Arizona (Library Manuscript Collection), which features Senator Morris K. Udall offering his thoughts on John Wayne, after the actors passing. 2:46 in length, it was recorded in July 1979, and was to be used in a radio broadcast.

#### Track Listing:

For more information: www.library.arizona.edu/exhibits/udall/udallfindingaid/ufa/audiotap.htm

Talking with	John Wayn	е		
Label	Cat.#	Country	Format	Release Date
Readers Digest Audio Services	N/A	United States	February 1972	33rpm "Flexi-Disc"
Notes: Hosted by Ronny Graha	m, this February 1972	interview with John Wayn	e is on a 7 ¾″, 33rpm, du	ual sided "flexi-disc." It is

a "Reader's Digest Educational Edition," which was mailed out to schools in an effort to keep high school level students up to speed with the current popular culture.

#### Track Listing:

Side One: The Making of The Godfather, Host Ronny Grant narrates this feature analyzing some serious social aspects of the Francis Ford Coppola film adaptation of Mario Puzo's novel. Star James Caan (Sonny Corleone) is interviewed by telephone, as are Nat Marcone of the Italian American Civil Rights League and Al Ruddy, producer of the film.

Side Two: Talking with John Wayne, Ronny Grant interviews Hollywood immortal "Duke" Wayne on the set of his newest film, The Cowboys. The interview opens with a brief musical excerpt of Glen Campbell singing the theme from Wayne's earlier True Grit, and a section of dialog from that film between Wayne and co-star Kim Darby is played within the interview. Graham asks Wayne to weigh in on many topics: kids (in general and his own), student protests, the teen drug problem, violence in the movies (illusion vs. realism), and the interpretation of "liberalism" by the media. Wayne also responds to his recent naming in a Reader's Digest poll as one of the four most admired men in America.

# Tony Macklin Interview with Howard Hawks

Difector of Ked Kiver, Kio Bravo, Kio Lobo, Hatari, and Er Dorado				
Label	Cat.#	Country	Format	Release Date
N/A	N/A	N/A	N/A	N/A

#### Notes:

Interview conducted by Tony Macklin. Audio interview originally published on April 27, 2009 on tonymacklin.net. The interview took place in Hawks's Palm Springs home in February 1975.

#### Track Listing:

Listen to the audio interview with Howard Hawks (MP3 format, approximately 107 minutes) here: <u>http://tonymacklin.net/content.php?cID=228</u>

### Tony Macklin Interview with John Wayne

1975 Audio Interview with John Wayne

Label	Cat.#	Country	Format	Release Date
N/A	N/A	N/A	N/A	N/A

#### Notes:

Interview conducted by Tony Macklin. Audio interview originally published on February 15, 2009 on tonymacklin.net. The Wayne interview was in his home in Newport Beach, California. It was published in the Summer 1975 issue of *Film Heritage*, and also appeared in *Voices from the Set: The Film Heritage Interviews* (2000).

#### Track Listing:

Listen to the audio interview with John Wayne (MP3 format, approximately 80 minutes) here: <u>http://tonymacklin.net/content.php?clD=194</u>

### Tony Macklin Interview with Lee Marvin

Three Time Co-Star with John Wayne					
Label	Cat.#	Country	Format	Release Date	
N/A	N/A	N/A	N/A	N/A	
Notes: Interview conducted by Tony Macklin. Audio interview originally published on June 14, 2009 on tonymacklin.net.					
Track Listing: Listen to a conversation with Lee Marvin (MP3 format, approximately 9 minutes) here: http://tonymacklin.net/content.php?cID=241					

Tony Macklin Interview with Leigh Brackett				
1975 Audio Interview with Leigh Brackett, Screen Writer on Rio Bravo				
Label	Cat.#	Country	Format	Release Date
N/A	N/A	N/A	N/A	N/A
Notes: Interview conducted by Tony Macklin. Audio interview originally published on June 18, 2009 on tonymacklin.net. The interview took place in Brackett's home in rural Kinsman, Ohio in July 1975.				
Track Listing: Listen to an audio interv http://tonymacklin.net/	•	(MP3 format, approxima	tely 70 minutes) here:	

Tournament January 1, 1973	of Roses Par	ade Interview	V	
Label	Cat.#	Country	Format	Release Date
on Cahill, U.S. Marshal	in Durango, Mexico, Way	the Tournament of Rose yne was interviewed. The itle, <i>Wednesday Morning</i> .	interview played during	